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PPM02313M  
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Alleluia! Alleluia!  
Hearts to Heaven  
and Voices Raise

SATB and organ

Christopher Maxim

DO NOT COPY

## Christopher Maxim

Chris Maxim was born in Wrexham, North Wales in 1971. He showed a keen interest in music from a young age, driving his grandfather to distraction with his improvisations on his grandmother's piano. At age eight he joined the choir of St. Margaret's Church and it was there that his love of choral and organ music was first fostered. Chris was appointed to his first 'proper' Organist & Choirmaster post at the age of sixteen, and two years later took up an Organ Scholarship at the University of Bristol, where he was also a prize-winner. Shortly after graduation he was awarded a Research Studentship to Cardiff University, completing his PhD in music in 1996. Chris holds several diplomas in music, in addition to qualifications in education.

Although he specializes in composing for choirs and the organ, Chris has written for a variety of other instruments too. His music is performed around the world and has been broadcast on the radio in the USA and the UK. It has been featured in music festivals, recorded on several CDs, and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online.

Chris lives in London and works as a musician and education consultant. In January 2021, having been Organist & Director of Music at St Matthew's, Bethnal Green for eighteen years, he accepted the post of Organist & Choirmaster at the C12th church of St Mary Magdalene, East Ham.

His website is [www.christophermaxim.co.uk](http://www.christophermaxim.co.uk)

# Alleluia! Alleluia!

## Hearts to Heaven and Voices Raise

SATB and organ

Bishop Christopher Wordsworth (1807-1885)

Christopher Maxim (b. 1971)

**Drammatico (quasi improvvisato)**

Soprano

Alto

Tenor

Bass

Organ

Gt.+Sw. *ff*

*ff*

add Gt. reeds/Solo tuba

5

8

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11

12

**Allegro giocoso**

13 *f* *sempre*

S. Al-le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voi - ces

A. Al-le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voi - ces

T. Al-le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voi - ces

B. Al-le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voi - ces

**Allegro giocoso**

*f* *sempre*

Gt. w. *f*

17

S. raise; sing to God a hymn of glad-ness, sing to God a hymn of

A. *div.* raise; sing to God a hymn of glad-ness, sing to God a hymn of

T. raise; sing to God a hymn of glad-ness, sing to God a hymn of

B. raise; sing to God a hymn of glad-ness, sing to God a hymn of

21

S. *mp* praise: he who on the cross a vic-tim for the world's sal-

A. *mp* praise: he who on the cross a vic-tim for the world's sal-

T. *mp* praise: he who on the cross a vic-tim for the world's sal-

B. *mp* praise: he who on the cross a vic-tim for the world's sal-

4 25 *f*

S. -va-tion bled, Je-sus Christ, the King of Glo-ry, now is ri-sen

A. -va-tion bled, Je-sus Christ, the King of Glo-ry, now is ri-sen

T. -va-tion bled, Je-sus Christ, the King of Glo-ry,

B. -va-tion bled, Je-sus Christ, the King of Glo-ry,

29 *sfz* *p*

S. from the dead.

A. from the dead.

T. now is ri-sen from the dead.

B. now is ri-sen from the dead.

Sw. *mp*

(Gt. to Ped. off)

33

Piano accompaniment for measures 33-36. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand, with a separate bass line below. The melody consists of eighth and quarter notes, with some chords. The bass line has a steady eighth-note pattern.

37 *mp*

T. Christ is ri - sen, Christ the first - fru of the ho - ly

B. *mp*  
Christ is ri - sen, Christ the first - fru of the ho - ly

Vocal parts for measures 37-39. The Tenor (T.) and Bass (B.) parts are in G major. The Tenor part starts with a half note 'Christ' and continues with eighth notes. The Bass part follows a similar pattern. The lyrics are: 'Christ is ri - sen, Christ the first - fru of the ho - ly'.

37

Piano accompaniment for measures 37-39. The music continues from the previous system, with the right hand playing chords and the left hand playing a bass line.

40

T. har - vest fie which will all its full a - bun - dance at his se - cond

B. har - vest field, which will all its full a - bun - dance at his se - cond

Vocal parts for measures 40-42. The Tenor (T.) and Bass (B.) parts continue. The lyrics are: 'har - vest fie which will all its full a - bun - dance at his se - cond'.

Piano accompaniment for measures 40-42. The music continues with chords in the right hand and a bass line in the left hand.

44 *mf* *sorridendo!*  
 S. then the gol - den ears of har-vest will their heads be -  
 A. then the gol - den ears of har-vest will their heads be  
 T. *f*  
 B. *f*  
 co - ming yield; -  
 co - ming yield; -

44 *mf* (Ch. or S.  
 Musical accompaniment for piano and bass.

48 *f*  
 S. -fore him wave, ri - pened by his glo - ri - ous sun - shine, -  
 A. -fo him wave, ri - pened by his glo - ri - ous sun - shine, -  
 Musical accompaniment for piano and bass.



51 *più seriamente* *p*  
S. — from the fur - rows of the grave.  
A. *più seriamente* *p*  
— from the fur - rows of the grave.

54 RH: Trumpet  
LH: Sw. box set

59 *rall.*

8 **a tempo**  
63 *mf*

S. *mf*  
Christ is ri - sen, we are ri - sen; shed u - pon us heav'n - ly grace,

A. *mf*  
Christ is ri - sen, we are ri - sen; shed u - pon us heav'n - ly grace,

T. *mf*  
Christ is ri - sen, we are ri - sen; shed u - pon us heav'n - ly grace,

B. *mf*  
Christ is ri - sen, we are ri - sen; shed u - pon us heav'n - ly grace,

63 **a tempo**

67 *f*

S. *f*  
rain, and dew, and gleams of glo - ry from the bright - ness of thy face;

A. *f*  
rain, and dew, and gleams of glo - ry from the bright - ness of thy face;

T. *f*  
rain, and dew, and gleams of glo - ry from the bright - ness of thy face;

B. *f*  
rain, and dew, and gleams of glo - ry from the bright - ness of thy face;

67

Sw. or Ch.  
(scintillanti) *mf*

71 *mf* più dolce 9

S. *mf* più dolce  
that we, with our hearts in hea - ven, here on earth may fruit - ful be,

A. *mf* più dolce  
that we, with our hearts in hea - ven, here on earth may fruit - ful be,

T. *mf* più dolce  
that we, with our hearts in hea - ven, here on earth may

B. *mf* più dolce  
that we, with our hearts in hea - ven, here on earth may

75 *f*

S. *f*  
and by an - gel - hands be ga - thered,

A. *f*  
and by an - gel - hands be ga - thered,

T. *f*  
fruit - ful be, and by an - gel - hands be ga - thered,

B. *f*  
fruit - ful be, and by an - gel - hands be ga - thered,

75

**rall.**  
*p* *mf* *pp*

78

S. and be e - ver, Lord, with thee.

A. and be e - ver, Lord, with thee.

T. and be e - ver, Lord, with thee.

B. and be e - ver, Lord, with thee.

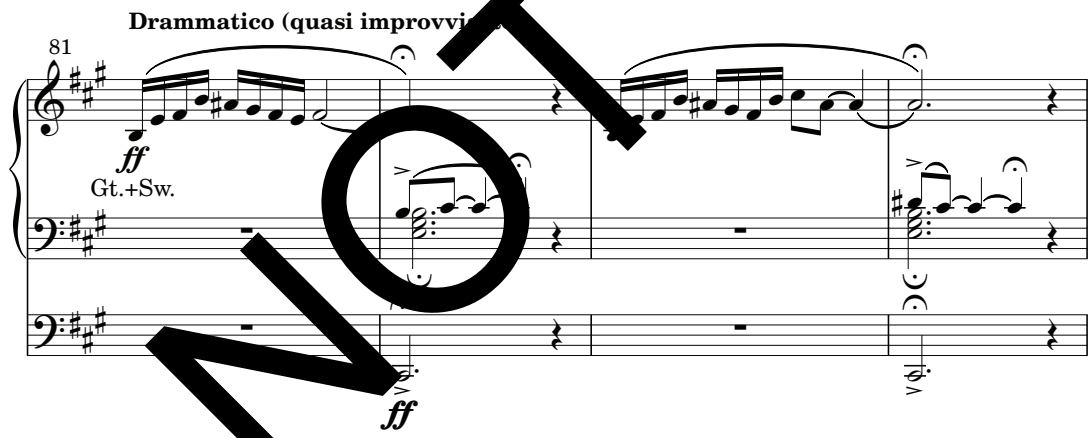


**Drammatico (quasi improvvisato)**

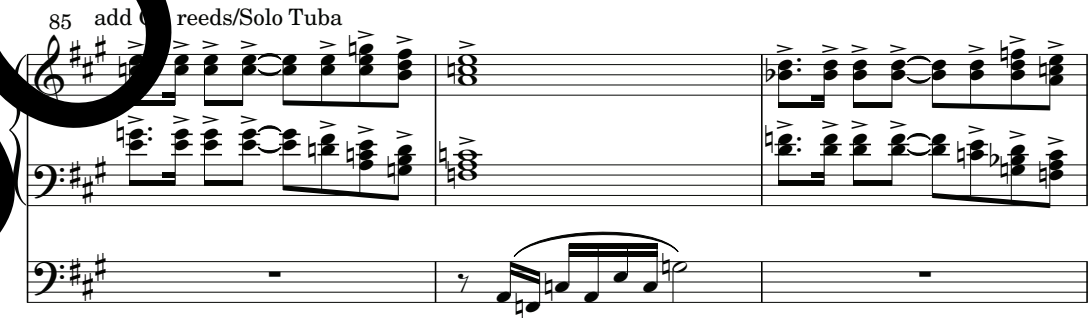
81

*ff*  
Gt.+Sw.

*ff*



85 add Corneils/Solo Tuba



88

91

**Allegro giocoso**  
*f*

S.  
Al-le - lu - ia! Al - le - lu - ia! Glo - ry be to God on

A.  
lu - ia! Al - le - lu - ia! Glo - ry be to God on

T.  
Al-le - lu - ia! Al - le - lu - ia! Glo - ry be to God on

B.  
Al-le - lu - ia! Al - le - lu - ia! Glor-ry be to God on

93 **Allegro giocoso**  
*f*

Gt.+Sw. *f*

97

S. high; Al-le - lu - ia to the Sa - viour, who has gained the vic - to -  
div. a2

A. high; Al-le - lu - ia to the Sa - viour, who has gained the vic -

T. high; Al-le - lu - ia to the Sa - viour, who has gained the vic -

B. high; Al-le - lu - ia to the Sa - viour, who has gained the vic - to -

101

S. -ry; Al - le - lu - ia to the Spi - rit, fount of love and  
*mp*

A. -ry; Al - le - lu - ia to the Spi - rit, fount of love and  
*p*

T. -ry; Al - le - lu - ia to the Spi - rit, fount of love and  
*mp*

B. -ry; Al - le - lu - ia to the Spi - rit, fount of love and  
*mp*

105 *f* 13

S. sanc-ti-ty; Al-le-lu-ia! Al-le-lu-ia! to the Tri-une

A. sanc-ti-ty; Al-le-lu-ia! Al-le-lu-ia! to the Tri-une

T. sanc-ti-ty; Al-le-lu-ia! Al-le-lu-ia!

B. sanc-ti-ty; Al-le-lu-ia! Al-le-lu-ia!

105 *f*

109 *ff*

S. Ma - jes -

A. Ma - jes -

T. to the Tri - une Ma - jes -

B. to the Tri - une Ma - jes -

109

14 113

S. *fff*  
-ty. Al -

A. *fff*  
-ty. Al -

T. *fff*  
-ty. Al -

B. *fff*  
-ty. Al -

113

*ff*

Tubas 8'+4'

117

S. *div. ad lib.*  
-le - lu - - ia!

A. *div. ad lib.*  
-le - lu - - ia!

T. *div. ad lib.*  
-le - lu - - ia!

B. *div. ad lib.*  
-le - lu - - ia!

117

Full organ *fff*

(+32' reed)

11 April 2020  
(Easter Eve)  
London