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PPM02315M
D

Clay

SATB a cappella

Jon Simsic

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Jon Simsic

Jon Simsic is Organist and Choirmaster at St. Joseph's Church in Canton, OH. Jon conducts *Illuminare*, which he founded in 2007, a chamber chorus devoted to sacred choral music. Jon is Music Director/Accompanist for Opera West's Western Reserve Young Artist's Program. Past positions for Jon include Chorus Master and Assistant Conductor of the Youngstown Symphony, Artistic Director of Youth Theater and Music for the Salem (OH) Community Theater, and Conductor for Valley Lyric Opera (Greensburg, PA). In 2009, Jon's anthem *Harvest Hymn* for choir and organ was the grand prize winner of the Royal School of Church Music (RSCM) composition contest. *Harvest Hymn* was subsequently premiered at Salisbury Cathedral.

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Dedicated to the Cathedral Choir and Ralph Holtzhauser in his inaugural year
(2022-23) as Music Director of St. Columba Cathedral, Youngstown, Ohio

Clay

SATB a cappella

Marianne Dorman

Jon Simsic (b. 1963)

Andante ♩ = 69 - 72

Soprano *pp*
Lord, from clay you made us, to be liv - ing

Alto *pp*
Lord, from clay you made us, to be liv - ing

Tenor *pp*
Lord, from clay you made us, to be liv - ing

Bass *pp*
Lord, from clay you made us, to be liv - ing

5 *p* *rit.* *f* *a tempo* *mf*
souls, souls from your own breath to live, to

p *f* *mf*
souls, souls from your own breath to live, to

p *f* *mf*
souls, souls from your own breath to live, to

p *f* *mf*
souls, souls from your own breath to live, to

Use of this poem granted in perpetuity by Marianne Dorman to the composer for this choral setting.

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9 unis. *p*

live in har - mo - ny with you.

live in har - mo - ny with you.

live in har - mo - ny with you.

live in har - mo - ny with you. Too

12 *pp* *p* rit. *pp*

Too soon we strayed a - way.

Too soon we strayed a - way.

Too soon we strayed a - way.

soon, too soon we strayed a - way.

16 As chant, senza misura

p
Ky - ri - e, e - le - i - son.

p
Ky - ri - e, e - le - i - son.

pp, *p*
Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son.

pp, *p*
Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son.

Tempo primo

poco rit.

18

pp
But clay I am, and you the

pp
But clay I am, and you the

pp
But clay I am, and you the

pp
But clay I am, and you the

a tempo

22 *mp*, *mf*

pot - ter al - ways shap - ing and re - shap - ing, —

mp

pot - ter

mp

pot - ter

mp

pot - ter al - ways

25 *sempre p*

shap - ing and re - shap - ing, — al - ways shap - ing and re - shap - ing, —

mf

al - ways shap - ing and re -

sempre p

shap - ing and re - shap - ing, — shap - ing and re - shap - ing, —

28

al - ways shap - ing and re - shap - ing.

mf

al - ways shap - ing and re - shap - ing.

sempre p

- shap - ing, shap - ing and re - shap - ing, and re - shap - ing.

al - ways shap - ing and re - shap - ing.

31

How - ev - er you make me I am your

mf *p*

How - ev - er you make me I am your

p *mf* *p*

How - ev - er you make me I am your

mf *p*

How - ev - er you make me I am your

rit.

35

child, Fash - ioned in your im - - age.

child, Fash - ioned in your im - - age.

child, Fash - ioned in your im - - age.

child, Fash - ioned in your im - - age.

As chant, senza misura

Tempo primo

39

Chri - st e - le - i - son. (n).

Chri - ste, e - le - i - son. (n).

Chri - st e - le - i - son, Chri - ste, e - le - i - son. Your con -

Chri - ste, e - le - i - son, Chri - ste, e - le - i - son. Your con -

42

-tin-u - al_ mould- ing turns_ pride_ in - to hu - mil - i - ty,

-tin-u - al_ mould- ing turns_ pride_ in - to hu - mil - i - ty,

45

-dif-fer-ence to love, in -

-dif-fer-ence to love, in -

faint-heart-ed-ness to faith,

faint-heart-ed-ness to faith,

faint-heart-ed-ness to faith,

rit.

49 *f*
 gra - ti - tude to thank - ful - - ness.
f
 gra - ti - tude to thank - ful - - ness.
mp *f*
 to thank - ful - - ness.
mp
 unis.
 to thank ful ness.

As chant, senza misura

53 *p*
 unis.
 Ky - ri - e, e - le - i - son.
p
 unis.
 Ky - ri - e, e - le - i - son.
pp *p*
 unis.
 Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son.
pp *p*
 unis.
 Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son.

Tempo primo

rit.

pp

55

A - - men, a - - men.

A - - men, a - - men.

A - - men, a - - men.

A - - men, a - - men.

The musical score consists of four staves. The top three staves are for Soprano, Alto, and Tenor voices, and the bottom staff is for Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo primo' and 'rit.' (ritardando). The dynamics are marked 'pp' (pianissimo). The lyrics are 'A - - men, a - - men.' with long dashes indicating sustained notes. The score includes various musical notations such as notes, rests, slurs, and fermatas.

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