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Ave Verum Corpus

TTB chorus with divisi and organ

Thomas Fielding

DO NOT COPY

Thomas Fielding

Organist and composer Thomas Fielding, DMus. (b. 1975) is director of music and liturgy for St. Augustine Cathedral, Kalamazoo, MI and a graduate of the Indiana University Jacobs' School of Music where his principal teacher was Christopher Young. Previous studies were with Martin Jean and Robert A. Hobby. Fielding has taken first prize in the national Arthur Poister (Syracuse, NY) and San Marino (CA) organ performance competitions. He was for four years the Dean of the Central North Carolina Chapter of the American Guild of Organists. As an active and commissioned composer, Dr. Fielding's works appear in the catalogs of many publishers. His "Prelude on BREAD OF LIFE" was performed at the 2016 American Guild of Organists national convention in Houston, TX as part of its "Brotu-Büchlein" anthology. His works have also been broadcast on National Public Radio on both *Weekend Edition* and *Pipedreams*. In his free time, Fielding enjoys cooking, reading, classic film and television and being outdoors with his dog Rocky.

Commissioned by Ss. Peter and Paul RC Church, Naperville, IL,
Matthew Sprinkle, Director of Music

Ave Verum Corpus

TTB chorus with divisi and organ

attr. Pope Innocent VI
14th century

Thomas Fielding (b. 1975)

Ave verum corpus, natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine
cuius latus perfomatus
fluxit aqua et sanguine:
esto nobis praegustatum
in mortis examine.

O Iesu dulcis, O Iesu pie,
O Iesu, fili Mariae.
Miserere mei. Amen.

Hail, true Body, born
of the Virgin Mary,
having truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
water and blood flowed:
Be for us a foretaste [of the Heavenly banquet]
in the trial of death!

O Sweet Jesus, O holy Jesus,
O Jesus, son of Mary,
have mercy on me. Amen

The musical score is written for Tenor 1, Tenor 2, Bass, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked with '8' strings' and '16', 8''. The vocal parts enter with the word 'Ave' on a long note. The organ accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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4

ver - um cor - pus, nat - um

ver - um cor - pus, nat - um

ver - um cor - pus, nat - um

mp

7

de Ma - ri - a Vir - gi -

de Ma - ri - a Vir - gi -

de Ma - ri - a Vir - gi -

mp

10 *pp* *p*

-ne, ve - re pass - um,

-ne, ve - re pass - um

The first system of music consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The music starts at measure 10. The vocal parts have lyrics: '-ne, ve - re pass - um,' for the Soprano and '-ne, ve - re pass - um' for the Alto and Bass. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The piano accompaniment for the first system is shown in two staves (treble and bass clef). It features a consistent eighth-note accompaniment in both hands, with some chordal textures in the right hand.

13

im - m - la - tum in cru -

im - m - la - tum in cru -

The second system of music starts at measure 13. It includes three vocal staves and piano accompaniment. The vocal parts have lyrics: 'im - m - la - tum in cru -' for the Soprano and 'im - m - la - tum in cru -' for the Alto and Bass. The piano accompaniment continues with the eighth-note accompaniment.

The piano accompaniment for the second system is shown in two staves (treble and bass clef). It continues the eighth-note accompaniment from the first system.

16 *mf* poco rit.

-ce pro ho - - - mi - - -

-ce pro ho - - - mi -

mf

mf

Detailed description: This block contains the first system of musical notation, measures 16 through 18. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic and a 'poco rit.' (slightly ritardando) tempo instruction. The lyrics are '-ce pro ho - - - mi - - -' for the Soprano and '-ce pro ho - - - mi -' for the Alto. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

poco rit.

Detailed description: This block shows the piano accompaniment for measures 16 through 18. It includes the right and left hand staves. The right hand plays a continuous eighth-note melody, while the left hand provides a supporting bass line. The tempo is marked 'poco rit.'.

19 *a tempo* *p*

- ne

- ne

p

p

Detailed description: This block contains the second system of musical notation, measures 19 through 21. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic and an 'a tempo' instruction. The lyrics are '- ne' for both the Soprano and Alto. The piano accompaniment continues with the eighth-note pattern from the previous system.

a tempo

Detailed description: This block shows the piano accompaniment for measures 19 through 21. It includes the right and left hand staves. The right hand continues the eighth-note melody, and the left hand continues the bass line. The tempo is marked 'a tempo'.

22

Musical score for measures 22-24. The system includes three staves: vocal line (soprano), vocal line (alto), and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *mf*. The lyrics are "cui - us".

Piano accompaniment for measures 22-24. The system includes two staves: treble and bass clefs. The key signature is one sharp (F#). The tempo is marked *mf*.

25

Musical score for measures 25-27. The system includes three staves: vocal line (soprano), vocal line (alto), and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *mf*. The lyrics are "cui - us lat - us" and "lat - us per - for - a - tum".

Piano accompaniment for measures 25-27. The system includes two staves: treble and bass clefs. The key signature is one sharp (F#). The tempo is marked *mf*.

28

per - for - a - tum flu - xit

flu - xit aq - ua et

mf

cui - us lat - us per

31

aq - uae san - gui - ne:

san - gui - ne:

- a - tum san - gui - ne:

rit. *a tempo*

40

no - bis prae - gu - stat - um

no - bis prae - gu - stat - um

43 *mf* rit.

in mor - tis ex - am - i -

in mor - tis ex - am - i -

mf rit.

a tempo

9

46

p *pp*

-ne. O

-ne. O

a tempo

8 *pp*

8 *pp*

8 *pp*

49

p *pp*

Ie - dul - cis,

p *pp*

Ie - su dul - cis,

p *pp*

8 *pp*

8 *pp*

8 *pp*

52 *pp* *p* *pp*

O Ie - su pi - e,
O Ie - su pi - e,
O Ie - su pi - e,

55

O Ie - su,
O Ie - su,
O Ie - su,

58 *f*

fil - i - Ma - ri - ae.

fil - i - Ma - ri - ae.

fil - i - Ma - ri - ae.

61 *mf*

Mis - e - re - re

Mis - e - re - re

Mis - e - re - re

64 *p*

me - i. *p*

me - i. *p*

me - i. *p*

67 *rit.* *Slower*

pp niente

A - - men. niente

pp niente

A - - men. niente

ppp

rit. *Slower*

ppp