



PARACLETE PRESS

Evensong
PPM02404M
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Preces and Responses

SATB in cappella

Larry J. Long

DO NOT COPY

Larry J. Long

Larry J. Long was most recently Organist & Choirmaster at the Church of the Epiphany (Episcopal) in Manhattan, 2009-2020. Previously in Chicago, he served as musician at Saint Luke Church (ELCA), Augustana Lutheran Church of Hyde Park, Resurrection Lutheran Church, Irving Park Lutheran Church, and St. Luke's Lutheran Church (Logan Square). In Manhattan he has played and conducted at a number of churches including St. Peter's Lutheran Church, Holy Trinity Lutheran Church (Bach Vespers), Grace Episcopal Church, Park Avenue Christian Church, and many others. Active as a composer as well as an organist and conductor, Mr. Long has compositions published by GIA Publications, Inc., Augsburg Fortress, St. James Music Press, and World Library. He was also accompanist and singer with the Cathedral Singers, a Chicago professional choir directed by Richard Proulx. Mr. Long received both the Bachelor of Music and Master of Music degree in church music from Valparaiso University and the Master of Music degree in organ performance from Southern Methodist University. He also studied with Anton Heiller at the Haarlem Summer Academy for Organists in the Netherlands. His organ teachers have included Paul Erdmann, Philip Gehring, and Robert Anderson; choral studies were with Eldon Dalko and Lloyd Pfautsch. He is a registrar of the New York City Chapter of the American Guild of Organists, and also a member of the Association of Lutheran Church Musicians, and American Composers Forum.

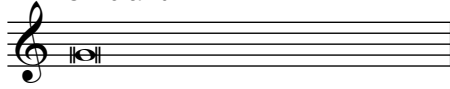
Preces and Responses

SATB a cappella

Book of Common Prayer 1662

Larry J. Long
(b. 1954)

Officiant



O Lord, open thou our lips.

Choir

$\text{♩} = 96$

mf And our mouth shall show forth our praise *f*

cresc.

cresc.



O God, make speed to save

f *decesc.* *mp*

O Lord, make haste to help us.

f *decesc.* *mp*

Glorify to the Father, and to the Son, and to the Holy Ghost;

mf As it was in the be - gin - ning, is

As it was in the be - gin - ning, is now and ev - er

cresc. *f*

now and ev - er shall be, world with -

cresc.

shall be,

mf *f* *mf*

- out end. A - men.

world with - out end. - men.

Praise ye the Lord.

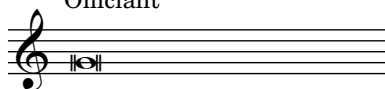
The Lord's Name be praised.

f The Lord's Name be praised.

The Lord's Name be praised.

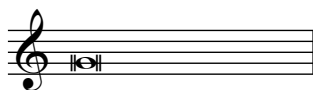
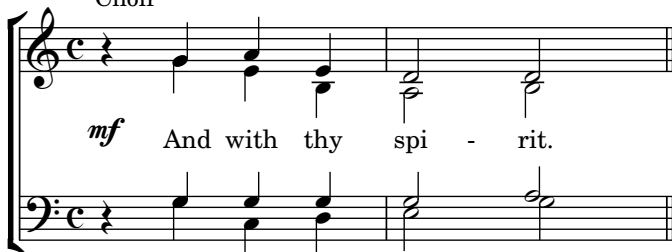
After the Creed:

Officiant

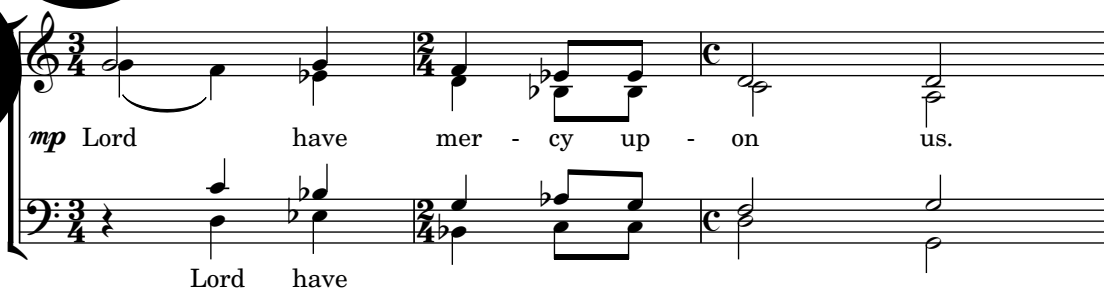
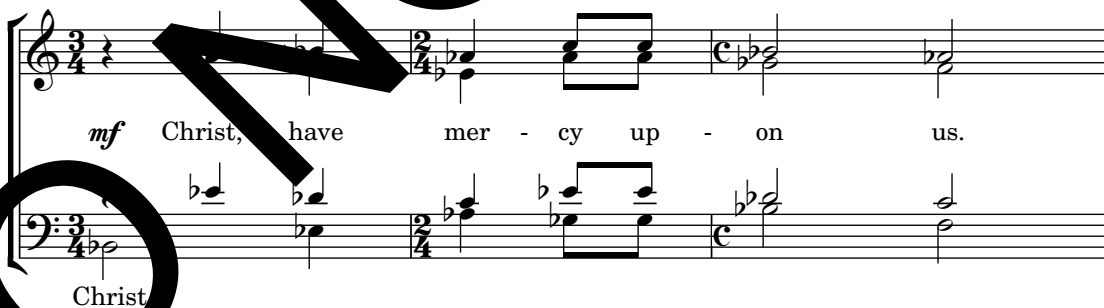
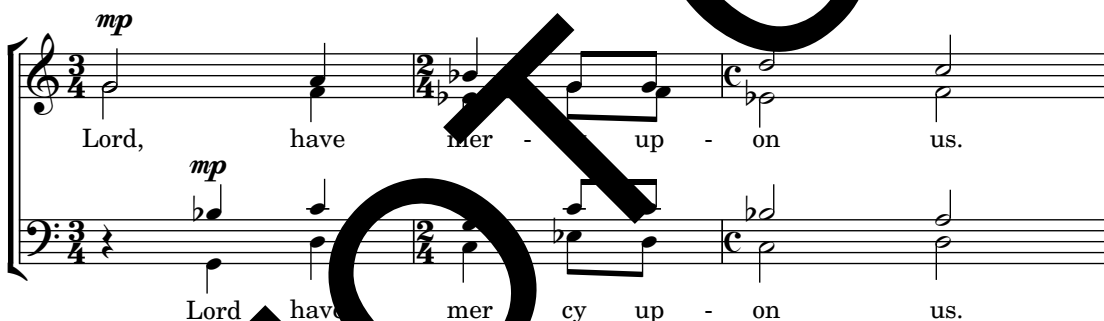


The Lord be with you.

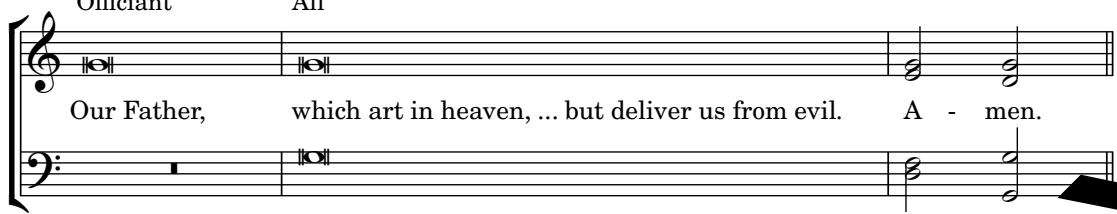
Choir



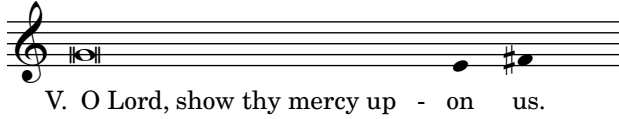
Let us pray.



Officiant All



Our Father, which art in heaven, ... but deliver us from evil. A - men.

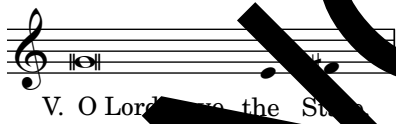


V. O Lord, show thy mercy up - on us.

$\text{♩} = 96$



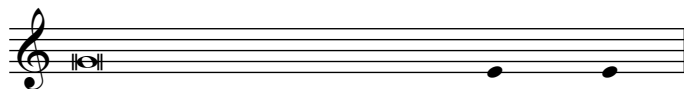
mf R. And grant us thy sal - va - tion.



V. O Lord, ... the St...

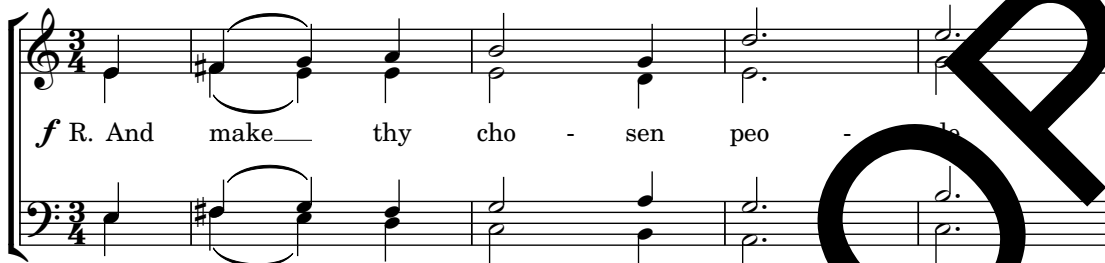


mf R. And mer - ci - ful - ly hear us when we call up - on thee.



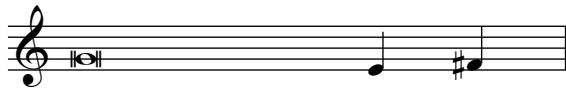
V. Endue thy ministers with right - eous - ness.

$\text{♩} = 54$ (in one)



V. O Lord, save thy peo - ple.





V. Give peace in our time, O Lord.



R. Be - cause there is none o - ther that fight - eth

R. Be - cause there is none o - ther that



us, on - ly thou, O God.

fight-eth for us but on - ly thou, O God.



V. O God, make clean our hearts with - in us.



mp R. And take not thy Ho - ly Spi - rit from us.

After 1st Collect:

Musical notation for the first system, consisting of a treble and bass staff. The lyrics "A - men." are written below the treble staff.

After 2nd Collect:

Musical notation for the second system, consisting of a treble and bass staff. The lyrics "A - - - men." are written below the treble staff.

After 3rd Collect:

Musical notation for the third system, consisting of a treble and bass staff. The lyrics "A - - - A - - -" are written below the treble staff.

- men. rit. al fine

Musical notation for the final system, consisting of a treble and bass staff. The lyrics "- - men. A - - - men." are written below the treble staff, and "- - men." is written below the bass staff.

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