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Biblical Sketches

for Organ

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Raymond Weidner

Raymond Weidner

Raymond Weidner has over fifty-five years experience in church music, having served churches in Maryland, Michigan, Mississippi, Oklahoma, Pennsylvania, and Virginia. He holds degrees from Westminster Choir College (B. Mus.), Western Michigan University (M. Mus.), Michigan State University (Ph. D.), and Chesapeake Theological Seminary. His organ instructors have included George Markey and Donald McDonald, and he has performed under Leonard Bernstein, Leopold Stokowski, and Roger Wagner among other great conductors. In addition to his work as a church musician, Dr. Weidner founded and directed professional and semi-professional community choruses in Michigan and Oklahoma were he also produced a weekly radio program devoted to choral music. He has been a regular contributor to two national music journals, was the conductor of the Jackson Metropolitan Chamber Orchestra, and has been a clinician at regional and national music conferences. His choirs have toured the U.S. and Europe, and he has held academic positions at several colleges. He has been the recipient of numerous awards and commissions, and is the author of two books.

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Biblical Sketches

Fantasies on Scenes from the Life of Christ

I. Gabriel's Annunciation

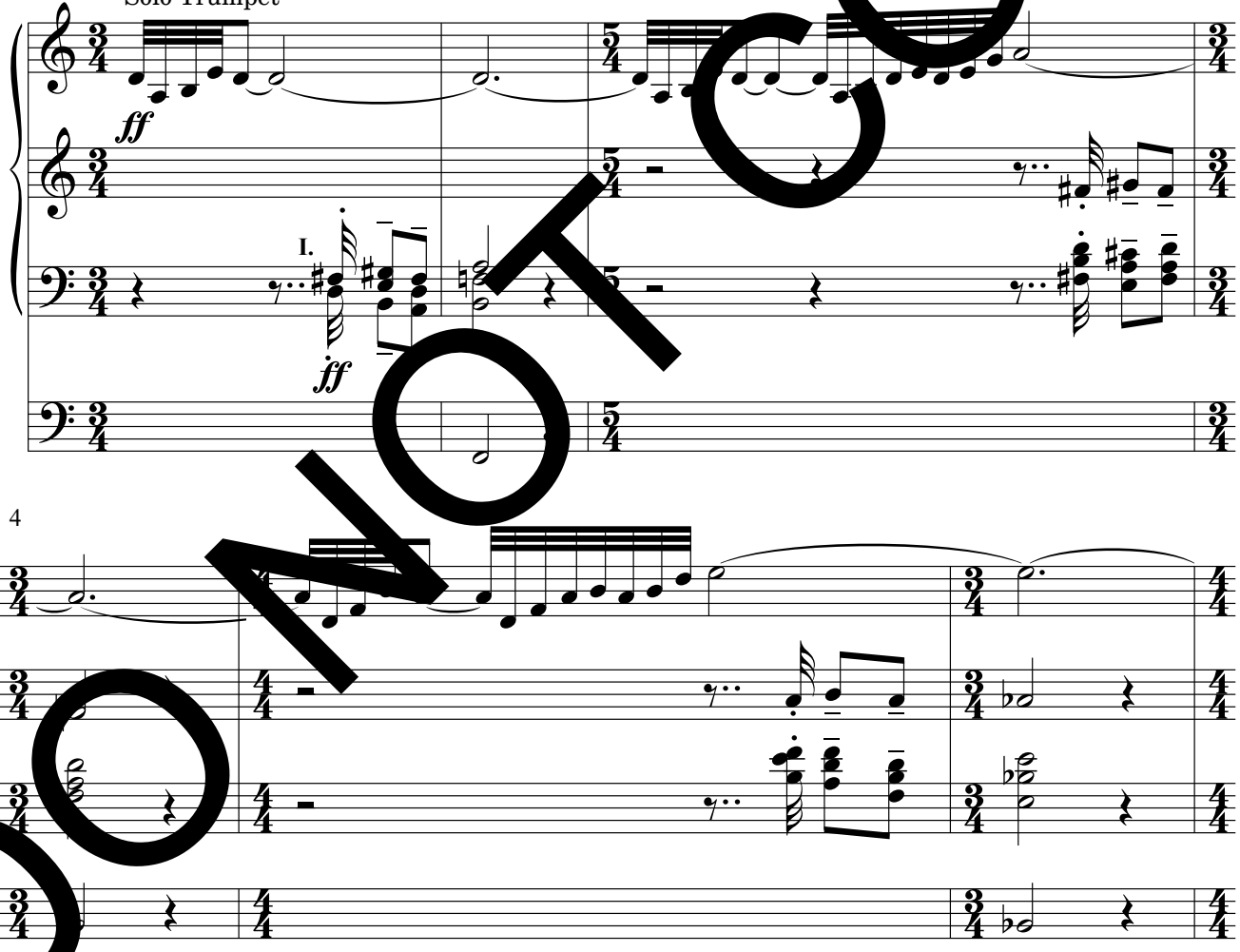
Now in the sixth month the angel Gabriel was sent from God to a city in Galilee named Nazareth, to a virgin betrothed to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. Luke 1:26-27

Full to light reeds and mixtures
Prominent solo Trumpet

Raymond Veidmar (b. 1947)
Opus 63, No. 1

Animato con flessibilita

Solo Trumpet *



* NOTE: if a prominent solo trumpet stop is unavailable or is so disposed on the instrument as to render bridging impractical, then this section may be performed on one manual.

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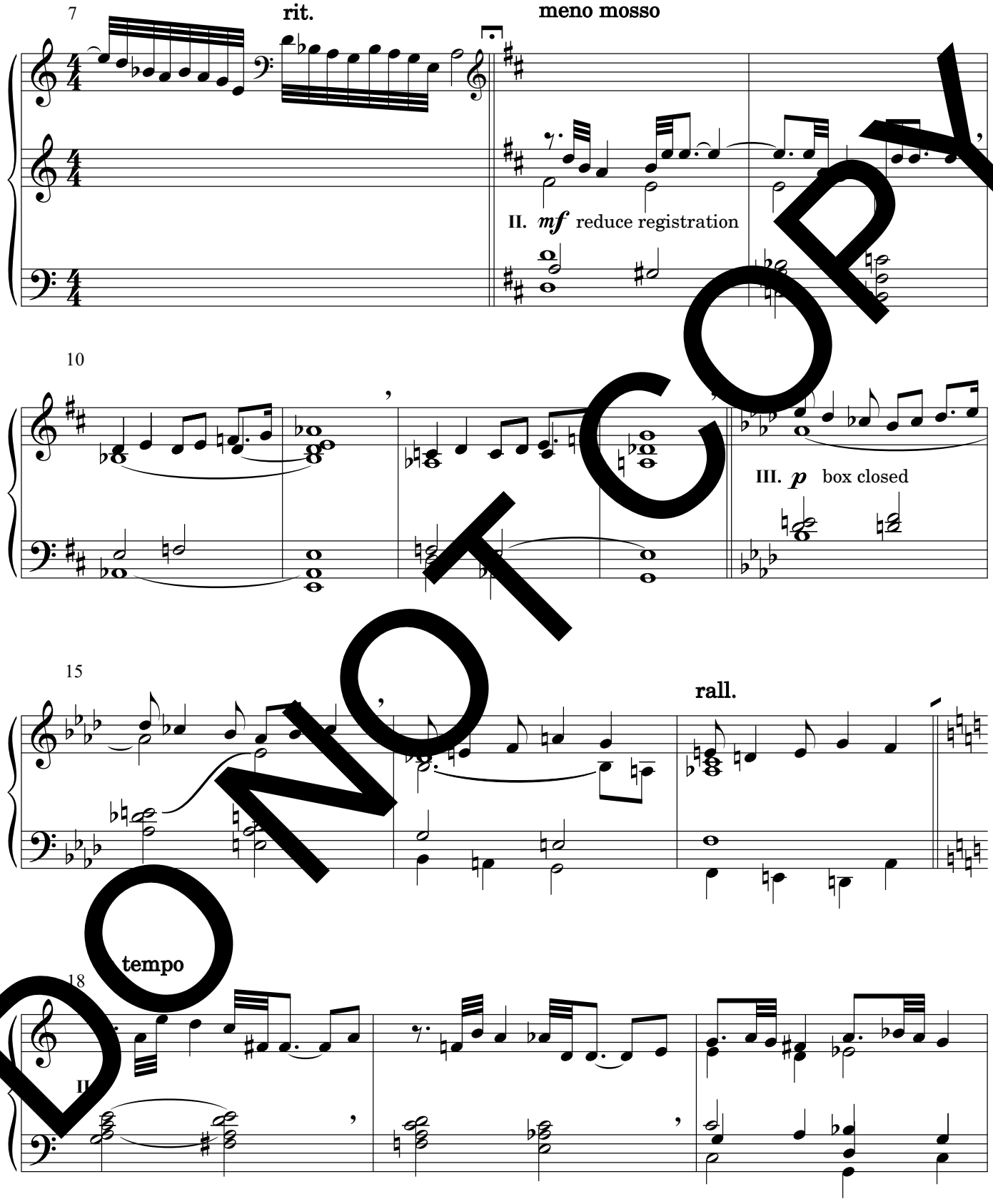
7
rit.
meno mosso
II. mf reduce registration
10
III. p box closed
15
rall.
18
tempo
II

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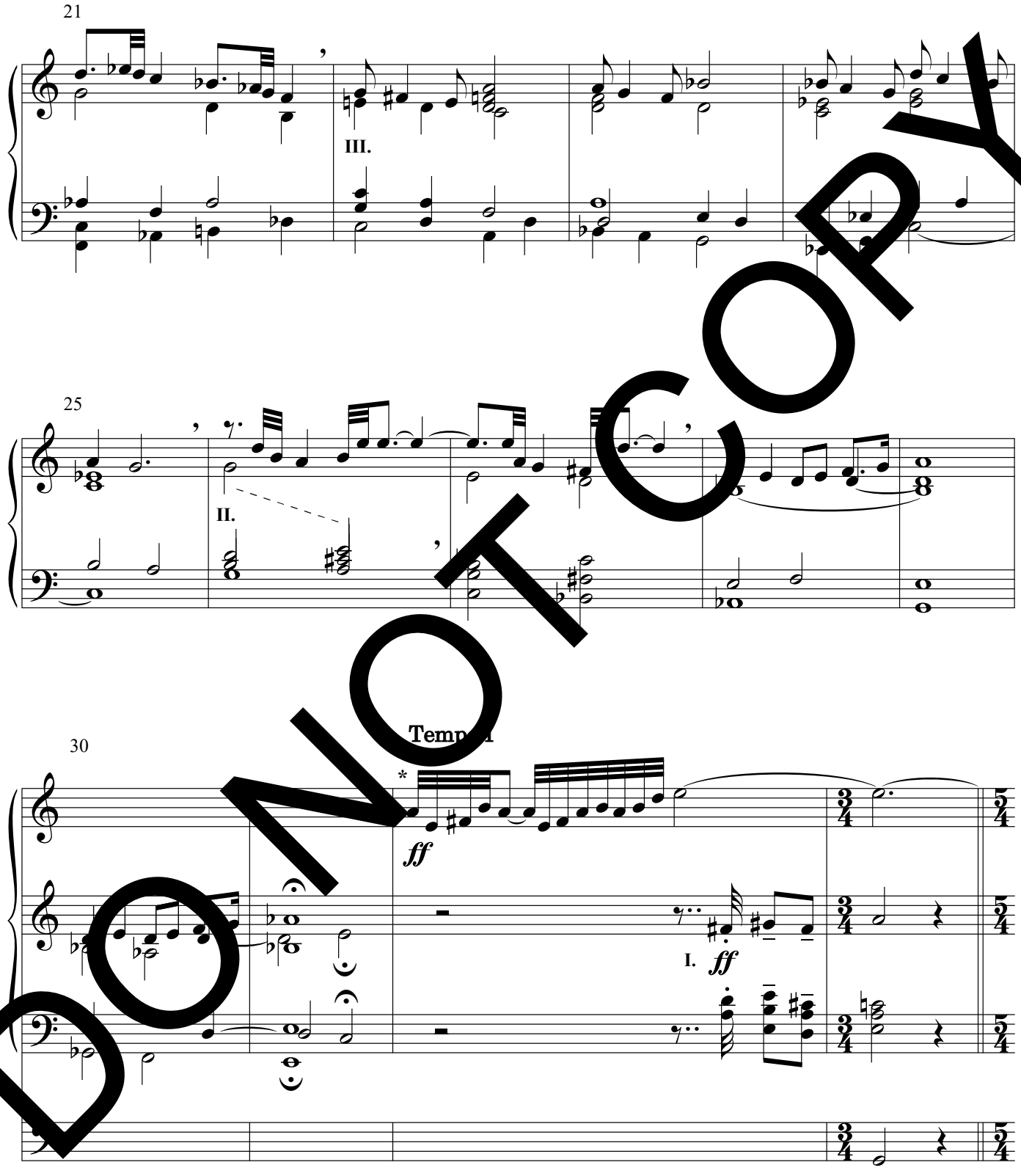

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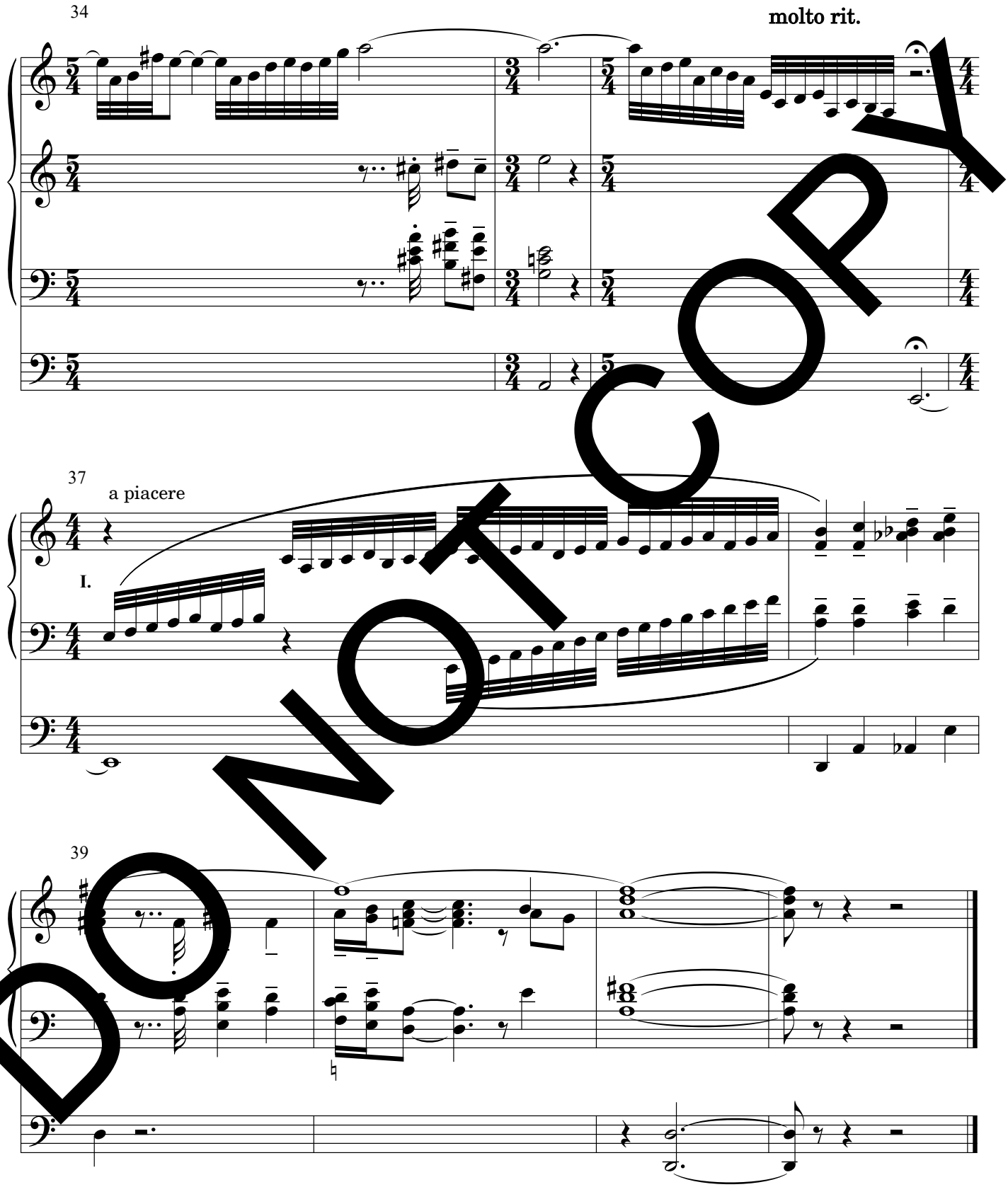
* - see note on page 1



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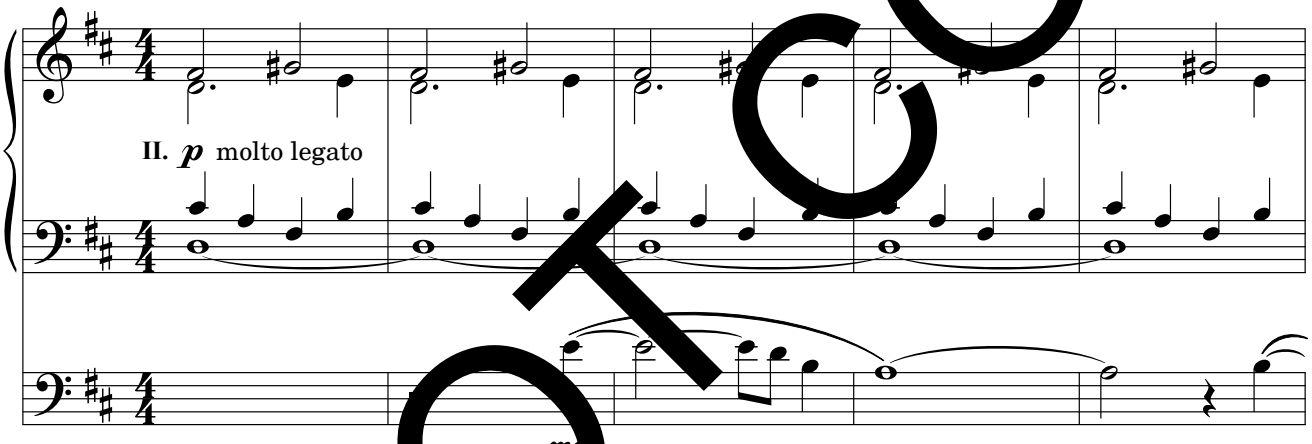
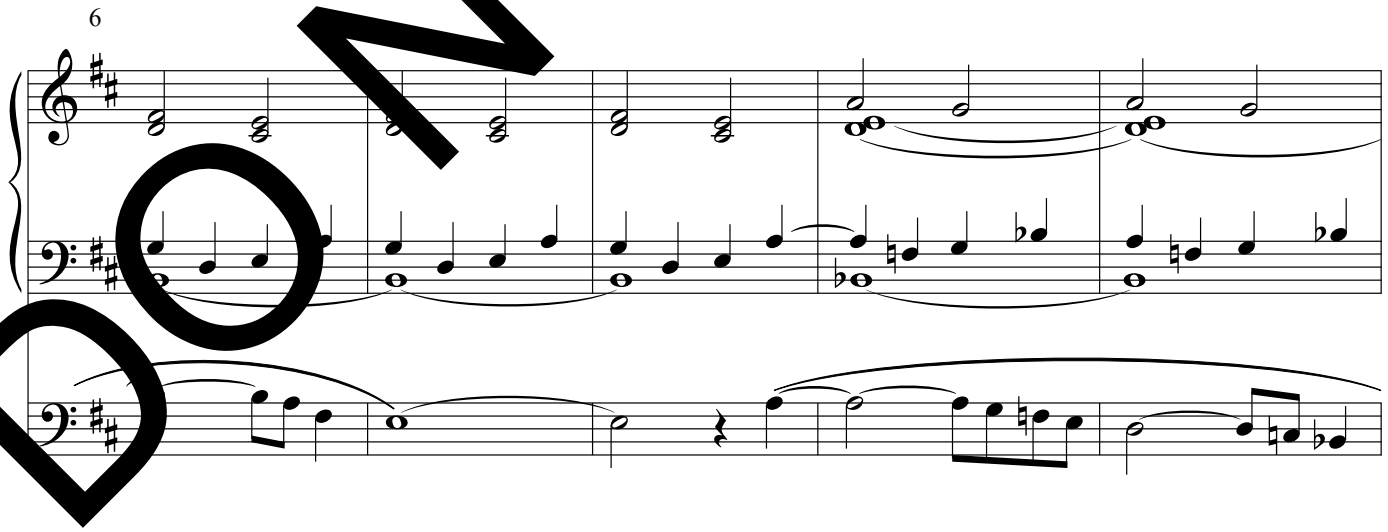
II. God with Us

And she brought forth her firstborn Son, and wrapped Him in swaddling cloths, and laid Him in a manger, because there was no room for them in the inn. Luke 2:7

III Flute 8'
II String celeste 8'
Ped. Flute 4'

Placido e lentissimo Opus 63, No. 2





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11

III.

mf

mp

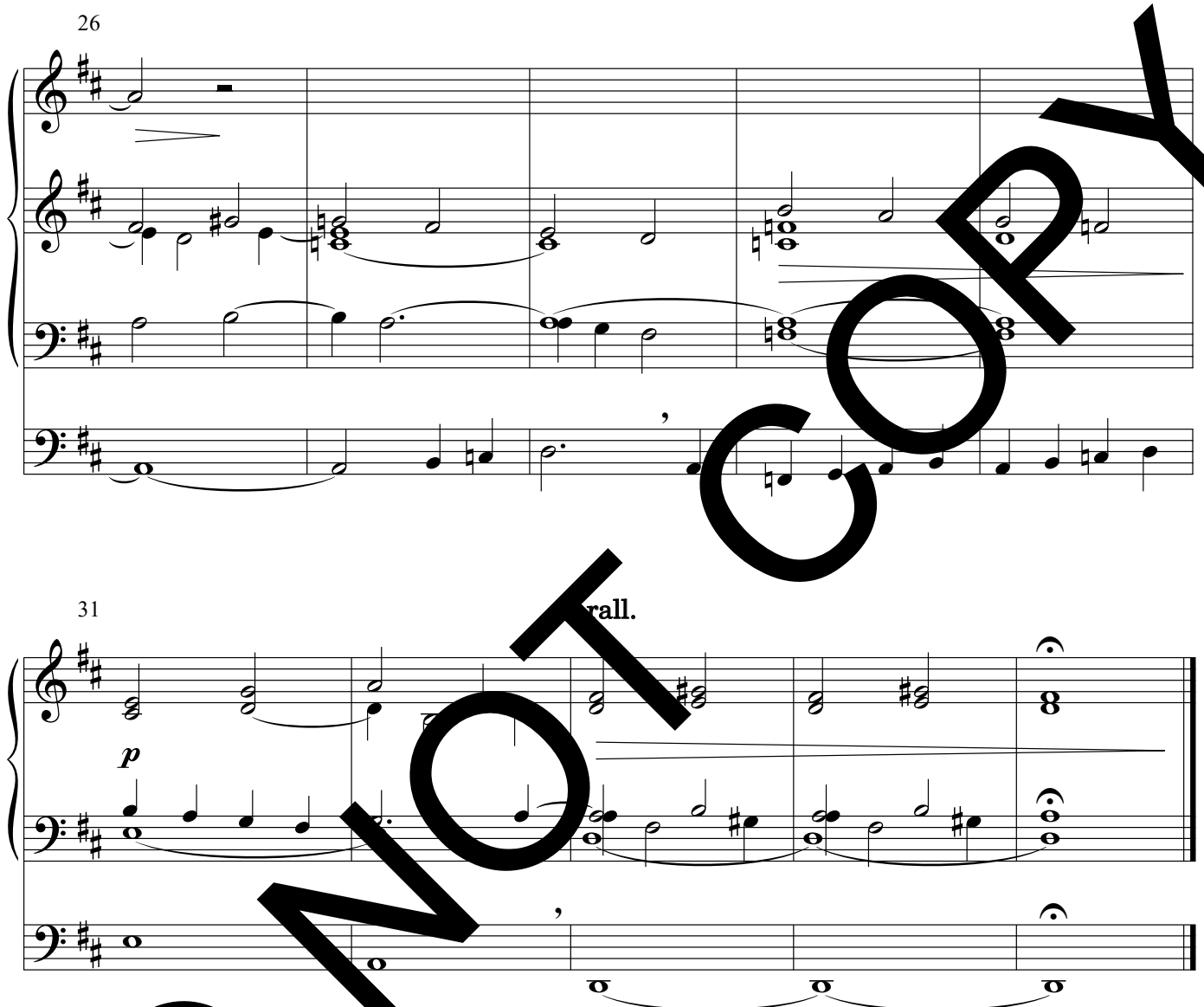
- 4' - 8' - 16'

16

21

3

DO NOT COPY



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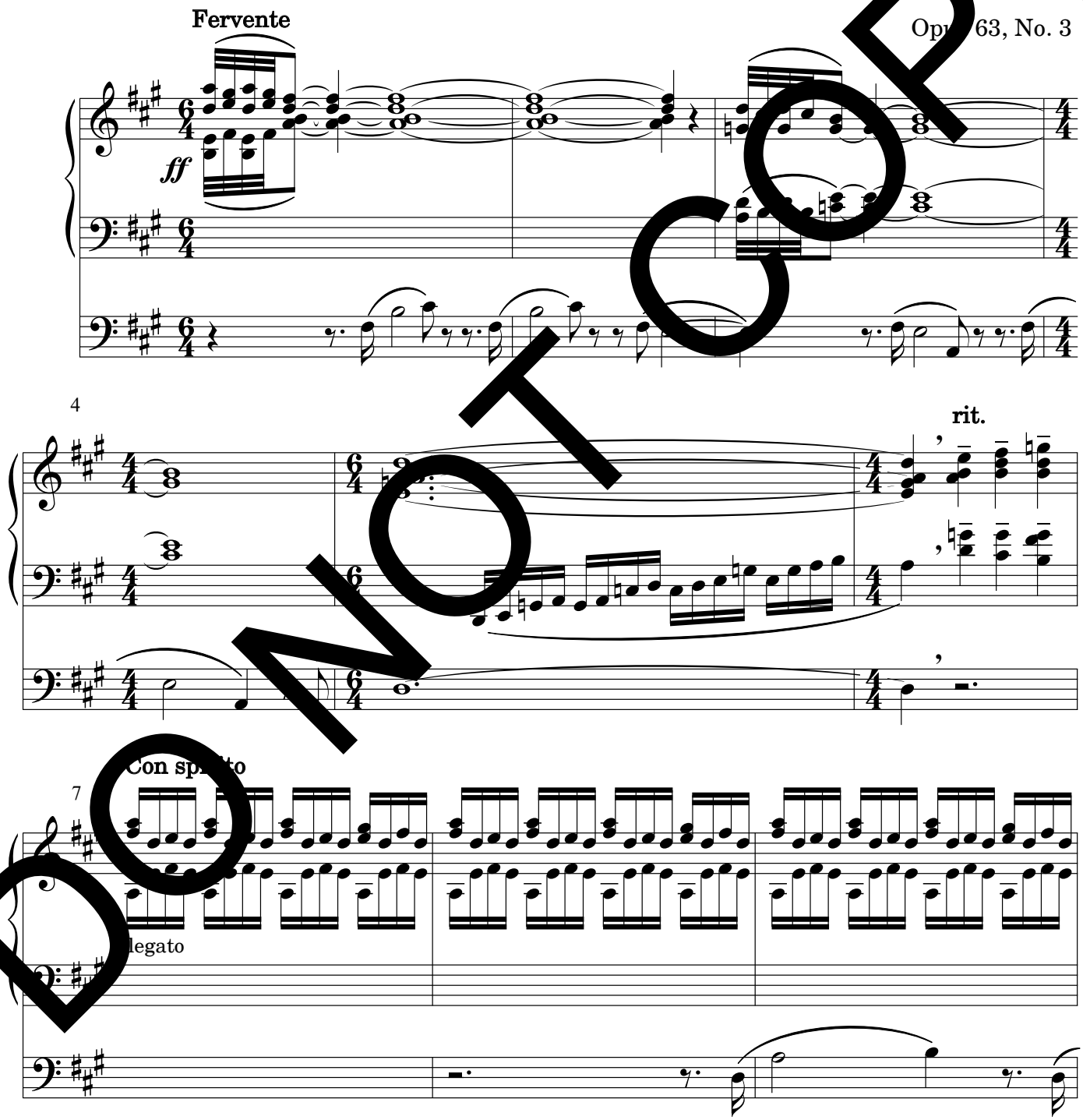
III. The Transfiguration of Christ

As He prayed, the appearance of His face was altered, and His robe became white and glistening. Luke 9:29

Brilliant, with light reeds 16' 8' and 4' and mixtures



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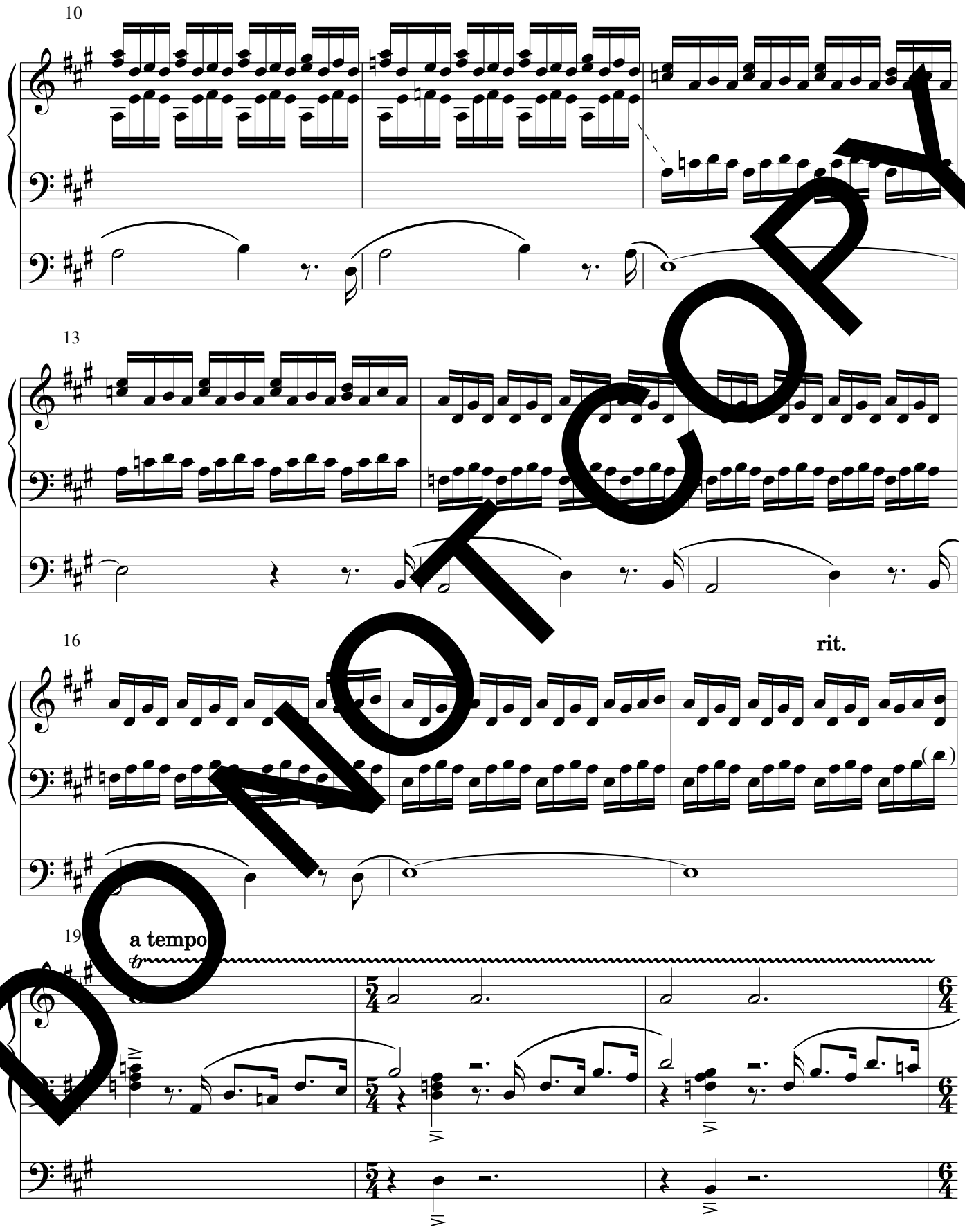

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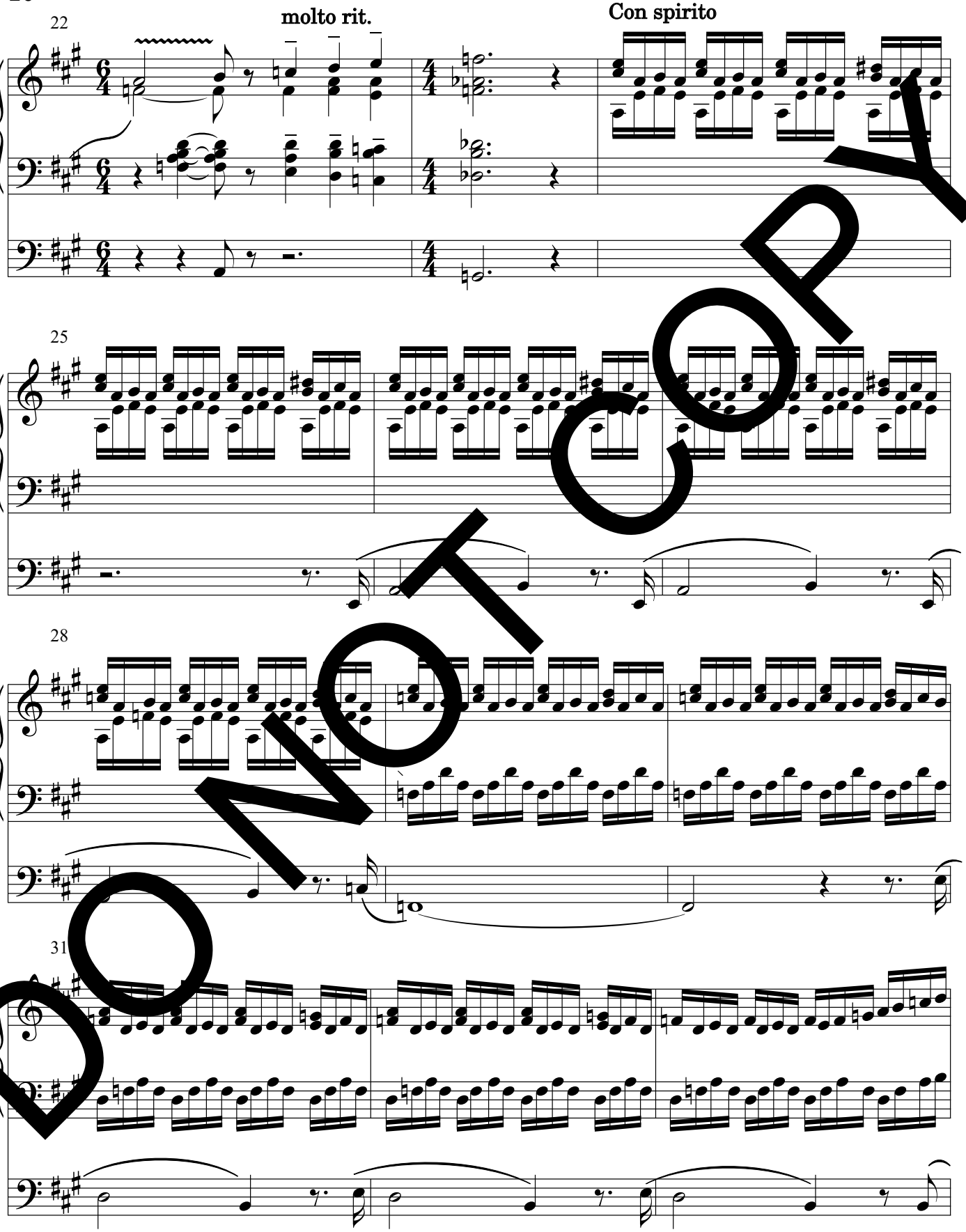

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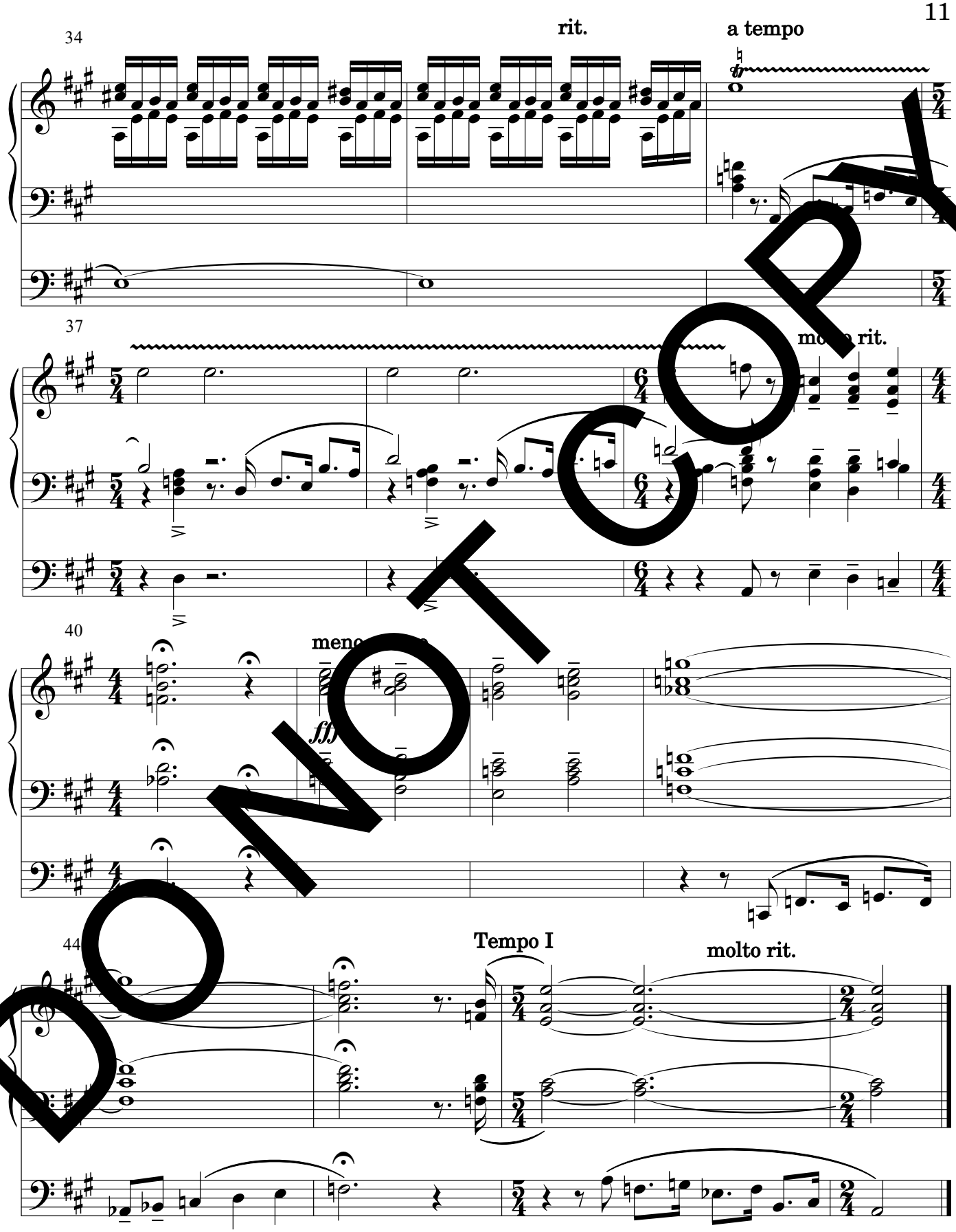

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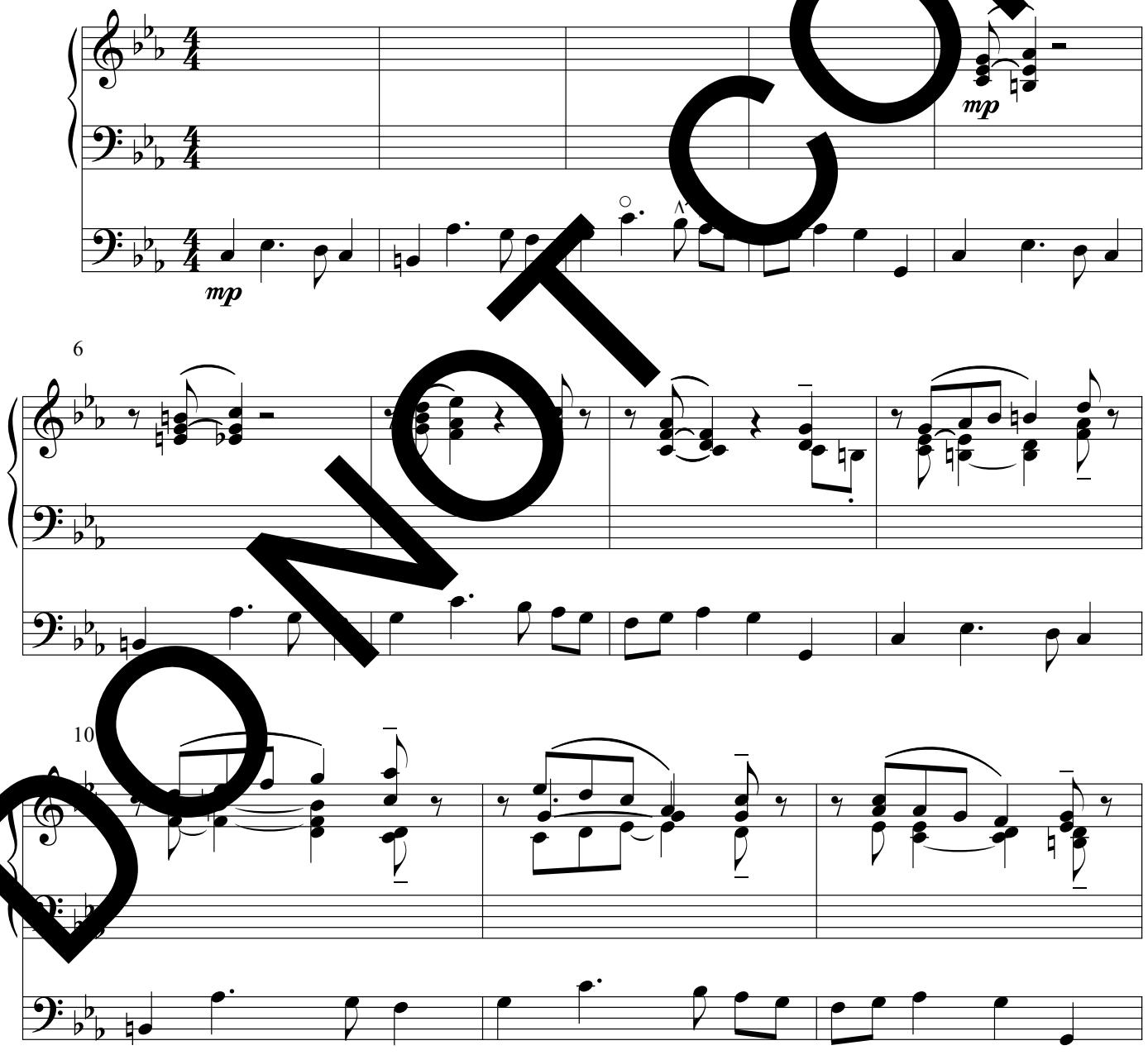
IV. "Ecce Homo"

And He, bearing His cross, went out to a place called the Place of a Skull, which is called in Hebrew Golgotha, where they crucified Him... John 19:17-18

Man. foundations 8' and 4'
Ped. 16' and 8'

Ponderoso

Opus 63, No. 3



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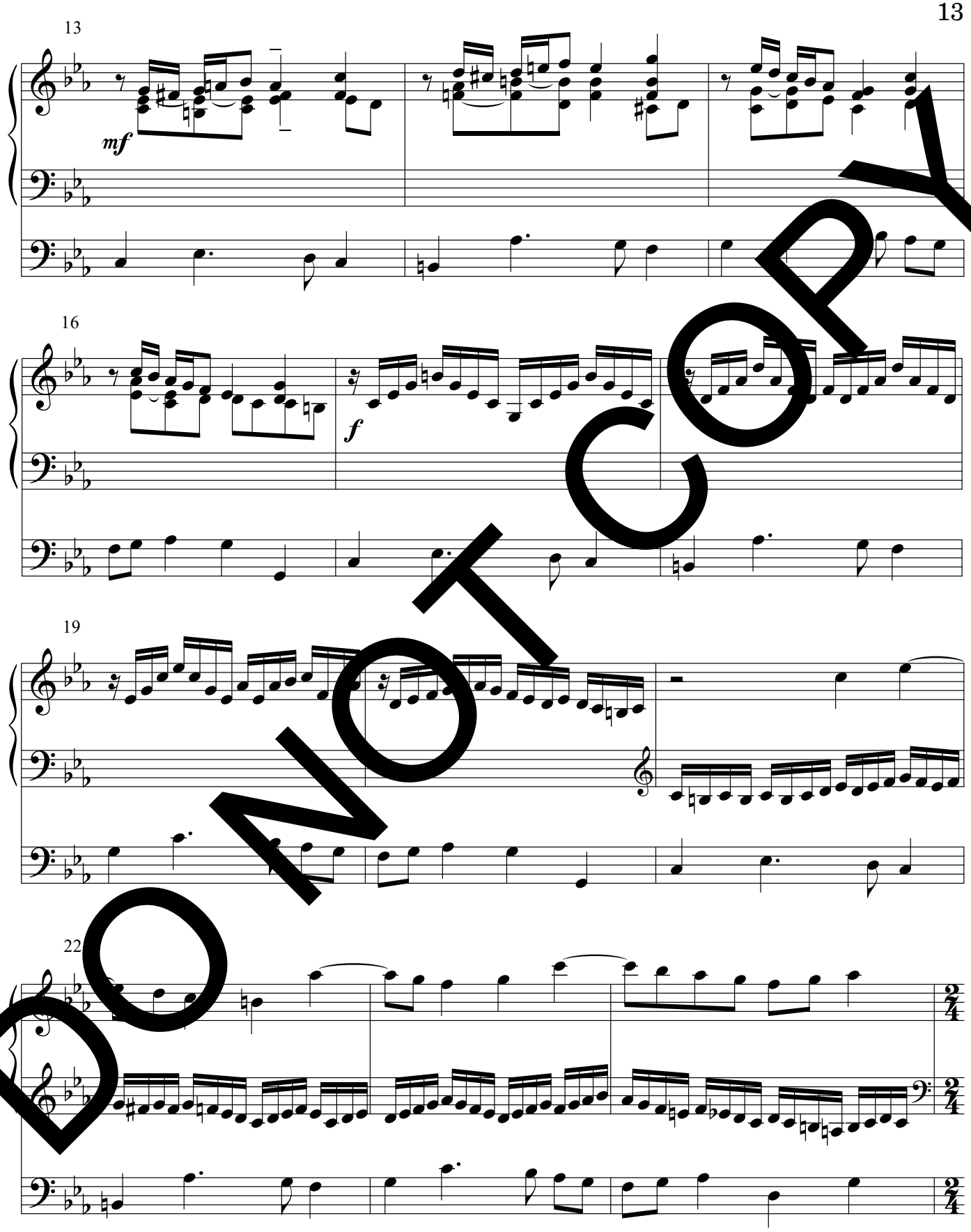

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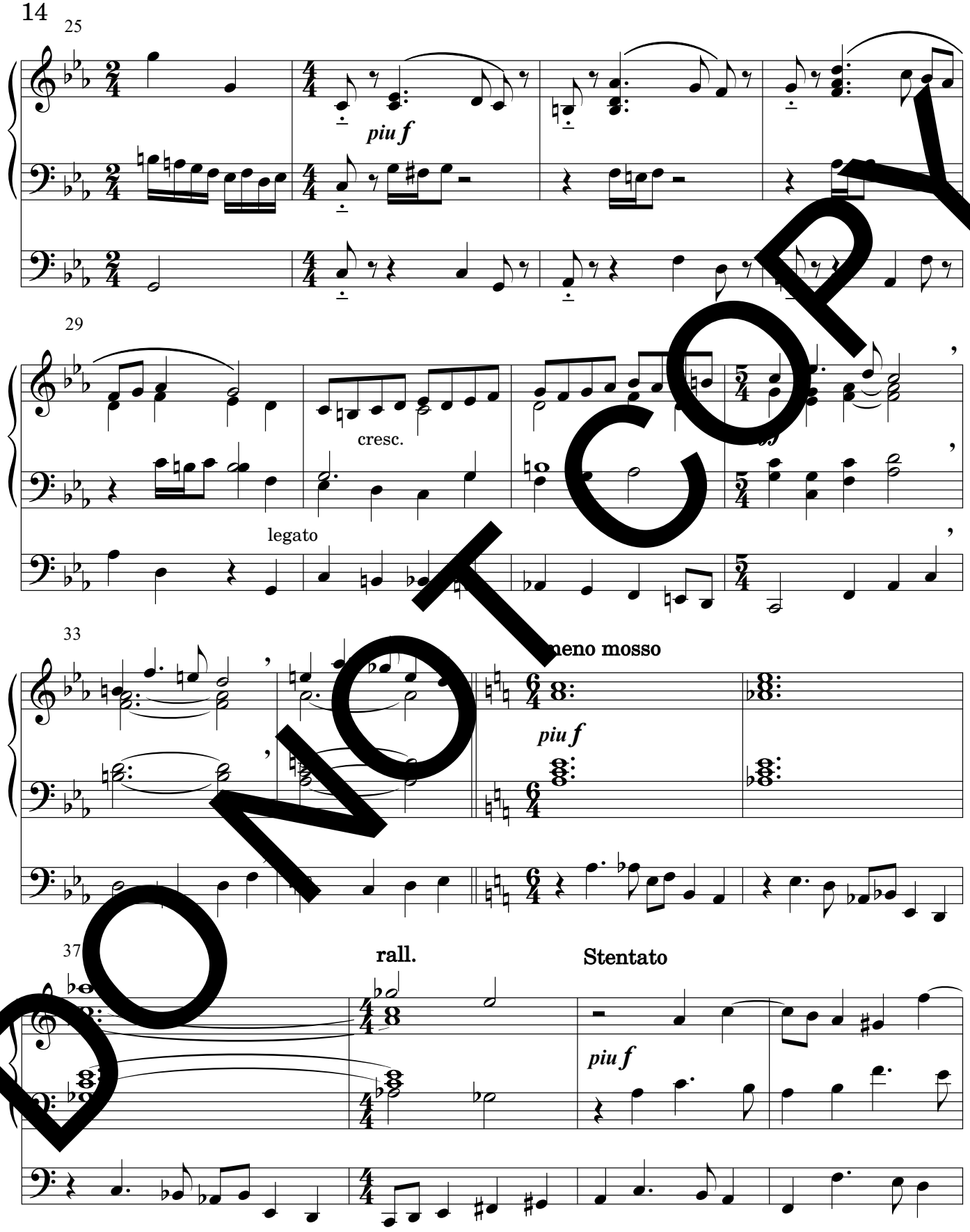
25
piu f
29
cresc.
legato
33
meno mosso
piu f
37
rall.
Stentato
piu f

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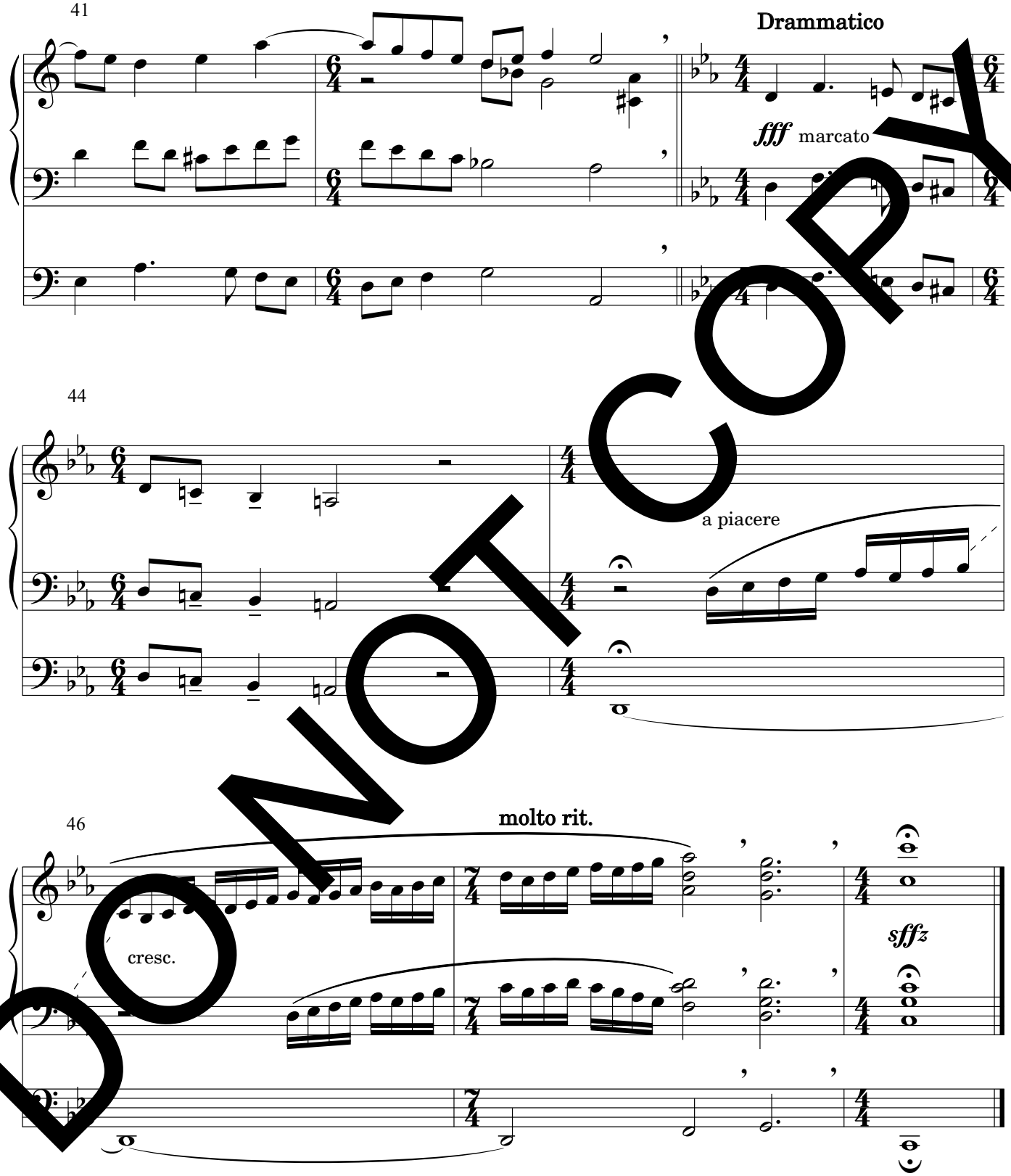
41
Drammatico
fff marcato
44
a piacere
46
molto rit.
cresc.
sffz

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V. The Entombment of Christ

Then he bought fine linen, took Him down, and wrapped Him in the linen, and laid Him in a tomb. Mark 15:46

III Oboe 8'
II Viole De Gambe 8'
I soft Diapason 8'
Ped. II-Ped., soft 16'

Dolorosamente

...us 63, No. 5

II. ***pp***

...surato

9

poco piu mosso

III. espress.

pp

10

rall.

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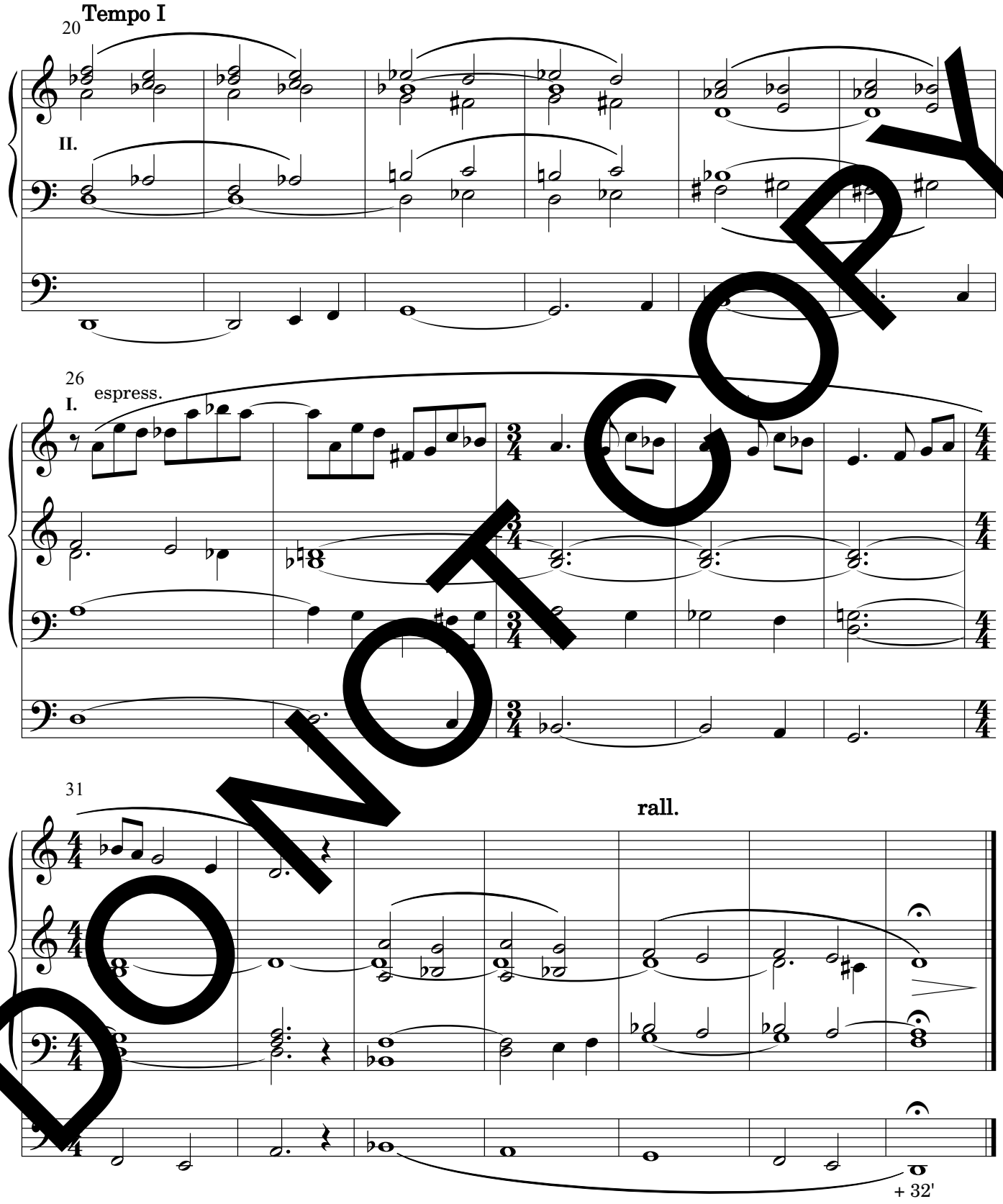

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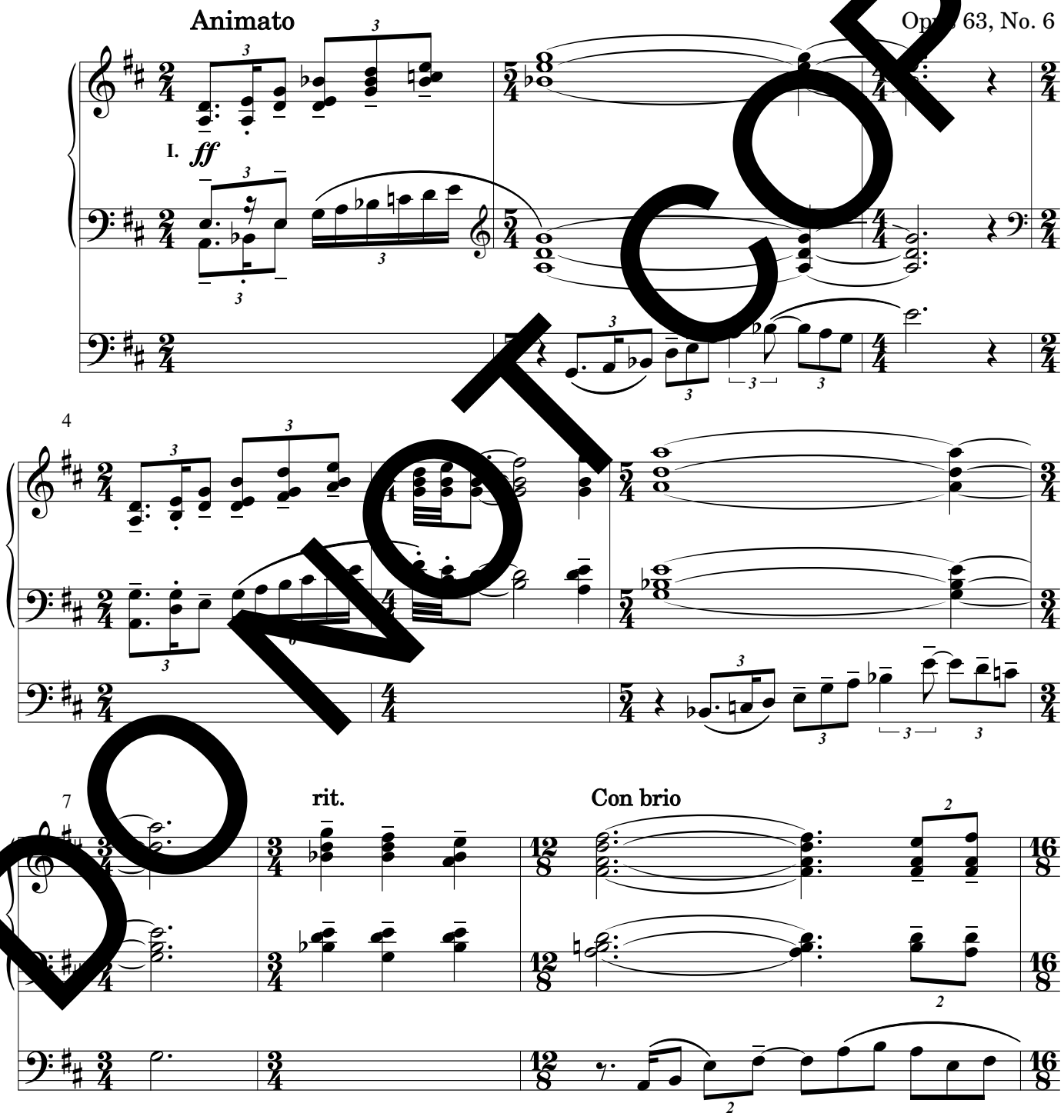
VI. Alleluia

"Why do you seek the living among the dead? He is not here, but is risen!"
Luke 24:5-6

Full with light reeds 16' 8' and 4' and mixtures



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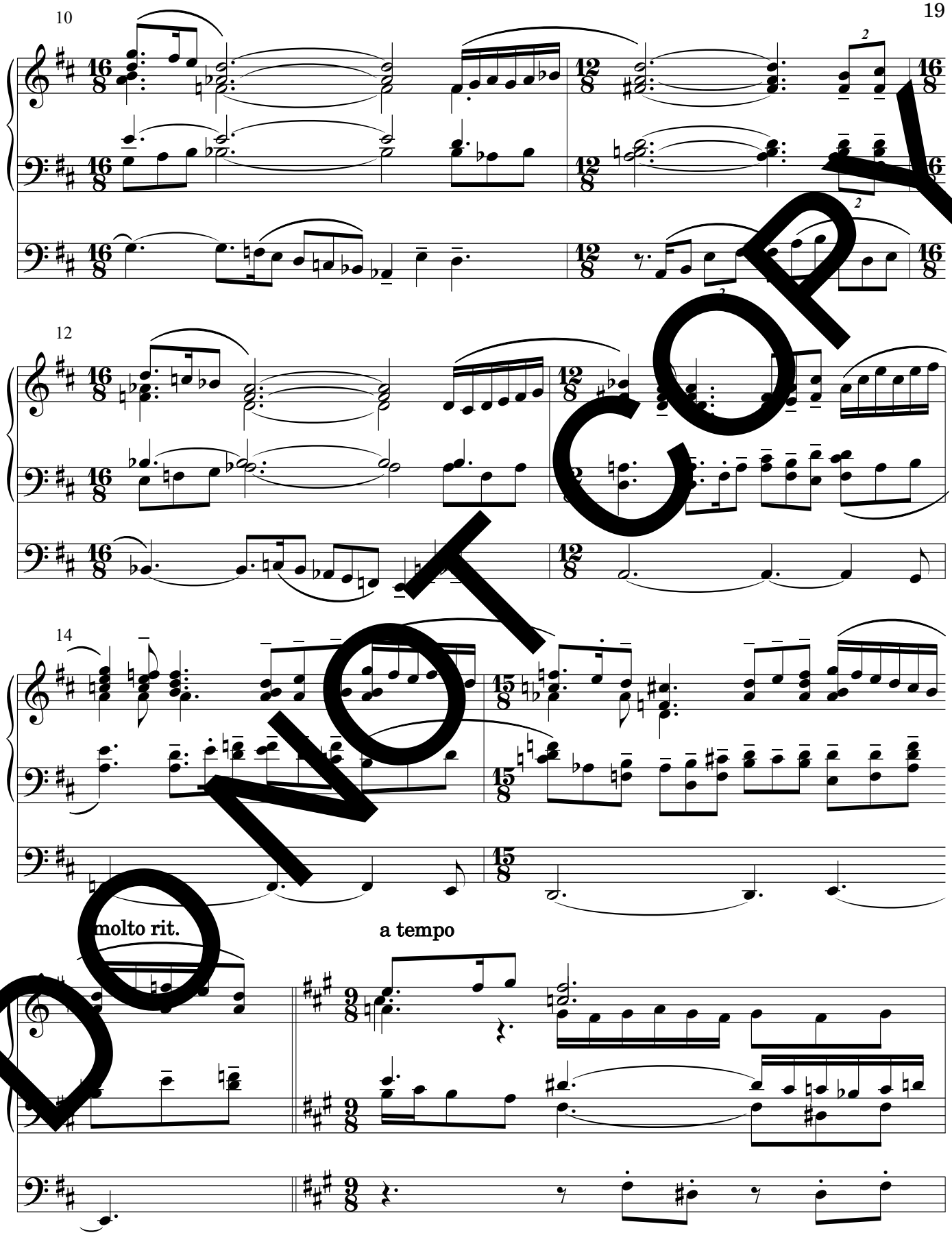

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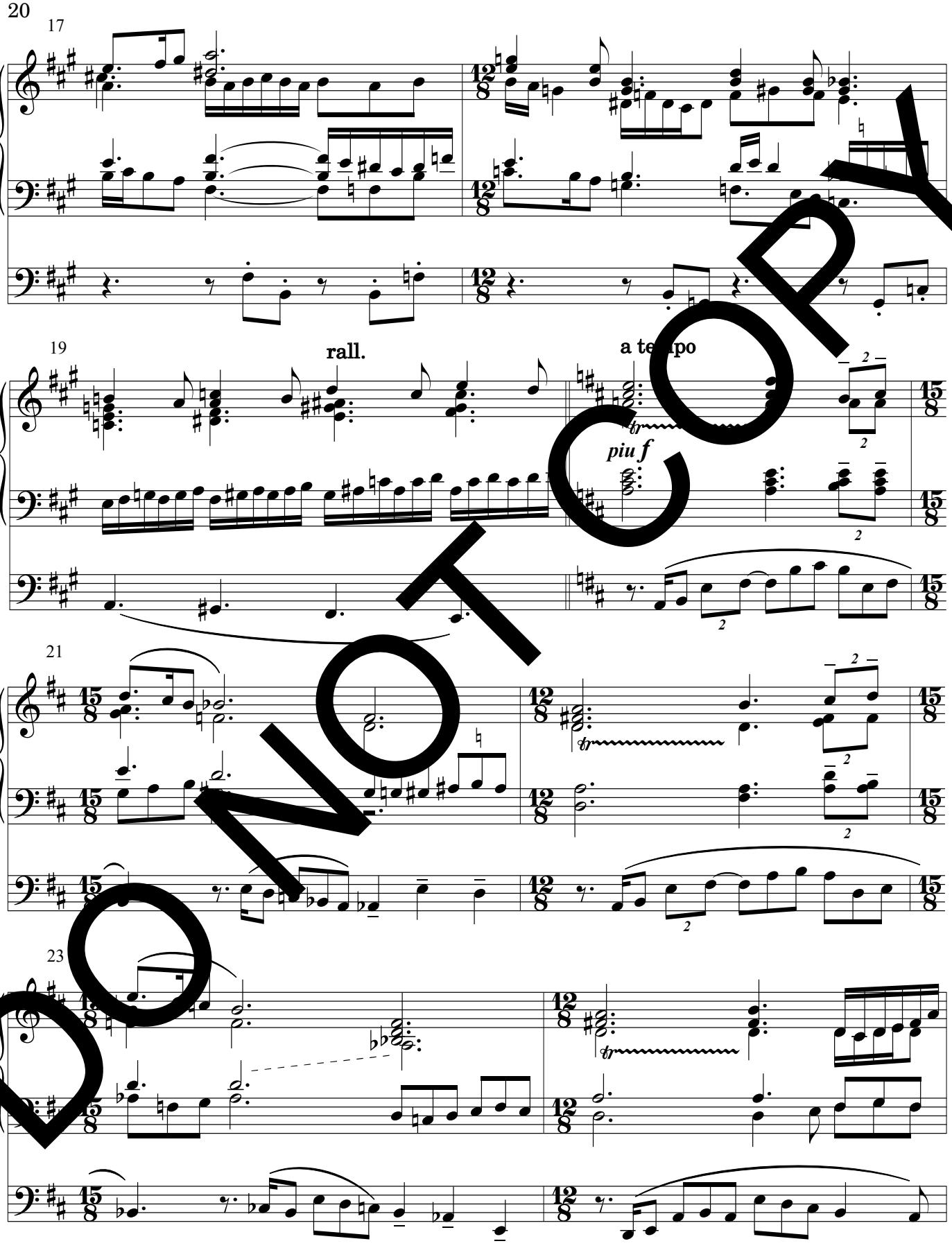

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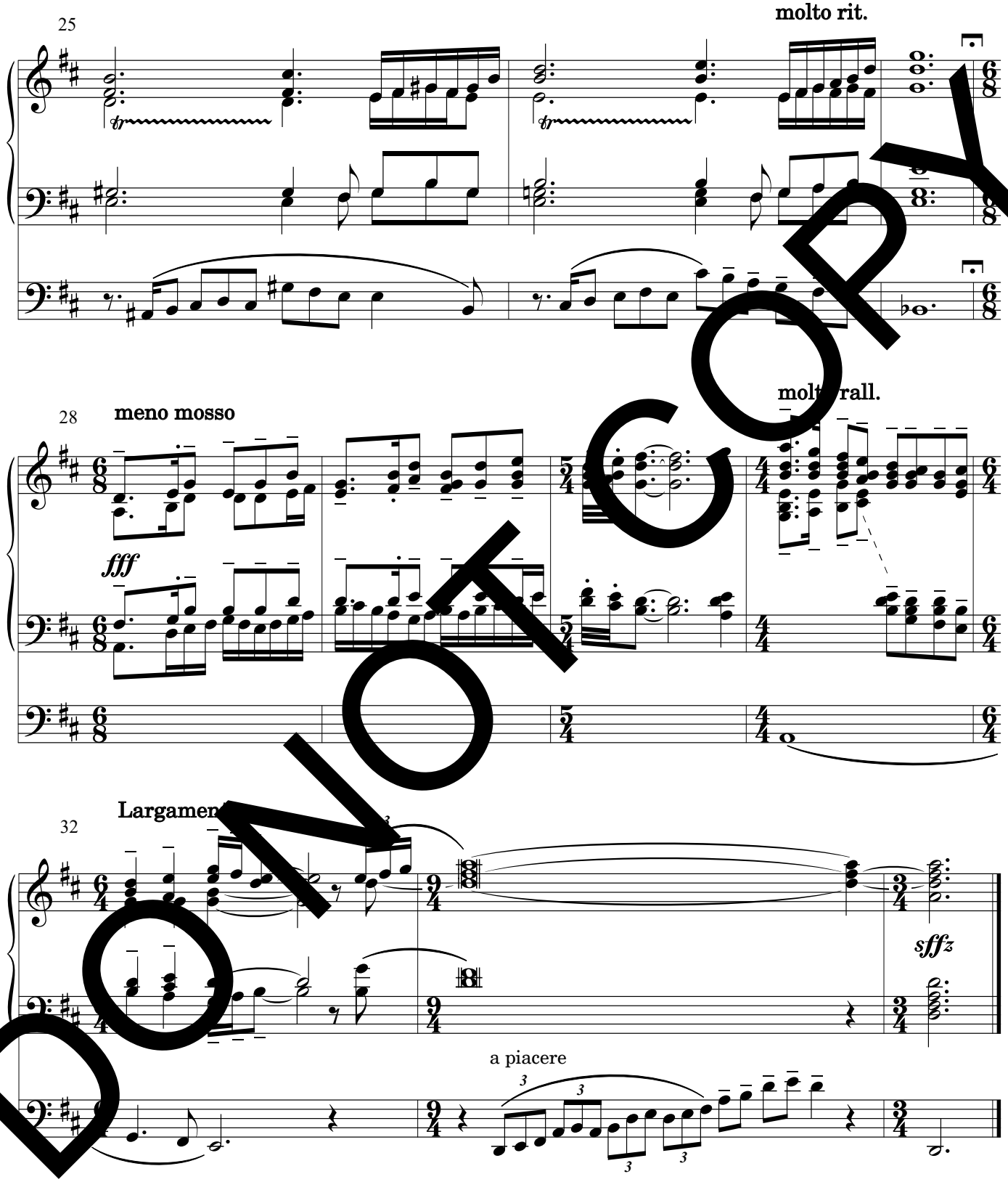
25
molto rit.
28
meno mosso
fff
molto rall.
32
Largamente
sffz
a piacere

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