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The Song of Mary

SSAA and organ

Bonnie Duckworth

Bonnie Duckworth

Bonnie Wagner Duckworth (b.1949) is a composer, instrumentalist, cantor, and music educator. Born in North Carolina to musical parents, she began training and performing in voice and instruments at a young age and later earned a Bachelor of Music degree from Appalachian State University. She has completed advanced study in theology at the University of the South and at The Deacon's School for the Diocese of North Carolina. In addition, she has studied music composition at Salem College's School of Music. There she was twice honored with the prestigious Rondalier Award for Creativity in Music Composition. She has received the Presiding Bishop's Certificate in Church Music from the Standing Commission on Liturgy and Music of the Episcopal Church of the United States. She is an ordained vocational deacon in the Episcopal Diocese of North Carolina. She currently serves as the director of the Arts Academy at Grace in Lexington, NC.

Ms. Duckworth has composed a variety of music, including anthems for children and adults, hymns, psalm settings, and works for solo voice, organ, piano, string, woodwind, and brass ensemble, and congregation. She is a member of Sigma Alpha Iota.

Paraclete Press sheet music is available from www.paracletesheetmusic.com

The Song of Mary

SSAA and organ

Bonnie Duckworth (b. 1949)

$\text{♩} = 60$

Soprano

Alto

Organ

$\text{♩} = 60$

mp

6

My soul mag-ni - fi - cence the Lord,

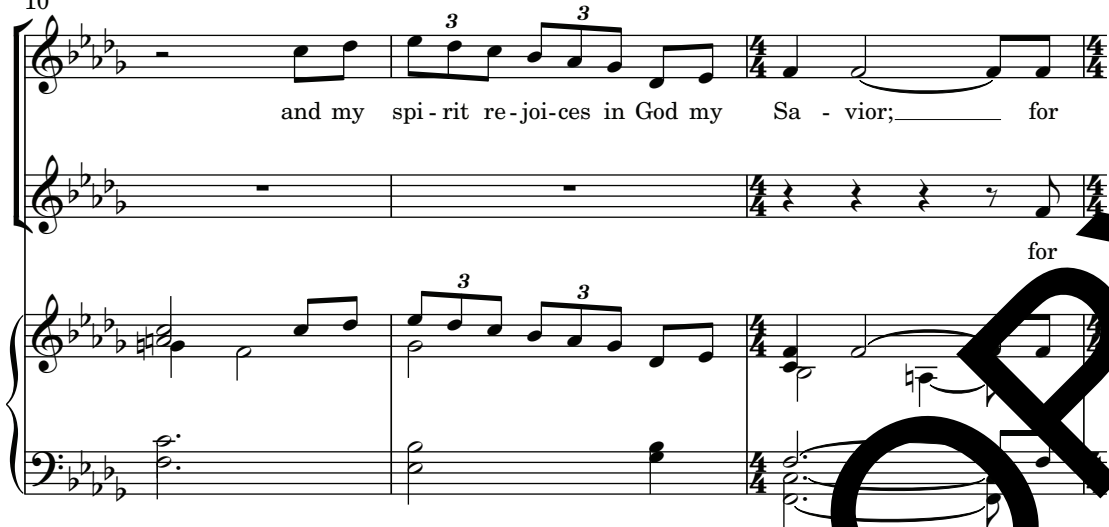
mp

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and my spi-rit re-joi-ces in God my Sa - vior; _____ for

for



he has re-gard-ed the low es - tate of his hand - ma - den. *mf*

he has re-gard-ed the low es - tate of his hand - mai - den.



- hold, hence-forth all gen-er - a - tions shall call me bles - sed. For

Be - hold, hence-forth all gen-er - a - tions shall call me bles - sed.

mf Be - hold, all gen-er - a - tions shall call me bles - sed.

mf



19 he that is migh-ty has done great things for me. And his mer-cy, his
and ho-ly is his Name, and his mer-cy, his
and ho-ly is his Name, and his mer-cy, his

22 mer-cy is on those who fear him in ev-ery gen-er - a - tion, in ev-ery gen-er -
mer-cy is on those who fear him in ev-ery gen-er - a - tion, in ev-ery gen-er -
mer-cy is on those who fear him in ev-ery gen-er - a - tion, in ev-ery gen-er -

25 - a - tion, he has
- a - tion. He has shown strength with his arm, he has
mp
- a - tion. He has shown strength with his arm, he has
mp

28 scat - tered the proud in the i-mag-i - na tion of their hearts.

scat-tered the proud in their hearts. He has cast down the

scat - tered the proud in their hearts. He has cast down the

mf

m

This block contains the musical notation for measures 28-30. It features a vocal line with a triplet of eighth notes in measure 28 and a piano accompaniment. The lyrics are 'scat-tered the proud in their hearts. He has cast down the'. Dynamic markings include *mf* and *m*.

31 migh-ty from their thrones, and ex - al - ted those of low de - gree.

migh-ty from their thrones al - ted those of low de - gree.

migh-ty from their thrones al - ted those of low de - gree.

This block contains the musical notation for measures 31-33. It features a vocal line and a piano accompaniment. The lyrics are 'migh-ty from their thrones, and ex - al - ted those of low de - gree.' and 'migh-ty from their thrones al - ted those of low de - gree.' The time signature changes to 2/4 in measure 32.

34 He has filled the hun-gry with good things, and the rich he has sent emp-ty a -

He has filled the hun-gry with good things, and the rich he has sent emp-ty a -

mp

mp

This block contains the musical notation for measures 34-36. It features a vocal line and a piano accompaniment. The lyrics are 'He has filled the hun-gry with good things, and the rich he has sent emp-ty a -'. Dynamic markings include *mp*.

37 He has 5

way.

He has

mf

He has

mf

40 come. He has come. He has come to the help of his ser-vant Is-ra-el,

come. He has come. He has come to the help of his ser-vant Is-ra-el,

cresc.

come. He has come. He has come to the help of his ser-vant Is-ra-el,

cresc.

cresc.

43 re - mem-bered his pro-mise of mer - cy, his

for he has re - mem - bered, re - mem-bered his pro-mise of mer - cy, his

for he has re - mem - bered, re - mem-bered his pro-mise of mer - cy, his

46 pro - mise of mer - cy.

pro - mise of mer - cy. The pro - mise he made to our

pro - mise of mer - cy. The pro - mise he made to our

49 fa - thers, to A-bra-ham_ and his chil - dren for ev - er.

fa - thers, to A-bra-ham_ and his chil - dren for ev - er.

52

57 Glo - ry to the Fa - ther, and to the

Glo - ry to the Fa - ther, and to the

mf

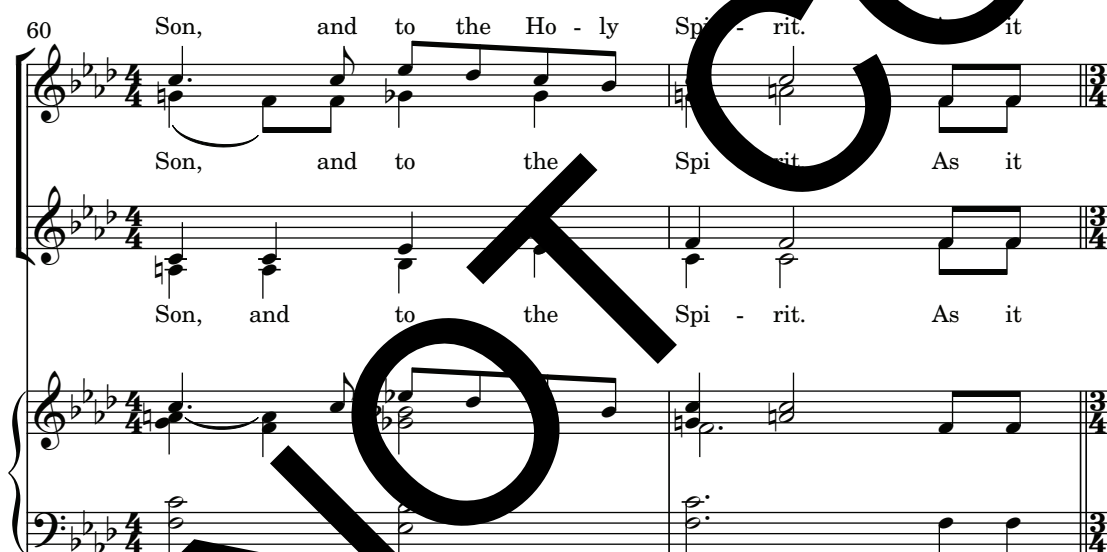
Glo - ry to the Fa - ther, and to the



60 Son, and to the Ho - ly Spi - rit. As it

Son, and to the Spi - rit. As it

Son, and to the Spi - rit. As it



62 was in the be - gin - ing is now and for - ev - er.

was in the be - gin - ing is now and for - ev - er.

was in the be - gin - ing is now and for - ev - er.

was in the be - gin - ing is now and for - ev - er.



65 A - - men. _____

A - - men. _____

A - - men. _____

mp

p

The image shows a musical score for three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The vocal lines have lyrics 'A - - men.' and the piano accompaniment has a dynamic marking of *mp* (mezzo-piano) and a *p* (piano) marking. The score is marked with a large 'DO NOT COPY' watermark.

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