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M

Mercy and  
Truth

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Iain Quinn  
SATB and organ

## Iain Quinn

Born in Cardiff, Wales, Iain Quinn grew up as a chorister at Llandaff Cathedral and began music studies at an early age. He later studied at The Juilliard School, The Hartt School, University of Hartford and Yale University before returning to the UK to earn his PhD at the University of Durham. He has been a visiting professor at the Rimsky-Korsakov State Conservatory in Saint Petersburg, Russia as a Fulbright Scholar and been awarded a research fellowship by the Newberry Library in Chicago. He has been an active church musician for many years and has recorded prolifically. Currently Dr. Quinn is Professor of Organ and Coordinator of Sacred Music at Florida State University.

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*Written for New York Polyphony*

# Mercy and Truth

SATB and optional organ

Psalm 85 vv 10-13 (Coverdale)

Iain Quinn (b. 1977)

*J = 104 p*

Soprano

Alto

Tenor

Bass

Organ opt.

Mer - cy and truth are met to - geth-

mer - cy and

mer - cy and truth are met to - geth - er, mer - cy and

mer - cy and truth are met to - geth - er, mer - cy and

mer - cy and truth are met to - geth - er, mer - cy and

*J = 104*

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2

6 *mp* Mer - cy and truth are met to - geth - er, met  
Mer - cy and truth are met to - geth - er, met  
8 *mp* truth are met to - geth-er, mer-cy and truth are met to -geth-er, met  
truth are met to - geth-er, mer-cy and truth are met to -geth-er, met

11

11 to - geth - er, Right-eous-ness and peace have kissed each  
to - - geth - er, Right-eous-ness and peace have kissed each  
8 to - - geth - er, Right-eous-ness and peace have kissed each  
to - - geth - er, Right-eous-ness and peace have kissed each

17

oth - er, have kissed each oth - er, Truth shall

oth - er have kissed each oth - er, truth shall flour-ish

oth - er, have kissed each oth - er, truth shall flour-ish

oth - er, have kissed each oth - er, truth shall flour-ish

per rit.

21

flour-ish out of the earth,

4 26 a tempo

Mer-cy and truth are met to - geth- er,  
Mer-cy and truth are met to - geth- er,  
Mer-cy and truth are met to - geth- er,  
Mer-cy and truth are met to - geth- er,

31

right-eous-ness hath looked down from hea- ven, and right-eous-ness hath  
right-eous-ness hath looked down from hea- ven, and right-eous-ness hath  
and right-eous-ness hath  
and right-eous-ness hath

35

looked down from hea - ven, truth shall flour - ish

looked down from hea - ven, truth shall flour - ish

looked down from hea - ven, truth shall flour - ish

looked down from hea - ven, truth shall flour - ish

poco rit.

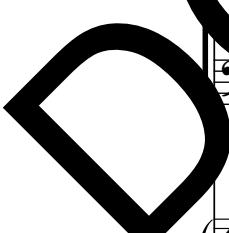
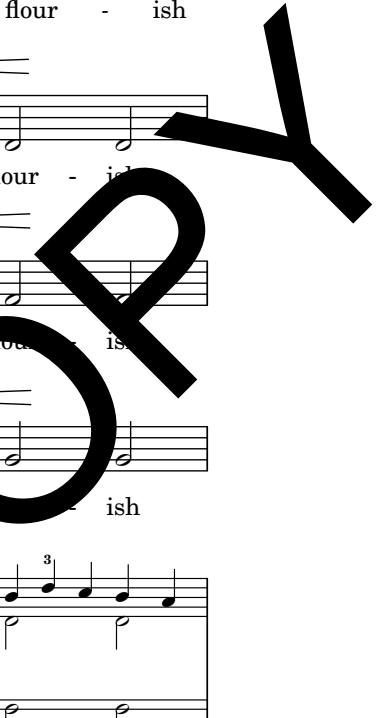
40

out of the earth Yea, the Lord shall show lov - ing

out of the earth Yea, the Lord shall show lov - ing

out of the earth Yea, the Lord shall show lov - ing

poco rit.



6

44

kind - ness, lov - ing kind - ness, Thy lov - ing

kind - ness, lov - ing kind - ness, Thy lov - ing

kind - ness, lov - ing kind - ness, Thy lov - ing

kind - ness, lov - ing kind - ness, Thy lov - ing

kind - ness, lov - ing kind - ness, Thy lov - ing

48

kind - ness, and our land shall yield her in - crease,

kind - ness, and our land shall yield her in - crease,

kind - ness, and our land shall yield her in - crease,

kind - ness, and our land shall yield her in - crease,

kind - ness, and our land shall yield her in - crease,

53 **p**

Mercy and truth are met to - geth-er,

**p**

Mer - cy and truth are met to - geth-er, right-eous-ness shall

**p**

Mer - cy and truth are met to - geth-er, right-eous-ness shall

**p**

Mer - cy and truth are met to - geth-er, right-eous-ness shall



58 **mf**

right-eous-ness shall go be - fore him,

go be - before him, right-eous-ness shall go be - fore him,

go be - fore him, right-eous-ness shall go be - fore him,

go be - fore him, right-eous-ness shall go be - fore him,



Slower *p*

63

and he shall di - rect his go - ing in the way, Mer - cy and

and he shall di - rect his go - ing in the way, Mer -

*p*

8

mer - cy and

*p*

Mer - cy and

68

truth are met, to - geth - er.

truth are met, met to - geth - er.

*G*

truth are met, met to - geth - er.

truth are met, met to - geth - er.

*G*

*G*

*G*

The musical score consists of six staves of music for two voices. The top two staves are soprano voices, and the bottom four staves are bass voices. The key signature is three flats, and the time signature is common time. The music is divided into measures by vertical bar lines. The vocal parts are written in a cursive musical notation. The lyrics are written below the notes. The first section of lyrics is: "and he shall direct his going in the way, Mer - cy and" (repeated). The second section starts at measure 68 with "truth are met, to - geth - er." (repeated). The bass voices provide harmonic support with sustained notes and chords. Large, bold, black text overlays are present: a large 'COPY' is positioned diagonally across the middle of the page, and a large 'NOT' is positioned vertically along the left side of the page. There are also several large circles highlighting specific notes or groups of notes in the bass line.

71 Slow

A - men, a - men, a - men.

A - men, a - men, a - men.

A - men, a - men, a - men.

A - men, a - men, a - men.

A - men, a - men, a - men.

Slow

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