



PARACLETE PRESS

PPM02428M

Meditation

for Organ

Iain Quinn

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This piece is based on the anthem, *Mercy and Truth*, written for New York Polyphony. The choral setting is also available from Paraclete Press. PPM02428M.

Iain Quinn

Born in Cardiff, Wales, Iain Quinn grew up as a chorister at Llandaff Cathedral and began music studies at an early age. He later studied at The Juilliard School, The Hartt School, University of Hartford and Yale University before returning to the UK to earn his PhD at the University of Durham. He has been a visiting professor at the Rimsky-Korsakov State Conservatory in Saint Petersburg, Russia as a Fulbright Scholar and been awarded a research fellowship by the Newberry Library in Chicago. He has been an active church musician for many years and has recorded prolifically. Currently Dr. Quinn is Professor of Organ and Coordinator of Sacred Music at Florida State University.

Paraclete Press sheet music is available from www.paracletesheetmusic.com

Gt. 8' Principal, 8' Bourdon, 4' Flute
Sw. 8' Bourdon, 8' Viola da Gamba,
4' Flute, Oboe
Ch. 8' Bourdon, 8' Salicional
Ped. 16', 8' (Soft)
Sw. to Gt., Ch. to Gt., Sw. to Ped.

Meditation

Iain Quinn (b. 1973)

Molto legato ♩ = 104

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. The upper staff (Ch.) begins with a piano (*p*) dynamic. The lower staff (Sw.) has a mezzo-piano (*mp*) dynamic. The music features sustained chords and a melodic line in the upper staff.

Musical score for measures 6-9. The score continues in 4/4 time and B-flat major. The upper staff (Ch.) has a mezzo-piano (*mp*) dynamic. The lower staff (Sw.) has a mezzo-piano (*mp*) dynamic. The music features sustained chords and a melodic line in the upper staff.

Musical score for measures 10-13. The score continues in 4/4 time and B-flat major. The upper staff (Ch.) has a mezzo-piano (*mp*) dynamic. The lower staff (Sw.) has a mezzo-piano (*mp*) dynamic. The music features sustained chords and a melodic line in the upper staff. A dynamic change instruction "Add Sw. to Ch." is present above measure 10.

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16

Musical score for measures 16-19. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The upper staff contains the right hand, and the lower staff contains the left hand. Measure 16 starts with a treble clef and a key signature change to two flats. The music features a series of chords and moving lines in both hands. There are checkmarks above the notes in measures 17 and 19. A large, diagonal watermark reading "DONOT COPY" is overlaid across the entire page.

20

Musical score for measures 20-23. The score is written for piano in a key signature of two flats and a 4/4 time signature. The upper staff contains the right hand, and the lower staff contains the left hand. Measure 20 starts with a treble clef and a key signature change to two flats. The music features a series of chords and moving lines in both hands. There is a triplet of eighth notes in measure 21. The dynamic marking *Gt. mf* is present in measure 20, and *Sw.* is present in measure 23. A large, diagonal watermark reading "DONOT COPY" is overlaid across the entire page.

24

Musical score for measures 24-27. The score is written for piano in a key signature of two flats and a 4/4 time signature. The upper staff contains the right hand, and the lower staff contains the left hand. Measure 24 starts with a treble clef and a key signature change to two flats. The music features a series of chords and moving lines in both hands. The dynamic marking *p* is present in measure 25. The instruction "Sw. Remove Oboe" is present above the staff in measure 25. A large, diagonal watermark reading "DONOT COPY" is overlaid across the entire page.

28

Musical score for measures 28-31. The score is in 2/2 time and features a grand staff with treble and bass clefs. The key signature has two flats. Measure 28 starts with a piano introduction. Measure 29 has a dynamic marking of *mp*. Measure 30 has a fermata over the first half. Measure 31 ends with a fermata.

32

Musical score for measures 32-35. The score is in 2/2 time. Measure 32 has a dynamic marking of *mp* and a checkmark above the staff. Measure 33 has a dynamic marking of *mp*. Measure 34 has a dynamic marking of *mp*. Measure 35 has a dynamic marking of *mp*.

36

Musical score for measures 36-39. The score is in 2/2 time. Measure 36 has a dynamic marking of *mp*. Measure 37 has a dynamic marking of *mp*. Measure 38 has a dynamic marking of *mp* and a triplet of eighth notes. Measure 39 has a dynamic marking of *mp* and a triplet of eighth notes. The tempo marking *poco rit.* is present at the end of the system.

Ch. Remove 8' Bourdon,
8' Salicional
Add Clarinet

Ch.

Sw.

41 Sw. Add Oboe Gt. mf

45

49 Ch. Remove Clarinet Add o. Surdon, 8' Salicional Ch. mp

53 Sw. Remove Oboe

Musical score for measures 53-56. The score is in 4/4 time with a key signature of three flats. It features a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a dynamic marking of *p* and a hairpin crescendo. The lower staff contains a bass line with chords and a dynamic marking of *Ch.*. A fermata is placed over the final measure of this system. A large diagonal watermark reading "DONOTCOPY" is overlaid on the score.

57

Musical score for measures 57-60. The score is in 4/4 time with a key signature of three flats. It features a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The lower staff contains a bass line with chords and a dynamic marking of *Ch. mf*. A fermata is placed over the final measure of this system. A large diagonal watermark reading "DONOTCOPY" is overlaid on the score.

61

Sw. Add Oboe

Musical score for measures 61-64. The score is in 4/4 time with a key signature of three flats. It features a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with a dynamic marking of *Sw.* and a hairpin crescendo. The lower staff contains a bass line with chords and a dynamic marking of *Sw.*. A fermata is placed over the final measure of this system. A large diagonal watermark reading "DONOTCOPY" is overlaid on the score.

66

Sw. Remove 4' Flute, Oboe

Musical score for measures 66-69. The score is written for a grand staff (treble and bass clefs). The right hand part features a melodic line with a fermata at the end. The left hand part features a bass line with chords. A dynamic marking *p* is present. A 'Sw.' marking is also visible.

70

Sw. Remove 8' Bourdon
Add Voix Céleste

Slow *

Musical score for measures 70-73. The score is written for a grand staff (treble and bass clefs). The right hand part features a melodic line with a fermata at the end. The left hand part features a bass line with chords. A dynamic marking *p* is present. A 'Sw.' marking is also visible.

*A gentle Tremulo should be added

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