

This piece is based on the anthem, *Mercy and Truth*, written for New York Polyphony. The choral setting is also available from Paraclete Press. PPM02428M.

Iain Quinn

Born in Cardiff, Wales, Iain Quinn grew up as a chorister at Llouas Cathool, and Legan music studies at an early age. He later studied at The Juilliard School, The Hartt School, University of Hartford and Yale University before returning to the UK to earn his PhD at the University of Durham. He has been a visiting professor at the Rimsky-Korsakov State Conservator in Saint Pearsburg, Russia as a Fulbright Scholar and been awarded a research fellowship by the Newberry Carvin Chicago. He has been an active church musician for many years and has recorded prolifically. Currently Dr. Quinn is Professor of Organ and Coordinator of Sacred Music at Florida Sr. University.

Paraclete Press sheet music is available from www.paracletesheetmusic.com

Gt. 8' Principal, 8' Bourdon, 4' Flute Sw. 8' Bourdon, 8' Viola da Gamba, 4' Flute, Oboe

Meditation

Ch. 8' Bourdon, 8' Salicional

Ped. 16', 8' (Soft)

Sw. to Gt., Ch. to Gt., Sw. to Ped.



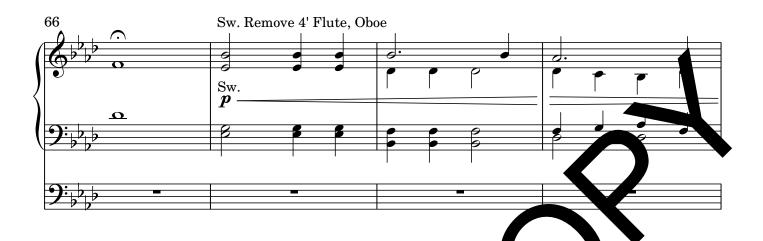




PPM02428M







Sw. Remove 8' Bourdon Add Voix Céleste



^{*}A gentle Tremula be adda

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for Two Trumpets and Organ