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Eucharist/General  
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E

# O Mysterium Ineffabile

SATB and organ

Michael Sitton

DO NOT COPY

## Michael Sitton

Michael Sitton retired in 2020 with the title Dean Emeritus from the Crane School of Music at the State University of New York at Potsdam, where he served for eleven years; prior to that, he was Dean of Fine Arts at Eastern New Mexico University, and a music faculty member at several other institutions. He holds the Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign. His M.Mus. was earned at the University of Kentucky, and the B. Mus., summa cum laude, from Mars Hill College in his native North Carolina. He also holds the Diplôme de concert from Paris' Schola Cantorum, where he studied as a Harriet Hale Woolley Scholar of the Fondation des Etats-Unis, and attended the Conservatoire Américain at Fontainebleau.

Alongside his work as a performing pianist, throughout his career he has maintained a strong interest in composition, especially in sacred choral music. A formative experience in this regard was singing in the Canterbury Choir of the Episcopal Chapel of St. John the Divine at the University of Illinois. His choral compositions have been commissioned and performed by numerous churches and choirs nationally, including commissions for national conferences of the Association of Anglican Musicians; other honors include numerous ASCAP annual awards. There have been a wide range of publications and recordings.

He has performed widely as a recital and concerto soloist, chamber musician, and accompanist, and has conducted masterclasses, workshops, and written for publications in piano literature and pedagogy. He served as a member of the Commission on Accreditation of the National Association of Schools of Music and as one of its Accreditation Visitors, and has engaged in numerous local, regional, and state initiatives in public and higher education in both New Mexico and New York.

With his 2020 retirement, he relocated to central Vermont, where he has become active in choral, piano, and chamber music. He has joined the faculty of Montpelier's Monteverdi Music School and serves on the board of the Vermont Music Teachers' Association. Recent Vermont premieres of new choral works have included several at Christ Episcopal Church in Montpelier, where he sings in the church choir. His work O Emmanuel for choir, soloists, and chamber orchestra won the first Grace Church Composition Competition in Rutland, Vermont in 2019.

in thanksgiving for the ministry of  
The Rev. Kevin Holland Sparrow  
at Christ Episcopal Church, Montpelier, Vermont

Latin Eucharistic hymn

# O Mysterium Ineffabile

Michael Sitton

SATB and organ

Moving gently ♩ = 52 - 60

Organ

*f* Sw. flutes

6

SA

*mp* expressively

O my - ste ri - um in - ef - fa - bi -

TB

6

cept where divisi is indicated by stems, throughout the piece  
and TB voices sing in unison on their respective staves.

*p*

12

le,

*mp* expressively

O ca - ri - ta - tis

18

*mf*

sa - cra - men - tum ad - mi - ra - bi - le,

18

23

O bo - ni - ta - tis pro - di - gi - um, O - e - ta - tis

*p*

23

O pi - e - ta - tis

29

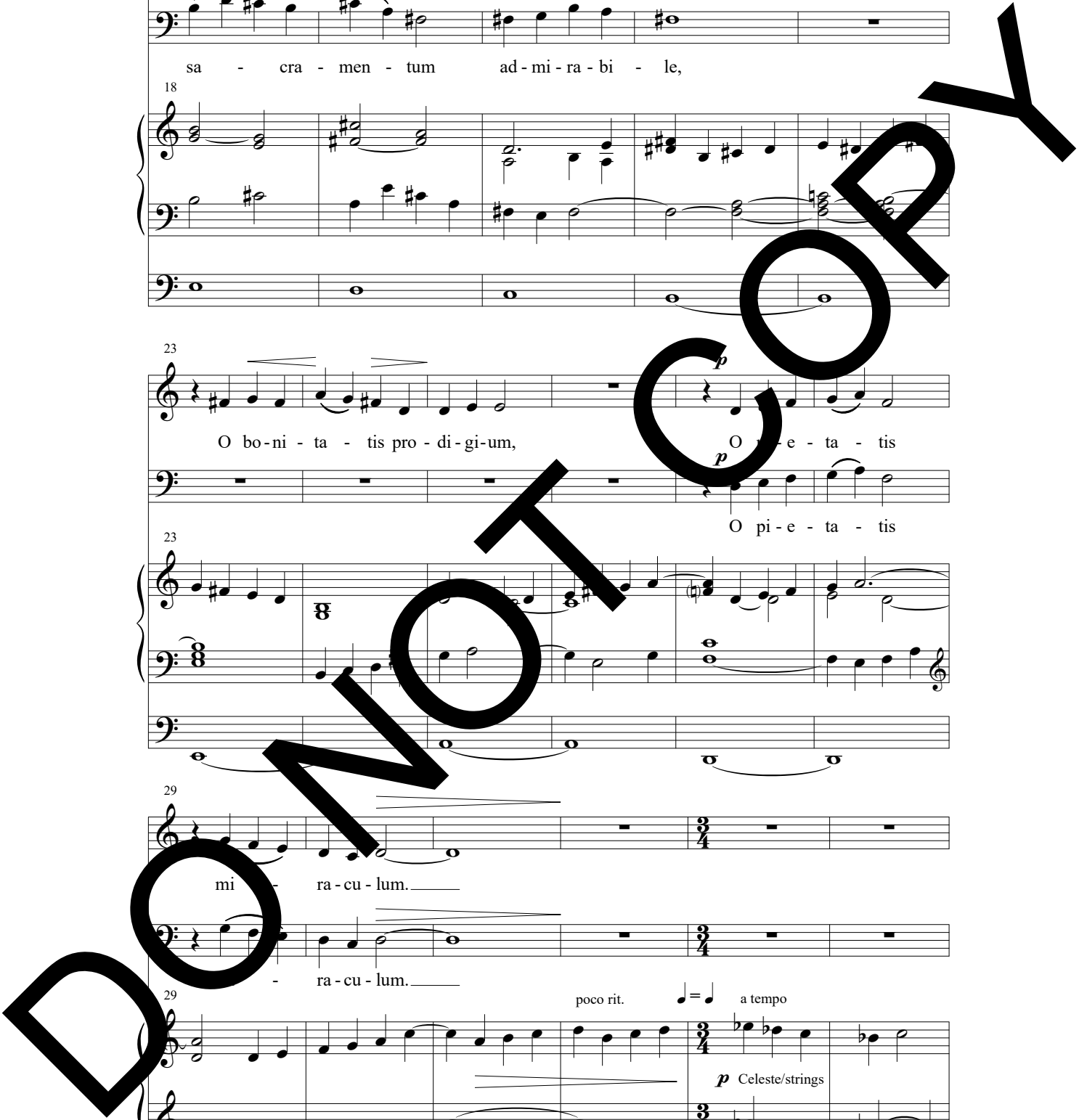
mi ra - cu - lum.

ra - cu - lum.

29

poco rit. ♩ = ♩ a tempo

*p* Celeste/strings



35 *mp*

Hic est pan - is vi - ta vi - tae,

35 *pp*

This system contains the first two staves of music. The top staff is a vocal line starting at measure 35 with the lyrics 'Hic est pan - is vi - ta vi - tae,'. It features a mezzo-piano (*mp*) dynamic and includes slurs and accents. The bottom staff is a piano accompaniment starting at measure 35 with a pianissimo (*pp*) dynamic, consisting of chords and arpeggiated figures.

41

Hic est ci - bus a - ni - mae.

41 *mp*

This system contains the next two staves of music. The top staff is a vocal line starting at measure 41 with the lyrics 'Hic est ci - bus a - ni - mae.'. It features a mezzo-piano (*mp*) dynamic and includes slurs and accents. The bottom staff is a piano accompaniment starting at measure 41 with a mezzo-piano (*mp*) dynamic, consisting of chords and arpeggiated figures.

47 *mp* sempre

I - bi car - o, i - bi

47 *pp*

This system contains the final two staves of music. The top staff is a vocal line starting at measure 47 with the lyrics 'I - bi car - o, i - bi'. It features a mezzo-piano (*mp*) dynamic with the instruction 'sempre' and includes slurs and accents. The bottom staff is a piano accompaniment starting at measure 47 with a pianissimo (*pp*) dynamic, consisting of chords and arpeggiated figures.

54

sang - uis, Con-fert se - men gra - ti - ae.

54

61

Do-nat pig - nus glo - ri - ae. Hic est ci bus a - ni -

*mp* (flutes only mm. 65-68)

61

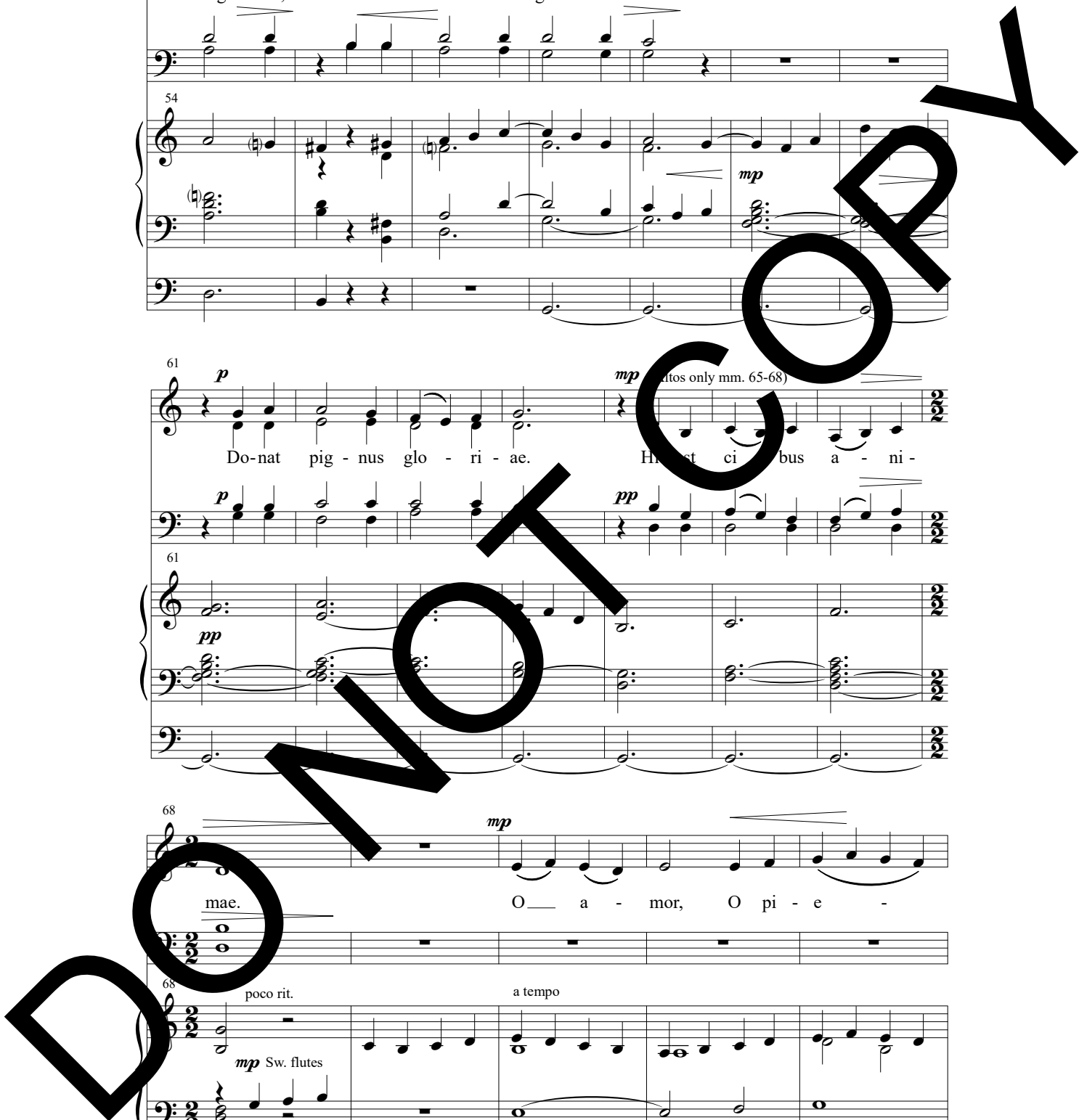
68

mae. O a - mor, O pi - e -

68

poco rit. a tempo

*mp* Sw. flutes



73 *mf* cresc. *f*

tas, O e - pu - la - rum ju - cun - di - tas, O con - vi - va

*mf* cresc.

73 O e - pu - la - rum ju - cun - di - tas, O con - vi - va

*mf*

79 *f* *mf* *p*

rum fe - li - ci - tas, fe - li - ci - tas,

79 va - rum fe - li - ci - tas, fe - li - ci - tas, rit.

*mp*

86 *p* freely and deliberately

O my ste - ri - um in - ef - fa - bi - le.

*p*

86 freely and deliberately

*pp* Celeste/strings *ppp*

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