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Four Spirituals
as
Christmastide
Introits

1. **Rise! Shine! For the Light Is A-Comin'** (Advent) — Page 1
2. **Rise Up, Shepherd, and Follow** (Christmas) — Page 3
3. **He Is King of Kings** (Epiphany) — Page 7
4. **Mary Had a Baby** (Flight from Herod) — Page 11

SATB a cappella with some divisi

arranged by
William J. Bullock

For my wife, Janie Lee, who suggested the idea for this collection and provided the inspiration for the arrangements

1. Rise! Shine! For the Light Is A-Comin'*

Advent

Traditional

African-American Spiritual

arr. William J. Bullock (b. 1943) ASCAP

mel. **Resolutely** ♩ = 84 **mf**

Soprano
Rise! Shine! for the light is a-com-in', Rise!

Mezzo Alto
Rise! Shine! for the light is a-com-in', Rise!

Tenor
Rise! Shine! for the light is a-com-in', Rise and

Bass
Rise! Shine! the light is com-in', Rise

For Rehearsal Only

Resolutely ♩ = 84 **f**

Shine! for the light is a-com-in', Rise!

Shine! for the light is a-com-in', Rise!

Shine! for the light is a-com-in'. Oh, we will Rise!

and Shine! the light is a-com-in'. And we will

* Verse 1

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Meno mosso, relaxed ♩ = 60

rit.

10 Shine! for the light is a - com - in'.

Shine! for the light is a - com - in'.

Shine! for the light is a - com - in'.

f shine, for the light is a - com - in'.

Meno mosso, relaxed ♩ = 60

rit.

molto rit.

14 *mf* legato My Lord says he's com - in' by 'n' by. *mp* *p*
(no vowel)

mf legato My Lord says, (in - deed!) he's com - in' by 'n' by. *mp* *p*
(no vowel)

mf legato My Lord says, (in - deed!) he's com - in' by 'n' by. *mp* *p*
(no vowel)

mf legato My Lord says, (in - deed!) he's com - in' by 'n' by. *mp* *p* *div.*
(no vowel)

molto rit.

14 *mf* legato My Lord says, (in - deed!) he's com - in' by 'n' by. *mp* *p*

2. Rise Up, Shepherd, and Follow*

Christmas

Traditional, alt. WJB

African-American spiritual

Fervently ♩ = 90

arr. William J. Bullock (b. 1943) ASCAP

Soprano *mel. mf*
There's a star in the east on Christ-mas morn.

Mezzo Alto *mf*
There's a star on Christ-mas morn.

Tenor *mf*
There's a star on Christ-mas morn.

Bass *mf*
There's a star on Christ-mas morn.

For Rehearsal Only
Fervently ♩ = 90
mf

3 *mel. mf*
It will lead to the place where the

mel. mp *mf*
Rise Up! Shep-herd, and fol - low. Lead where the

mp *mf*
Rise Up! Shep-herd, and fol - low. Lead where the

mp *mf*
Rise Up! Shep-herd, and fol - low. Lead where the

3 *mf*

* Verse 1

6 *rit.* *a tempo* *rit.* *a tempo*

sav - ior's born. Rise Up! Shep-herd, and fol - low.

sav - ior's born. Rise Up! Shep-herd, and fol - low.

sav - ior's born. Rise Up! Shep-herd, and fol - low.

sav - ior's born. Rise Up! Shep-herd, and fol - low.

6 *rit.* *a tempo* *rit.* *a tempo*

rit. *mp* *p*

9 *mf* *mp*

Leave your lambs, and

mf *mel. mp*

Leave your lambs. Rise Up! Shep-herd, and

mel. mf *mp*

Leave your sheep and leave your lambs. Rise Up! Shep-herd, and

mf *mp*

Leave your sheep and Leave your lambs. Rise Up! Shep-herd, and

9 *mf* *mp*

12 *mf* **non rit.**

fol - low. Leave your rams.

fol - low. Leave your rams.

8 *mf* **mel.**
mf fol - low. Leave your ewes and leave your rams.

fol - low. Leave your ewes and leave your rams.

12 *mf* **non rit.**

mf **non rit.**

15 *mp* **rit.** **a tempo** *mf*

Rise Up! Shep-herd, and fol-low. Fol-low... fol-low..

mp *p* **mel.** *mf*

Rise Up! Shep-herd, and fol - low.. Fol - low, fol - low.

8 *mp* *p* *mf*

Rise Up! Shep-herd, and fol - low.. Fol - low, fol - low.

mp *p* *mf*

Rise Up! Shep-herd, and fol - low.. Fol-low... fol-low..

15 **rit.** **a tempo** *mf*

mp *p* *mf*

19 *mp* **molto rit.** mel.

Rise up! and fol - low. Fol - low the star of
fol - low.

Rise Up! Shep-herd, and fol - low. Fol - low the star of

Rise Up! Shep-herd, and fol - low. Fol - low the star of

Rise Up! Shep-herd, and fol - low. Fol - low the star of

22 *mf* *mp* **Meno mosso** ♩ = 72 *p*

Beth - le - hem. Rise Up! Shep-herd, and fol - low.

Beth - le - hem. Rise Up! Shep-herd, and fol - low.

Beth - le - hem. Rise Up! Shep-herd, and fol - low.

Beth - le - hem. unis. *p* div.

Beth - le - hem. Rise Up! Shep-herd, and fol - low.

22 **Meno mosso** ♩ = 72 *mf* *mp* *p*

3. He Is King of Kings*

Epiphany

Traditional, alt. WJB

African-American spiritual

arr. William J. Bullock (b. 1943) ASCAP

Exuberantly $\text{♩} = 88$

Soprano *mel. mf*
He is Lord of lords._____

Mezzo Alto *mf*
He is Lord of lords._____

Tenor *mel. mf*
He is King of kings,_____ Lord of lords._____

Bass *mf*
He is King of kings,_____ Lord of lords._____

For Rehearsal Only *mf*
Exuberantly $\text{♩} = 88$

6 *mp leggiero*
Je - sus Christ, the first and last:_____ No one works like him.

mp leggiero unis. div.
Je - sus Christ, the first and last:_____ No one works like him.

8 *mp leggiero* *mel. mf*
Je - sus Christ, the first and last:_____ No one works like him. Oh, he is

mp leggiero *mf*
Je - sus Christ, the first and last:_____ No one works like him. Oh, he is

6 *mp leggiero* *mf*

* Verse 1

10 *mel. mf* *mp leggiero*

And he is Lord of lords. Je-sus Christ, the

mf *mp leggiero unis.*

And he is Lord of lords. Je-sus Christ, the

King of kings, Lord of lords. Je-sus Christ, the

mp leggiero

King of kings, Lord of lords. Je-sus Christ, the

10 *mf* *mp leggiero*

15

first and last: No one works like him.

div.

first and last: No one works like him.

mel. mf

first and last: No one works like him. He built his throne up

mf

first and last: No one works like him. He built his throne up

15 *mf*

19 *mf* mel. No one works like him. And spreads his king-dom

mel. *mf* unis. div. No one works like him. And spreads his king-dom

8 in the air: No one.

in the air: No one.

19 *mf*

23 *mp* ev - 'ry - where: No one.

ev - 'ry - where: No one.

8 *mf* mel. *f* No one works like him. Oh, he is King of

mel. *mf* *f* No one works like him. Oh, he is King of

23 *mf* *f*

27 *mel.* *f* **molto rit.**

And he is Lord of lords. Je - sus Christ, the

f Lord of lords. unis.

And he is Lord of lords. Je - sus,

kings, Lord of lords. Je - sus,

kings, Lord of lords. Je - sus,

27 *f* **molto rit.**

Meno mosso ♩ = 72

31 *ff*

first and last: No one like him.

div. *mel. ff*

first and last: No one works like him.

ff

first and last: No one works like him.

ff *div.*

first and last: No one works like him.

Meno mosso ♩ = 72

31 *ff*

4. Mary Had a Baby* Flight from Herod

Traditional, including two of the many rarely heard verses, alt. WJB African-American spiritual (see Arranger's Notes)
arr. William J. Bullock (b. 1943) ASCAP

1 Solemnly ♩ = 69

Soprano *pp* mel. *mp* *p*
Ma - ry, _____ Oh, Lord! Ma-ry had a ba-by, _____

Mezzo Alto *p* *pp* *p*
mel. Ma-ry had a ba-by, _____

Tenor *pp* *p*
Ma - ry, _____ Oh, Lord! Ma - ry, _____ Oh, my Lord!

Bass *pp* *p* mel. *p* mel.
Ma - ry, _____ Oh, Lord! Ma - ry, _____ Oh, my Lord!

For Rehearsal Only

5 mel. *mf* *mp* mel. *mf*
Ma-ry had a ba-by. _____ The peo-ple keep a-com-in' and the

mp *mf*
Ma - ry, _____ Oh, Lord! The peo-ple keep a-com-in' and the

mp *mf*
Ma - ry, _____ Oh, Lord! The peo-ple keep a-com-in' and the

mp mel. *mf*
Ma - ry, _____ Oh, Lord! The peo-ple keep a-com-in' and the

5 *mf* *mp* *mf*
Ma - ry, _____ Oh, Lord! The peo-ple keep a-com-in' and the

* Verses 1, 16, & 18

8

p mel. *p*

train done gone. Her - od Oh, Lord!

p

train done gone. Her - od Oh, Lord!

mel. *mp* *p*

train done gone. Her - od sought to kill him, Oh, Lord!

mp *p*

train done gone. Her - od sought to kill him,

8

mp *p*

11

mp *mf*

Her - od, Oh, my Lord! Her - od,

mp *mf*

Her - od, Oh, my Lord! Her - od,

mel. *mf* *mp* mel. *f*

Her-od sought to kill him, Her-od sought to kill him,

mp mel. *mf*

Her - od, Oh, my Lord! Her - od,

11

mf *mp* *f*

14 *f* mel.

Oh, Lord! The peo-ple keep a - com-in' and the train done gone. —

Oh, Lord! The peo-ple keep a - com-in' and the train done gone. —

Oh, Lord! The peo-ple keep a - com-in' and the train done gone. —

mel. *f*

Oh, Lord! The peo-ple keep a - com-in' and the train done gone. —

17 *mf* mel. *mp*

So, he fled to E - gypt, Oh, Lord! So, he fled to E - gypt, —

mel. *mf* *mp*

So, he fled to E - gypt, — Oh, Lord! So, he fled to E - gypt, —

mel. *mf* mel. *mp*

So, he fled to E - gypt, — So, he fled to E - gypt, —

mf *mp*

So, he fled to E - gypt, Oh, Lord! So, he fled to E - gypt, —

17 *mf* *mp*

20

mel. *p* *molto* *f* mel. sub. *p*

So, he fled to E - gypt, Oh, Lord! The

Oh, my Lord! So, he fled to E - gypt, Oh, Lord! The

mel. *p* *molto* *f* sub. *p*

So, he fled to E - gypt, Oh, Lord! The

mel. *p* *molto* *f* sub. *p*

Oh, my Lord! So, he fled to E - gypt, Oh, Lord! The

23 *molto rit.* *a tempo*

peo-ple keep a - com-in' and the train's right *here!

peo-ple keep a - com-in' and the train's right *here!

peo-ple keep a - com-in' and the train's right *here!

peo-ple keep a - com-in' and the train's right *here!

23 *molto rit.* *a tempo*

* The arranger has altered the last two words of this final refrain to clarify the refrain's apparent implication; namely, that while the people keep searching, the answer is already here (in the presence of Jesus).