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Three Celtic Prayers

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SATB a cappella

by

Jeffrey H. Rickard

Jeffrey H. Rickard

Jeffrey H. Rickard has been a prominent figure in American musical life for more than fifty years. A graduate and longtime faculty member of the University of Redlands, he served as professor of music and director of choral activities, teaching music theory, conducting, music literature, and composition.

Rickard has made significant contributions as a conductor, choral director, organist, composer, arranger, and educator. He has led numerous choral and musical theater productions and has been closely associated with the musical life of the Redlands community, including the Redlands Bowl and Trinity Episcopal Church.

He is the founder and director of the Community Chorus of Redlands and has also directed smaller choral ensembles dedicated to the presentation of sacred choral music. His work has included collaborations with instrumentalists and performers in innovative presentations of organ and bagpipe music, as well as recordings of hymns and Christmas music
.
A widely published composer, Rickard's works include choral and organ compositions represented in the catalogues of major sacred music publishers. His career reflects a deep commitment to choral music, sacred music, music education, and the enrichment of the cultural life of his community.

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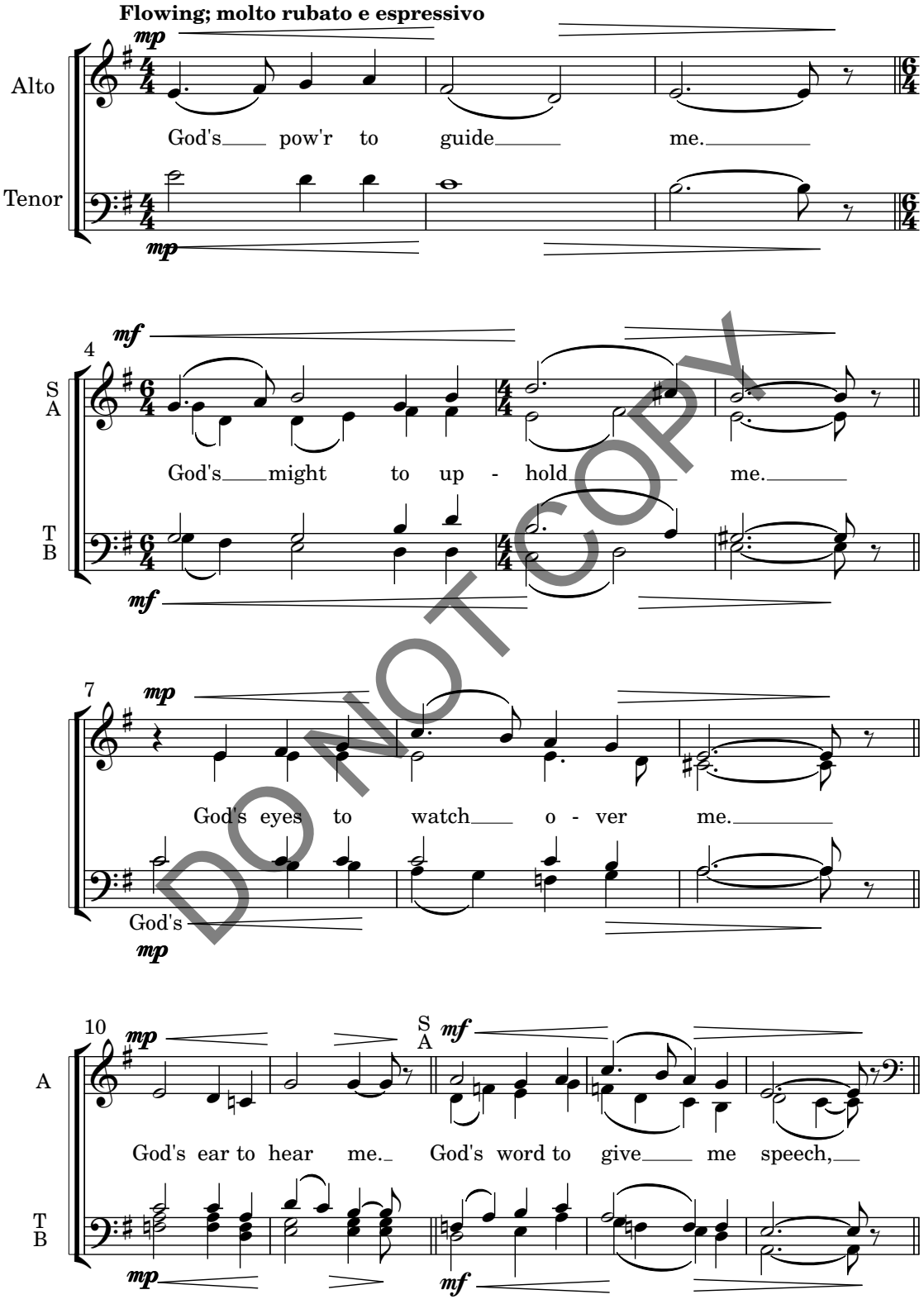
I. God's Power to Guide Me

Adapted from *St. Patrick's Breastplate*

Jeffrey H. Rickard (b. 1942)



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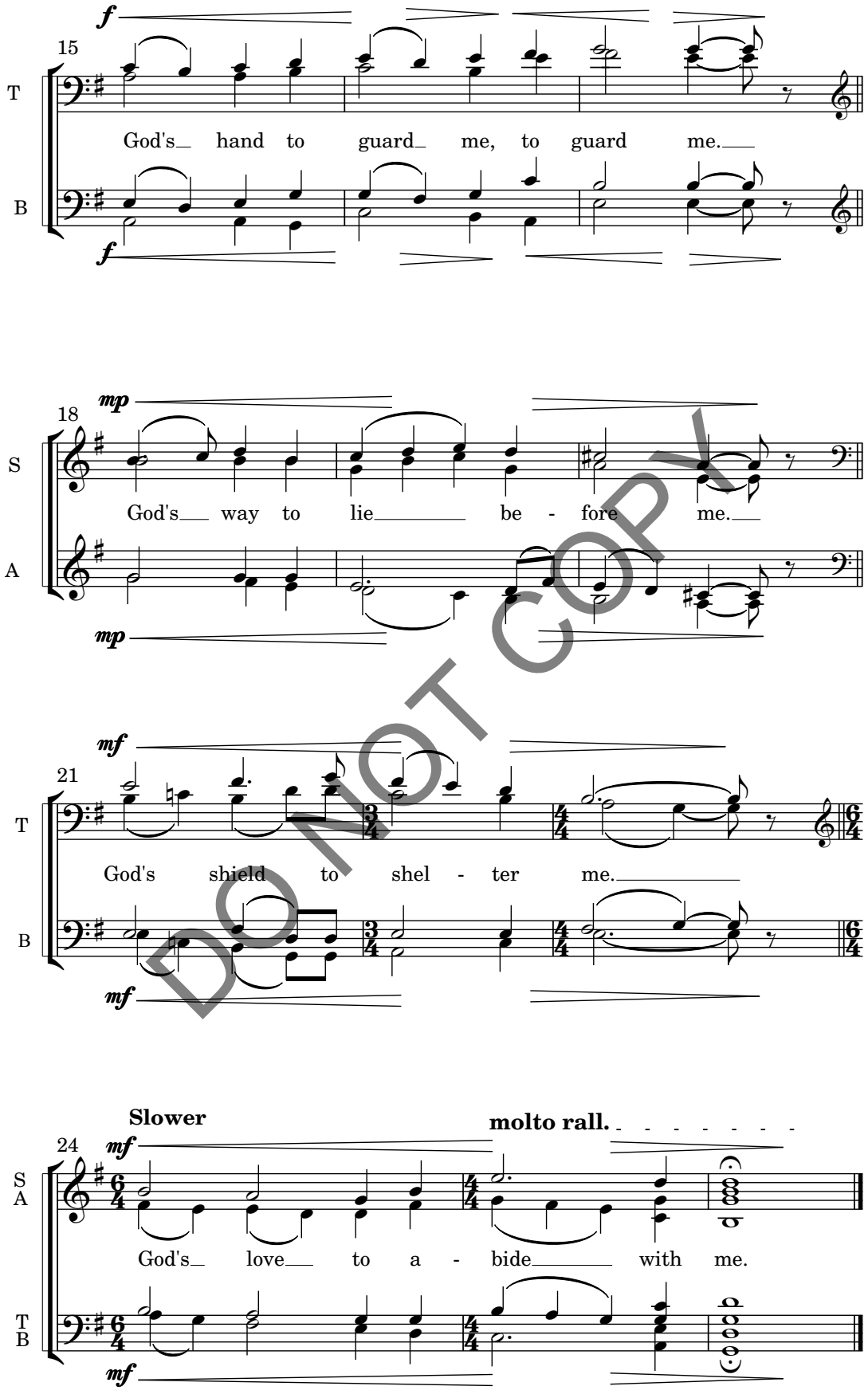
15
T
B
f
God's hand to guard me, to guard me.
18
S
A
mp
God's way to lie be - fore me.
21
T
B
mf
God's shield to shel - ter me.
24
S
A
T
B
Slower
molto rall.
mf
God's love to a - bide with me.

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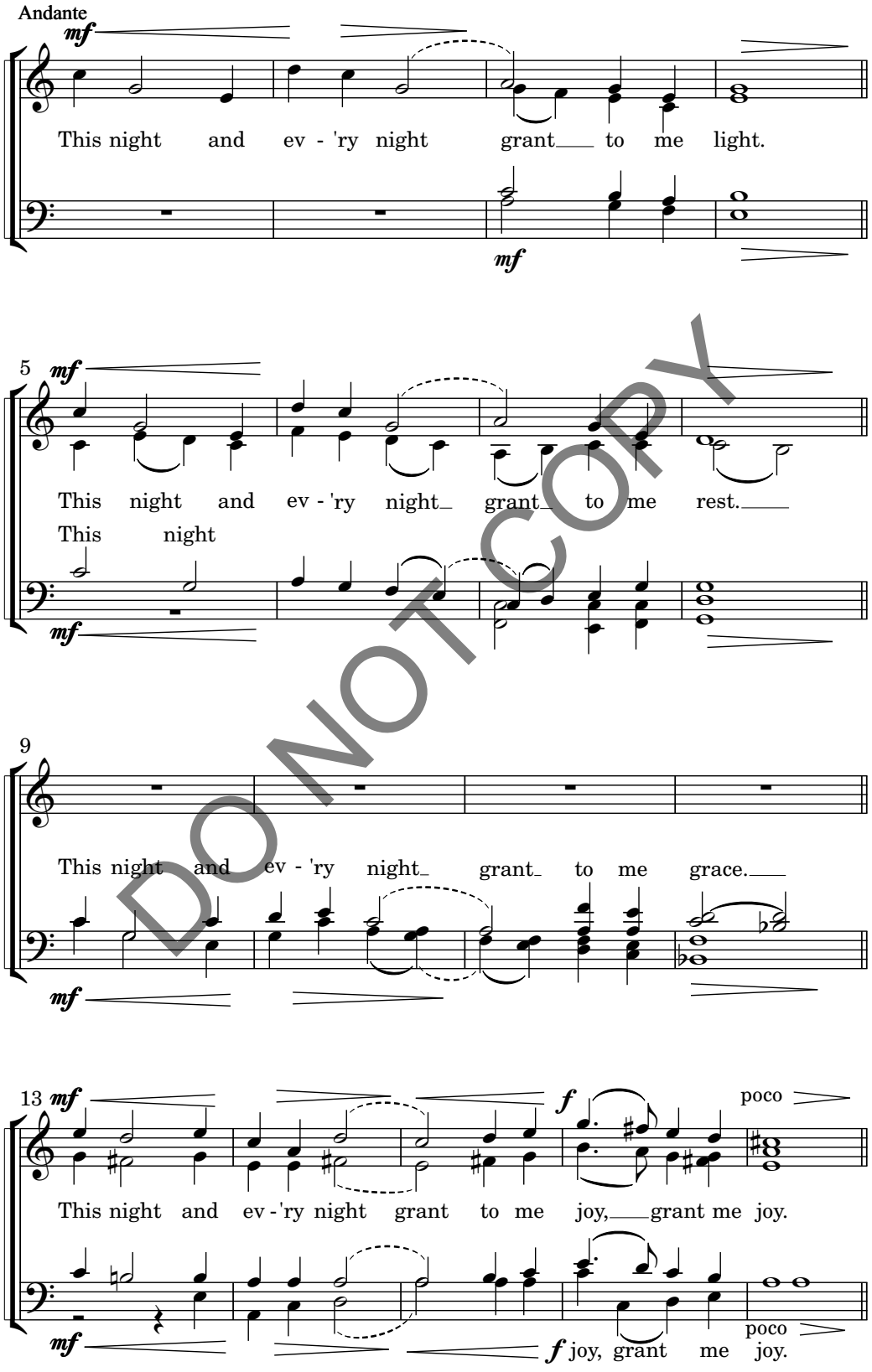
II. This Night and Every Night

John Birch
New Blessings in the Celtic Style

Jeffrey H. Rickard (b. 1942)



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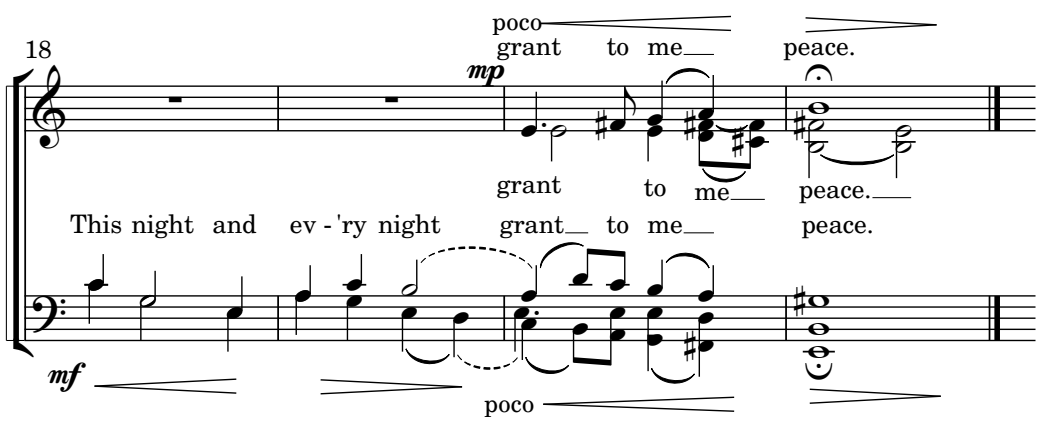

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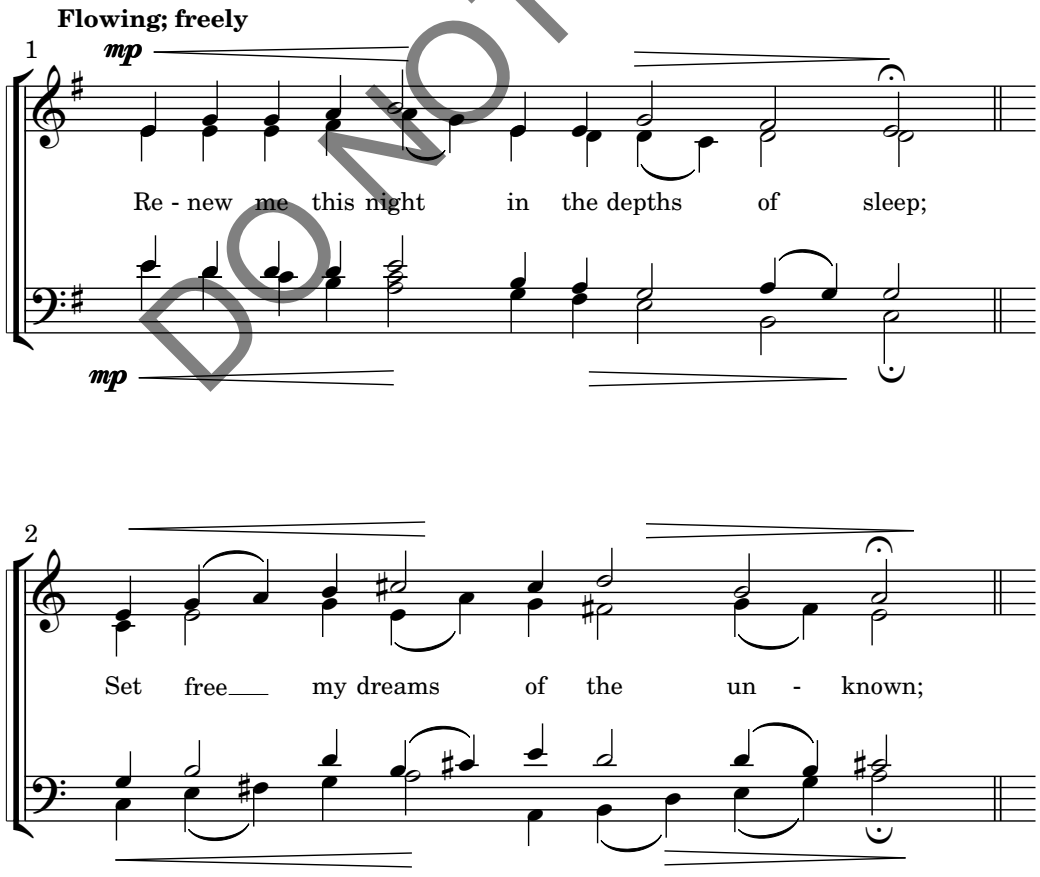
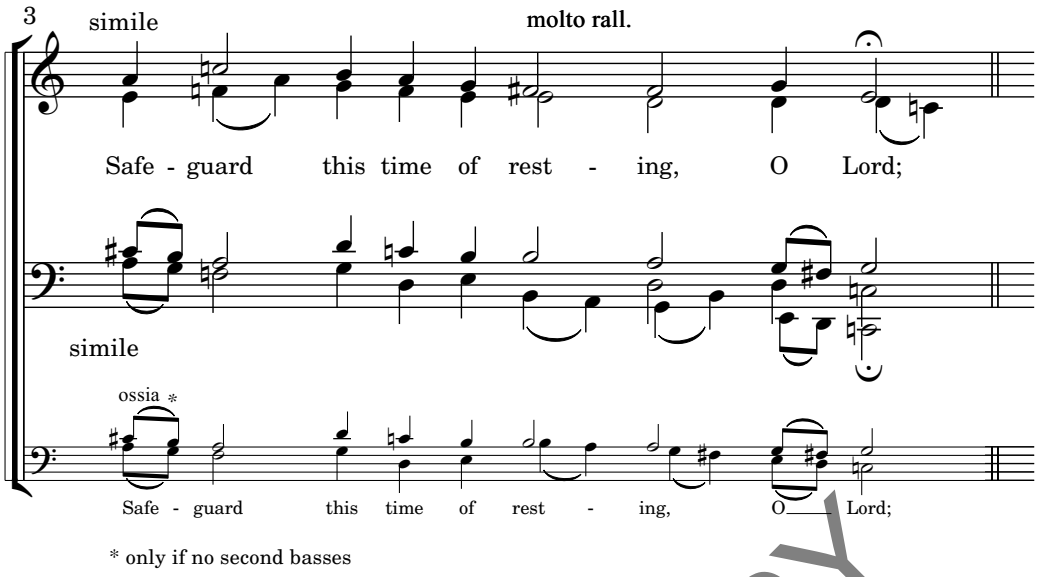
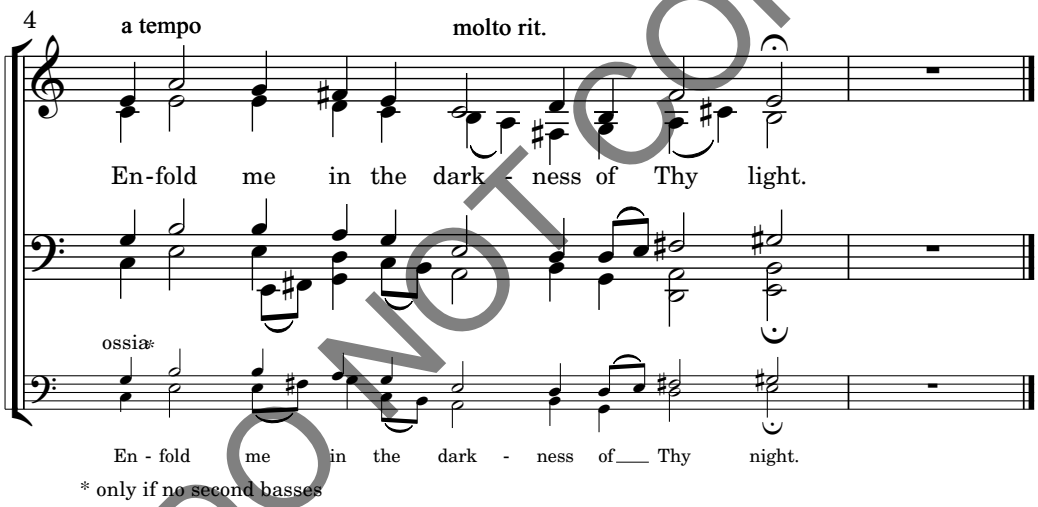
III. Renew Me This Night

Philip Newell
Celtic Benediction

Jeffrey H. Rickard




3
simile
molto rall.
Safe - guard this time of rest - ing, O Lord;
simile
ossia *
Safe - guard this time of rest - ing, O Lord;
* only if no second basses


4
a tempo
molto rit.
En-fold me in the dark - ness of Thy light.
ossia *
En - fold me in the dark - ness of Thy night.
* only if no second basses

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