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# Two Short Motets

Blessed is the Man  
Lord God of My Salvation

SATB a cappella

Alan MacMillan

DO NOT COPY

## Alan MacMillan

Alan MacMillan was born in Nyack, New York in 1947. He studied music at Boston University and at Harvard, winning prizes in composition at both schools and receiving his Ph.D. from Harvard in 1977. During his Harvard years he also served as Assistant Professor of Music Theory and Composition at Boston University. Since 1977 he has served as Composer-in-residence at the ecumenical religious community on Cape Cod, Massachusetts. He also performs frequently as a violinist and specializes in youth choir training.

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# Two Short Motets

for SATB a cappella

## 1. Blessed is the Man Whose Strength is in Thee

Psalm 84:5

Book of Common Prayer, 1928

Alfred MacMillan

Not too slowly (in 2) *mf*

Soprano  
Bles - sed is the

Alto  
*mf*  
Bles - sed the man whose

Tenor  
*mf*  
Bles - sed is the man whose strength, whose

Bass  
*mf*  
whose

*mf*  
man whose strength is in Thee; in whose

*mf*  
strength whose strength, is in Thee; in whose

*mf*  
strength, whose strength is in Thee; in whose

*mf*  
strength, whose strength, is in Thee; in whose

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heart are Thy ways. Bles - sed is the man \_\_\_ whose  
 heart are Thy ways. Bles - sed is the man  
 heart are Thy ways. Bles - sed is the \_\_\_ whose  
 heart \_\_\_ are Thy ways, Bles - sed is the man whose

strength, is in \_\_\_ Thee; in whose heart \_\_\_ are Thy ways,  
 strength is in Thee; in whose heart are Thy ways.  
 strength is in Thee; in whose heart are Thy ways,  
 strength is in Thee; in whose heart are Thy ways,

*mf* in whose heart are all \_\_\_ Thy ways, Thy ways. *pp*  
*mf* in whose heart are all Thy \_\_\_ ways, Thy ways. *pp*  
*mf* in whose heart are all Thy ways, Thy ways. *pp*  
*mf* in whose heart are all Thy ways, Thy ways. *pp*

## 2. Lord God of My Salvation

Psalm 88:1  
Book of Common Prayer, 1928

*p*

O Lord God \_\_\_\_\_ of my sal - va - tion, -

*p*

O Lord God \_\_\_\_\_ of my sal - va - tion, -

*p*

O Lord God \_\_\_\_\_ of my sal - va - tion, -

*p*

O Lord God \_\_\_\_\_ of my sal - va - tion, -

This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The lyrics are: "O Lord God \_\_\_\_\_ of my sal - va - tion, -".

I have cried \_\_\_\_\_ day and night \_\_\_\_\_ be - fore Thee: \_\_\_\_\_ O

I have cried \_\_\_\_\_ day and night \_\_\_\_\_ be - fore Thee: \_\_\_\_\_ O

I have cried \_\_\_\_\_ day and night \_\_\_\_\_ be - fore Thee: \_\_\_\_\_ O

I have cried \_\_\_\_\_ day and night \_\_\_\_\_ be - fore Thee: \_\_\_\_\_ O

This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The lyrics are: "I have cried \_\_\_\_\_ day and night \_\_\_\_\_ be - fore Thee: \_\_\_\_\_ O".

let my prayer en - ter in - to Thy pres - ence,

let my prayer en - ter in - to Thy pres - ence,

let my prayer en - ter in - to Thy pres - ence,

let my prayer en - ter in - to Thy pres - ence,

in - cline thine ear un - to my call - ing; in - cline thine

in - cline thine ear un - to my call - ing; in - cline thine

in - cline thine ear un - to my call - ing; in - cline thine

in - cline thine ear un - to my call - ing; in - cline thine

ear un - to my call - ing; un - to my call - ing.

ear un - to my call - ing; un - to my call - ing.

ear un - to my call - ing; un - to my call - ing.

ear un - to my call - ing; un - to my call - ing.

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