



PARACLETE PRESS

Christmas
PPMO1143
\$2.90

Gabriel's Message

Craig Phillips

SAB and organ

DO NOT COPY

For the Choir of Christ Church, Alexandria, Virginia
Jason Abel, Music Director

Gabriel's Message

SATB and organ

Ch. Flutes 8' 4', 1 1/3'
Sw. Soft founds. 8', 4'
Ped. Soft 16', 8', Sw./Ped.

Basque Carol
paraphrase by Sabine Baring-Gould

Basque Carol
arr. Craig Phillips

Grazioso (♩ = c. 64)

Organ

Ch.
mp leggiero
Sw.
Ped.

S
A

The an-gel Ga-bri-el from heav-en came, his

legs
wings as drift-ed snow, his eyes as flame; "All

mp *f*

mf

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hail," said he, "thou low - ly maid - en Mar - y,

most high - ly fa vored la dy,"

f

Glo - ri - a!

Ch.

mf

Sw.

add Oboe 8'

mp

mp
S Ah, — ah, —

mp
A Ah, — ah, —

mf
T “For know a bless - ed Moth - er thou shalt be, — all

mf
B “For know a bless - ed Moth - er thou shalt be, — all

ah, —

ah, —

mf
n - er - a - tions laud and hon - or thee, — thy

mf
gen - er - a - tions laud and hon - or thee, — thy

mp
ah, ah,
mp
ah, ah,
8 Son shall be Em-man - u - el, by seers fore-told,
Son shall be Em-man - u - el, by seers fore-told,
ah, ah,
mf
ah,
f
most high - ly fa - vored la - dy,"
f
most high - ly fa - vored la - dy,"
mf

ah.

ah.

Glo - ri - a!

Glo - ri - a!

(Sw.)

Man.

Empty musical staves for piano accompaniment.

reduce

Ch.*

mp legato

*Ch. solo Clarinet 8'
PPM01143



p
Then gen - tle Mar - y meek - ly

p
Then gen - tle Mar - y meek - ly

p
Then gen - tle Mar - y meek - ly

p
Then gen - tle Mar - y meek - ly

pp

bowed her head, _____ "To me be as it pleas - eth

bowed her head, _____ "To me be as it pleas - eth

bowed her head, _____ "To me be as it pleas - eth

bowed her head, _____ "To me be as it pleas - eth

God," she said, _____ "my

God," she said, _____ "m

God," she said, _____ my

God," she said, _____ "my

mp

mp

mp

mp

legato

p

soul shall laud and mag ni - fy his ho - ly Name." _____

soul shall laud and mag - ni - fy his ho - ly Name." _____

soul shall laud and mag - ni - fy his ho - ly Name." _____

soul shall laud and mag - ni - fy his ho - ly Name." _____

(Ch. - return to 8', 4', 1 1/3')

mf

mf

mf

mf

mf

Most high - ly fa - vored la - dy,
Most high - ly fa - vored la - dy,
Most high - ly fa - vored la - dy,
Most high - ly fa - vored la - dy,

Glo - ri - a!
Glo - ri - a!
- - - ri - a!
- - - ri - a!

Ch.
*Sw.
Ped.

*Sw. full through Mix. (box closed)

Piano introduction consisting of four staves of treble clef and one grand staff (treble and bass clef). The music is in D major and 4/4 time. It features a series of chords and melodic lines in the upper register, with a more active bass line in the grand staff.

(descant, a few soprano voices)

Vocal and piano accompaniment for the lyrics "Of her, Em-man-u-el, the". The vocal parts are in soprano, alto, and tenor clefs. The piano accompaniment is in grand staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: "Of her, Em-man-u-el, the Ah, Of her, Em-man-u-el, the Of her the Of her the".

ah, _____

Christ, was born _____ in Beth - le-hem, all on a Christ-mas morn, _____

Christ, was born _____ in Beth - le-hem, all on a Christ-mas morn, _____

8 Christ, was born _____ in Beth - le - hem, _____ all _____

Christ, was born _____ in Beth - le - hem, _____ all _____

Christ, was born _____ in Beth - le - hem, _____ all _____

Christ, was born _____ in Beth - le - hem, _____ all _____

Christ, was born _____ in Beth - le - hem, _____ all _____

DO NOT COPY

ah, _____

_____ and Christ - ian folk through-out the world will

_____ and Christ - ian folk through-out the world will

8 on a Christ - mas morn, _____ and folk through-out the world will

on a Christ - mas morn, _____ and folk through-out the world will

+ Trumpet

f

DO NOT COPY

ev - er say _____ ah. _____
ev - er say _____ "Most high - ly fa - vored la - dy"
ev - er say _____ "Most high - ly fa - vored la - dy,"
8 ev - er say _____ "Most high - ly fa - vored la - dy,"
ev - er say _____ "Most high - ly fa - vored la - dy,"

The musical score consists of five systems. The first four systems are vocal lines in treble clef, and the fifth system is a piano accompaniment in grand staff. The lyrics are: "ev - er say _____ ah. _____", "ev - er say _____ 'Most high - ly fa - vored la - dy'", "ev - er say _____ 'Most high - ly fa - vored la - dy,'" and "ev - er say _____ 'Most high - ly fa - vored la - dy,'".

DO NOT COPY

Glo - ri - a!

Glo - ri - a!

Glo - ri - a!

Glo - ri - a!

Glo - ri - a!

Ch. (full Swell, Coupled to Ch.)
marcato

Detailed description: This page contains a musical score for a vocal piece. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The lyrics are 'Gloria'. The piano part includes a section marked 'Ch.' (Chorus) with the instruction '(full Swell, Coupled to Ch.)' and 'marcato'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

The musical score consists of five vocal staves and a piano/guitar section. Each vocal staff begins with a *ff* dynamic marking. The lyrics for all parts are "Glo - ri - a!". The piano part features chords and a melodic line, with a guitar part (Gt.) marked *sf* appearing in the final measure of the system.

May 21, 2009
Beverly Hills

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