

Paraclete Press House Styles - Choral Sheet Music

LAYOUT

- Staff Size .23"
- Page Size Octavo
- Page Margins Top 0.4, Left 0.5, Right 0.5, Bottom 0.4
- Staff Margins Full Names 0.5, Short Names 0.11, No Names 0

TEXT

- Main Text Font – New Century Schoolbook
- Main Music Font – Opus Standard
- Music Text Font – Opus Text Standard
- Lyrics – 9.0-9.4 pt.
- Dedication – 7.2 pt. *Italic*
- Title – 19.4 pt. **Bold**
- Subtitle – 12.5 pt. (e.g. SATB and organ)
- Organ registration – 9 pt.
 - Use ' symbol and not "ft."
 - Use commas between pitch levels
 - Use period after abbreviations (e.g. Sw.) unless it's followed by a colon
- Composer and Lyricist – 10 pt.
- Instrument Names (including voices) – 9 pt. (no need to label Pedal staff)
- Page # – 9.5 pt. (absolute)
- Bar # – 8.0 pt. (absolute)
- Tempo Text – 9 pt. **Bold** (should generally appear above top choral voice and keyboard part)
 - Metronome marking is 10 pt. Opus Text Std - no parentheses
 - There should be a space between note and "=" and number on metronome marking
- Dynamics (p, f, etc.) – 10 pt. **Bold** Opus Text Std
- Dynamic text (cresc., dim., etc.) – 9 pt., regular text
- Copyright – 9 pt., regular text

GENERAL STANDARDS

- Braces and brackets on choral section and keyboard parts. No brace or bracket on single instrumental or voice part.
- No italics except dedication, foreign language, hymn tune name or book title.
- Vowels in lyrics must align with the notehead on which the vowel is initiated.
- Dynamics should align with notes.
- Slurs and ties not in contact with staff lines.