

Paraclete Press House Styles - Organ Sheet Music

LAYOUT

- Staff Size .28"
- Page Size Letter
- Page Margins Top 0.4, Left 0.5, Right 0.5, Bottom 0.4
- Staff Margins Full Names 0.5, Short Names 0.11, No Names 0

TEXT

- Main Text Font – New Century Schoolbook
- Main Music Font – Opus Standard
- Music Text Font – Opus Text Standard
- Dedication – 9.2 *Italic*
- Title – 24.4 pt. **Bold**
- Subtitle – Generally no subtitle for an Organ piece.
 - If there is one (e.g. Organ and Solo Trumpet), use 16.2 pt. regular text
- Composer – 12 pt.
- Page # – 12.0 pt. (absolute)
- Bar # – 10.5 pt. (absolute)
- Tempo Text – 12 pt. **Bold**
 - Metronome marking is 16 pt. Opus Text Std - no parentheses
 - There should be a space between note and “=” and number on metronome marking
- Dynamics (p, f, etc.) – 12 pt. **Bold** Opus Text Std
- Dynamic text (cresc., dim., etc.) – 11 pt., regular text
- Copyright – 11 pt., regular text

GENERAL STANDARDS

- Brace should appear on manual staves.
- If there are additional instruments, use brackets on instrumental groups, no bracket on individual instrumental staff.
- No italics except dedication, foreign language, hymn tune name or book title.
- Dynamics align with notes.
- Slurs and ties not in contact with staff lines.