

Frederica Setting of the Eucharist

Kyrie

Congregation

The musical setting consists of five staves of music in common time, treble clef, and a key signature of one sharp. The lyrics are repeated in two groups: 'Lord, have mercy' and 'Christ, have mercy up - on us.' The music features eighth-note patterns and a melodic line that includes a sustained note over a bar line.

Lord, have mer - ey;
Lord, have mer - ey;

Lord, have mer - cy up - on us.

Christ, have mer - ey;
Christ, have mer - ey;

Christ, have mer - cy up - on us.

Lord, have mer - ey;
Lord, have mer - ey;

Lord, have mer - cy up - on us.

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Gloria

Congregation

Glo - ry to God in the high-est, and
peace to his peo-ple on earth. Lord God, heavn'-ly King, al -
- migh - ty— God and— Fa - ther, we wor - ship you, we
give you thanks, we praise you for— your glo - ry.

Lord Je - sus Christ, on-ly Son of the Fa- ther, Lord God—
Lamb of God, you take a - way the sin of the world: have

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A musical score for a hymn, likely for a three-part choir. The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged as follows:

- Top Part:** "mer - cy on us; you are seat - ed at the right hand of God the Fa - ther: re - ceive our
- Middle Part:** "prayer. For you a - lone are the Ho - ly One,
- Bottom Part:** "You a - lone are the Lord, You a - lone are the
- Final Line:** "Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men.

 The score includes several measure numbers (1, 2, 3) and rests. The vocal parts are separated by vertical bar lines, and the instrumental part (likely organ or piano) is indicated by a treble clef and a single staff.

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Gospel Acclamation

Alleluia at the Gospel Procession

The musical notation consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and common time. It contains six measures of music, followed by the lyrics "Al - le -". The second staff begins with a treble clef, a key signature of one sharp (F#), and common time. It contains four measures of music, followed by the lyrics "- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -". The third staff begins with a treble clef, a key signature of one sharp (F#), and common time. It contains four measures of music, followed by the lyrics "- ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -". A bracket labeled "1.2." covers the first two staves, and another bracket labeled "3." covers the third staff. The lyrics "Al - le - ia!" are written below the first staff, and "Al - le - - ia." is written below the third staff.

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Gospel Acclamation

Melody/Descant

Melody

The musical score consists of two staves. The top staff, labeled 'Melody', has a treble clef and four measures of music. The lyrics 'Al-le - lu - ia, Al - le -' are written below the notes. The bottom staff, labeled 'Descant', also has a treble clef and four measures of music. The lyrics 'lu - ia, Al - le - lu - ia, Al - le - lu - ia.' are written below the notes. This pattern repeats three times. The fourth measure of the descant staff ends with a key change to G major (indicated by a sharp sign) and a repeat sign.

Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia! Al - le - lu - ia; Al - le -

lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia.

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Gospel Acclamation

Alto and Bass

Bass sings an octave down

Melody

Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.

Alto: top note
Bass: bottom note

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Nicene Creed

Congregation



We believe in one God, the Father,
the Almighty, maker of heaven
and earth, of all that is,
seen and un - seen.



We believe in one Lord,
Jesus Christ, the only
Son of God, eternally be - got - ten of the Father,



God from God, Light from Light, true God from true God,



begotten, not made, of one Be - ing with the Father.



Through him all things were made.



For us and for our salvation he came down from heaven:

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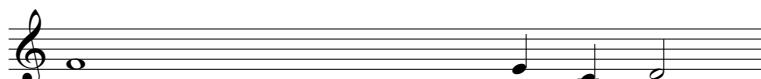
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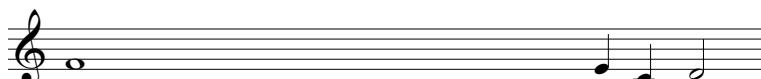
by the power of the Holy Spirit
he became incarnate from the Virgin Mary, and was made man.



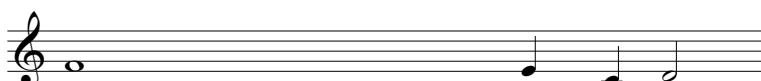
For our sake, he was crucified
under Pontius Pilate, he suf - fered death and was buried.



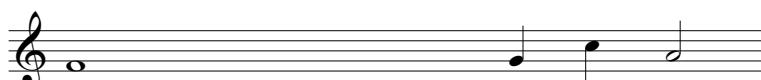
On the third day he rose again in accordance with the Scriptures;



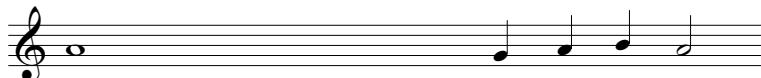
He ascended into heaven and is seated at the right hand of the Father.



He will come again in glory to judge the living and the dead,



and his kingdom will have no end.



We believe in the Holy Spirit, the Lord, the giv - er of life,

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who proceeds from the Fa - ther and the Son.



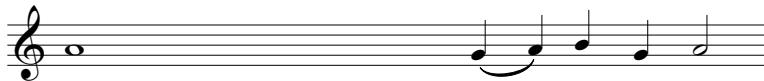
With the Father and the Son he is wor - shipped and glorified.



He has spo - ken through the prophets.



We believe in one holy catholic and a - po - sto - lic Church.



We acknowledge one baptism for the for - give - ness of sins.



We look for the resur - rec - tion of the dead,



and the life of the world to come. A - men.

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Sanctus

Congregation

The musical notation consists of seven staves of music in common time, treble clef, and G major. The lyrics are integrated into the music, with each staff containing a line of text below it. Measure numbers 1 through 7 are indicated above the first few measures of each staff. The lyrics are:

Ho - ly, ho - ly, ho - ly
Lord, God of pow'r and might,
heav'n and earth are full of your glo -
ry. Bless - ed is he who
comes in the name of the Lord. Ho -
san - na in the high - est. Ho -
san - na in the high - est.

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Agnus Dei

Congregation

Lamb of God, you

take a - way the sin of the world, have mer - cy on

us. Lamb of God, you take a - way the sin of the

world, have mer - cy on us. Lamb of God, you

take a - way the sin of the world, grant

us peace.

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