

for the Healeys: Rich, Kathy, Richie, and Sean

Caedmon's Hymn

SAB and organ or piano

Celtic, trans. Robert van de Weyer

J. William Greene

Rhythmic and hearty $\text{♩} = 124$

Soprano

Alto

Bass

Rhythmic and hearty $\text{♩} = 124$

II *p*

Light Reed 8',
Flute 4'

mp
simile

I *mf*
Trumpet 8' (Principal 4')

Organ
or
Piano

4

4

mf

f

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7 *p* *3*

Now must we

Now must we

mp *mp*

Now must we praise the Guar-dian of hea - ven. Now must we praise the

7 *p* *3*

II

10 *mf* *3*

praise, praise the Guar-dian of hea - ven,

praise, praise the Guar-dian of hea - ven,

mf *mp*

Guar - dian of hea - ven. Now must we praise the Guar-dian of hea - ven, The

10 *mf* *3*

13

mp Now must we praise the Guar - dian of hea - ven. *mp* Now must we praise the

mf might of the Lord and his wis -

13

mp *mf* *mp*

16

f The work of the Fa - ther of Glo - ry,

mf Guar - dian of hea - ven. Now must we praise the Guar - dian of hea - ven.

f - dom of mind, The work of the Fa - ther of Glo - ry,

16

mf

19

ma - ker — of all — won - ders.

Now must we praise the Guar-dian of hea - ven.

ma - ker of all — won - ders.

mf
f

Detailed description: This block contains the musical notation for measures 19 through 21. It features three vocal staves and a piano accompaniment. The first vocal staff (Soprano) has the lyrics 'ma - ker — of all — won - ders.' The second vocal staff (Alto) has the lyrics 'Now must we praise the Guar-dian of hea - ven.' The third vocal staff (Bass) has the lyrics 'ma - ker of all — won - ders.' The piano accompaniment consists of two staves. Dynamic markings include *mf* and *f*. A large 'COPY' watermark is overlaid on the page.

22

Now must we praise the Guar-dian of hea - ven.

p

Detailed description: This block contains the musical notation for measures 22 through 24. It features three vocal staves and a piano accompaniment. The first two vocal staves are empty. The third vocal staff (Bass) has the lyrics 'Now must we praise the Guar-dian of hea - ven.' The piano accompaniment consists of two staves. A dynamic marking of *p* is present. A large 'COPY' watermark is overlaid on the page.

25 *mf*

He, Ho-ly Cre-
 He, Ho-ly Cre - a - tor, He, Ho-ly Cre-
 He, Ho-ly Cre - a - tor, He, Ho-ly Cre-

mp *mf* *mp*

(*)

Now must we praise the Guar-dian of hea-ven. Now must we praise the

25 *mp* II

* Appoggiaturas on the beat

28

- a - tor, first fash-ioned hea-ven
 - a - tor, first fash-ioned hea-ven.
 Guar-dian of hea-ven. Now must we praise the Guar-dian of hea-ven,

mf

Guar-dian of hea-ven. Now must we praise the Guar-dian of hea-ven,

28

31 *mf*

As a — roof for his chil - dren.

mp Now must we praise the Guar-dian of hea - ven. *mp* Now must we praise the

mf

Then the e - ter - nal

31 *mp*

34 *mf*

A - dorned — the

mp

Guar - dian of hea - ven. Now must we praise the

f

Guar-dian of man - kind A - dorned —

34

36

earth be - low; land

Guar - dian of hea - ven. a land for

f

mf

the earth. Now must we praise the

36

mf

3

38

for his peo - ple, Al - migh -

his peo - ple, Now must we praise the

f

mf

mf

Guar - dian of hea - ven. Now must we praise the

38

mf

I

40

- ty — King and ev - er - last - ing Lord,

Guar - dian of hea - ven. Now must we praise the Guar - dian of hea - ven,

Guar - dian of hea - ven. Now must we praise the Guar - dian of hea - ven,

40

43

firmly ***ff*** *poco rit.*

Al - migh - ty King and ev - er - last - ing Lord. _____

ff

Al - migh - ty King and ev - er - last - ing Lord. _____

ff

Al - migh - ty King and ev - er - last - ing Lord. _____

43

poco rit.

f *poco rit.*