

For Barbara

# Gracious Spirit, Holy Ghost

SATB and keyboard

Christopher Wordsworth  
(1807-1885)

Austin C. Lovelace

**Flowing** ♩ = c. 84

The musical score is written for SATB and keyboard. It begins with a piano introduction in 3/4 time, marked 'Flowing' and 'mp' (mezzo-piano). The tempo is indicated as approximately 84 beats per minute. The introduction consists of two systems of piano accompaniment. The first system (measures 1-3) features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The second system (measures 4-6) continues this pattern. At measure 7, the vocal parts enter. The tempo changes to approximately 104 beats per minute, marked 'All voices' and 'mf' (mezzo-forte). The vocal line begins with the lyrics 'Gra - cious Spi - rit,'. The piano accompaniment continues with a similar flowing eighth-note pattern, marked 'poco rit.' (poco ritardando) and 'mf'. A triplet of eighth notes is indicated in the left hand at measure 8.

*mp*

4

7

All voices *mf* ♩ = c. 104

Gra - cious Spi - rit,

*poco rit.* *mf*

3

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PPM00030

10

Ho - ly Ghost, Taught by Thee we cov - et most,

13

Of Thy gifts at Pen - te - cost, Ho - ly, heaven - ly

16

*S/A mp*

love. Love is kind and suf - fers long;

*p*

19

Love is meek and thinks— no— wrong; Love than death it -

22

- self more strong; There - fore give us love.

25 T/B

*mp*

Proph - e - cy will fade a - way, Melt - ing in the

*> p*

28

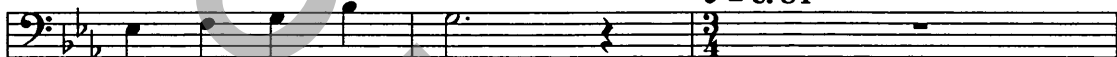


light— of— day; Love will ev - er with us stay:

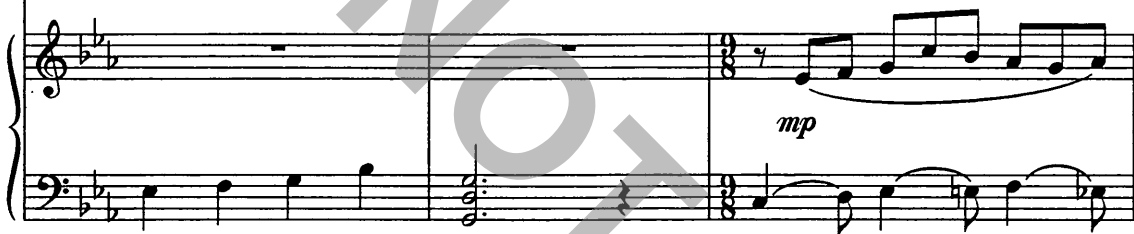


31

$\text{♩} = \text{c. } 84$



There-fore give us love.



34



37



$\text{♩} = \text{c. } 104$

40

*f*

Faith and hope and love we see,

*f*

*poco rit.*

*mf*

43

Join - ing hand in hand a - gree, But the great - est

46

*deliberately*

of the three, And the best is Love.