

Teach me, my God and King

Anthem based on the original hymn-tune "De La Salle"
and on the antiphon "Sinite parvulos venire ad me."

George Herbert
(1593-1633)

Bruce Saylor

Slowly ($\text{♩} = 58$)

The musical score is written in 3/2 time and consists of three systems. The first system is a piano introduction in 3/2 time, marked *p* (piano), with a tempo of *Slowly* ($\text{♩} = 58$). It features a treble and bass clef with a 3-measure rest in the bass. The melody in the treble clef includes two triplet markings. The second system continues the piano introduction, marked *mf* (mezzo-forte), with a 5-measure rest in the treble and a 'Pedal' marking in the bass. The third system is for voices, starting at measure 8, marked *Tutti mp* (Tutti mezzo-piano). It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Teach me, my God and King, in'. The piano accompaniment for the vocal system is marked *p* (piano) and includes a 3-measure rest in the bass.

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11

S
A

T
B

all things Thee to see, and what— I do in

all things Thee to see, and what— I do in

14

S
A

T
B

an - y - thing, to do— it as for Thee.

an - y - thing, to do— it as for Thee.

mf

Sopranos & Altos

17

S A *p* Si -

T B Tenors & Basses *mf* All may of Thee— par -

20

S A - ni - te par - vu - los ve - ni - re ad

T B - take; noth - ing can be so mean, which

* "Let the little children come to me, and do not stop them; for it is to such as these that the kingdom of heaven belongs." (Matthew 19:14) NRSV

23 *mp*

S A me, et ne pro - hi -

T B with this tinc - ture, "for Thy sake," will

26 *f*

S A - bu - er - i - tis e - os:

T B not grow bright and clean.

29

S
A

ta - li - um est en - im re - gnum

T
B

3

32

S
A

De - i.

Altos *p*

T
B

Tenors *p*

3

35

S
A

ser - vant with — this clause makes drudg - er - y di -

T
B

ser - vant with — this clause makes drudg - er - y di -

38

S
A

dolce

vine: who sweeps — a room, as for thy laws, makes

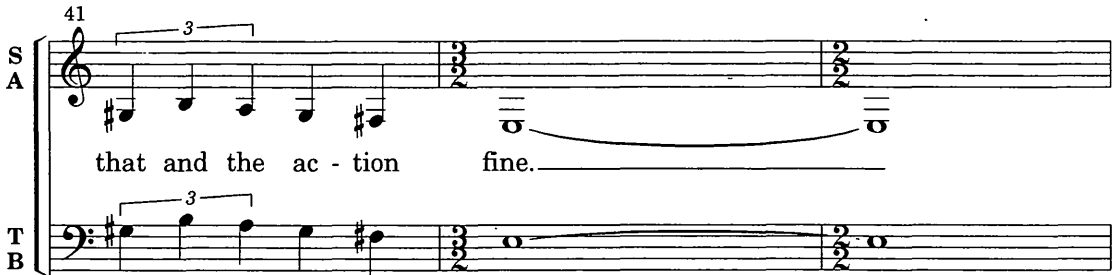
T
B

dolce

vine: who sweeps — a room, as for thy laws, makes

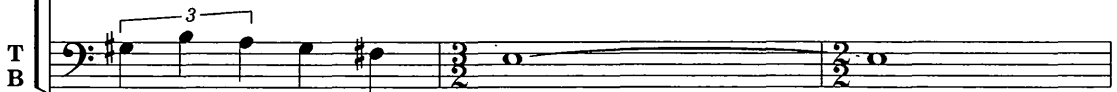
41

S A



that and the ac - tion fine.

T B



that and the ac - tion fine.

Detailed description: This block contains the vocal staves for Soprano (S) and Alto (A) at the top, and Tenor (T) and Bass (B) below. Both parts have a melodic line with a triplet of eighth notes in the first measure of each system. The lyrics are "that and the ac - tion fine." with a long horizontal line under "fine." indicating a sustained note. The music is in 2/2 time and ends with a double bar line.



f

Detailed description: This block shows the piano accompaniment for the first system. The right hand has a triplet of eighth notes in the first measure, followed by a series of eighth notes. The left hand has a simple bass line. The dynamic marking *f* is present. The system ends with a double bar line.

44



espr.

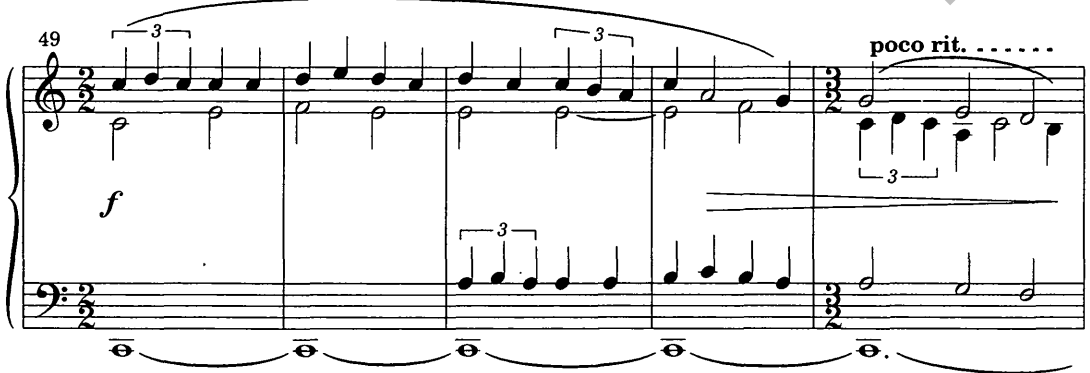
Detailed description: This block shows the piano accompaniment for the second system. The right hand features a triplet of eighth notes in the first measure, followed by chords. The left hand has a bass line with some chords. The dynamic marking *espr.* is present. The system ends with a double bar line.

47



Detailed description: This block shows the piano accompaniment for the third system. The right hand has a triplet of eighth notes in the first measure, followed by chords. The left hand has a bass line with some chords. The system ends with a double bar line.

49



f

poco rit.

Detailed description: This block shows the piano accompaniment for the fourth system. The right hand has a triplet of eighth notes in the first measure, followed by a series of eighth notes. The left hand has a bass line with some chords. The dynamic marking *f* is present. The tempo marking *poco rit.* is present. The system ends with a double bar line.

54 *p*

S
A

This is the fa - mous stone that

T
B

This is the fa - mous stone that turn - eth

p

57 *f*

S
A

turn-eth all — to gold; — for that — which God doth

T
B

all — to — gold; — for that which God doth

60 *p*

S
A

touch and own can - not — for less — be

T
B

touch and own can - not for less be

62

S
A

told.

T
B

told.

p

65

68

dim.

ppp

