

Commissioned for the dedication of the Church of the Transfiguration
Orleans, Massachusetts, June 17, 2000

All You Who with Bright Hope

SATB and organ with congregation

David Manuel

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Organ

Allegro

f marcato

(Man.)

Ped.

Musical score for the organ introduction. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats. The tempo is marked 'Allegro' and the dynamics are 'f marcato'. The piece begins with a series of chords and moving lines in both hands, ending with a pedal point.

Choir/Congregation

5

1. All you who— with bright
rock - y— ground who

f 1st verse
mf 2nd verse

Musical score for the choir and congregation. It features a vocal line and an organ accompaniment. The vocal line starts at measure 5 and includes the lyrics '1. All you who— with bright rock - y— ground who'. The organ accompaniment is marked with dynamics 'f' for the first verse and 'mf' for the second verse.

9

hope, ——— have ga - thered here; look up and— see what
sprang ——— the Jor - dan's flow, the Mas - ter— chal - langed

Musical score for the choir and congregation. It features a vocal line and an organ accompaniment. The vocal line starts at measure 9 and includes the lyrics 'hope, ——— have ga - thered here; look up and— see what sprang ——— the Jor - dan's flow, the Mas - ter— chal - langed'. The organ accompaniment continues with chords and moving lines.

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13

drew the ones be - fore: the long straight way that leads to
Pe - ter to de - clare what on - ly Heav - en's grace could

17

glo - ry clear, be - yond the cross to life for - ev - er -
have him know: "You are the Christ, the Son of God so

21

- more.

f

Ped.

25



Desc.

2. On

fair!

Ch.

2. On

fair!

25

29

f

3. Then on the mount with James and

29

3. Then on the mount with James and John al -

mf

33

John did see his Lord with shin - ing ra - diance

lowed to see his Lord with shin - ing ra - diance seized and

33

37

and hear _____ the voice _____ of God: _____ "This is my

37 hear the voice of God from out the cloud: _____ "This is my

41

Son, _____ my Son." _____ *div.*

Son, in whom I am well pleased!" _____

45

mp

S
A Now hear with - in, He calls _____ to

mp

T
B

45

mp

Ped.

49

you the same: "Lift up your— gaze and see that I am

49

53

here; will you love me, as one who bears my name?—

53

57 wide your *f*

— Then op - en wide your heart to love so dear." —

57 wide your *f*

61 *f*

— The trum - pets — call, the

61

65

time — to yield — is now; em - brace your — Mas - ter

65

69

let all else re - cede. Go bold - ly for - ward make your

This system contains measures 69 through 72. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "let all else re - cede. Go bold - ly for - ward make your".

73

sol - emn vow with joy - ful song and soar - ing spir - it

This system contains measures 73 through 76. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "sol - emn vow with joy - ful song and soar - ing spir - it".

77

freed.

This system contains measures 77 through 80. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "freed.". The piano part includes a double bar line in measure 78, indicating a section change.

81

ff Solo reed

85

Desc.

For His— great— plan—— let— Him trans -

Congregation For His great— plan, let Him—— trans -

85

f

89

- fig - ure— you; sur - ren - der, sur - ren - der self, His will be

- fig - ure you; sur - ren - der— self and let His will be

89

93

- done. Go forth, — Go forth, — u - ni -

- done. Go forth, u - - - ni - ted with His

Two vocal staves (Soprano and Alto) with lyrics. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "- done. Go forth, — Go forth, — u - ni -" on the first staff and "- done. Go forth, u - - - ni - ted with His" on the second staff.

93

Piano accompaniment for measures 93-95. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

96

- ted — with His Spi - rit; Ah —

96 Spir - it true; — press towards the mark, the

Two vocal staves (Soprano and Alto) with lyrics. The lyrics are: "- ted — with His Spi - rit; Ah —" on the first staff and "96 Spir - it true; — press towards the mark, the" on the second staff.

96

Piano accompaniment for measures 96-98. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

99

the

99

race is al - most won! press towards the_ mark, the

99

102

race_ is_ won!

102

race_ is_ won!

102

ff *fff*