

For James Rightmyer and the choirs of St. Francis in the Fields Episcopal Church, Louisville, Kentucky

A Prayer of Saint Francis

SSATB and flute solo with organ

Bruce Neswick

Larghetto ♩ = c. 60

Sw: Fls & 8, (4)

Organ

mp

Ped. Fls. 16, 8
Sw/Ped.

Ped.

4

S
A

Unis. *mp*

Lord, _____ make us in - stru - ments _____ of your

T
B

Unis. *mp*

4

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7

S
A
T
B

peace. Lord

peace. Lord make us

peace. Lord

peace. Lord make us

11

— make us in - stru - ments — of your peace,

in - stru - ments — of your peace

— make us in - stru - ments — of your peace,

in - stru - ments — of your peace

11

14

S A

T B

of your peace.

3

18

18

r.h. solo Fl. 8

23

8

Where there is ha - tred, let us sow

3

23

27
Solo Fl. *mp* 3 3 3

S A love;
T B

27
Org.

31
Org.

35
S A Where there is in - ju - ry, par -
T B

35
Org.

39

Solo Fl.

don;

39

43

Where — there is dis - cord, — u -

43

For rehearsal only

47

nion; Where there is doubt, faith;

51

Where there is de - spair, hope;

55

mf Where there is dark - ness, light; *mf* Where there is

Sop. div.

59

sad-ness, joy.

59 r.h. solo Fl. 8

64 Children's chorus/soprano solo/or small group:

Grant that we may not so much seek to be con -

r.h. on Sw.

69

- soled as to con - sole; to be

r.h. solo Fl. 8

74

un-der-stood as to un-der-stand; to be loved

79

Solo
Fl.

as to love, to be loved as to love.

84

Grant that we may not so much seek to be con-

89

3

3 3 3

89 - soled as to con - sole; to be

94

3

94 un - der - stood as to un - der - stand; to be loved

99

3 3 3 3

tr

99 as to love, to be loved as to love,

103 *poco rit.* *a tempo*

107 r.h. Solo registration Fl. 8, 2 2/3, for example

111 *Flute* *Unis.*

S
A

T
B

For it is in giv - ing that we re -

111

115

115

ceive; for

This system contains the first three measures of the piece. It features a vocal line with a triplet of eighth notes in the first measure, followed by a whole note and a half note. The piano accompaniment consists of a treble clef with a half note and a whole note, and a bass clef with a half note and a whole note. The key signature is two sharps (F# and C#).

115

115

This system shows the piano accompaniment for measures 115-117. The right hand plays a series of eighth notes, while the left hand plays a simple harmonic accompaniment of half and whole notes. The key signature is two sharps.

118

118

for it is in par - don - ing that

118

it is in par - don - ing that we are

This system contains measures 118 and 119. The vocal line includes a triplet of eighth notes in measure 118. The piano accompaniment continues with eighth notes in the right hand and half notes in the left hand. The key signature is two sharps.

118

118

for it is in par - don - ing that

118

it is in par - don - ing that we are

This system contains measures 118 and 119, showing a different vocal line. It features a triplet of eighth notes in measure 118. The piano accompaniment is consistent with the previous system. The key signature is two sharps.

118

118

for it is in par - don - ing that

118

it is in par - don - ing that we are

This system contains measures 118 and 119, showing a third vocal line. It features a triplet of eighth notes in measure 118. The piano accompaniment is consistent with the previous system. The key signature is two sharps.

118

118

for it is in par - don - ing that

118

it is in par - don - ing that we are

This system contains measures 118 and 119, showing a fourth vocal line. It features a triplet of eighth notes in measure 118. The piano accompaniment is consistent with the previous system. The key signature is two sharps.

118

118

for it is in par - don - ing that

118

it is in par - don - ing that we are

This system contains measures 118 and 119, showing a fifth vocal line. It features a triplet of eighth notes in measure 118. The piano accompaniment is consistent with the previous system. The key signature is two sharps.

118

118

for it is in par - don - ing that

118

it is in par - don - ing that we are

This system contains measures 118 and 119, showing a sixth vocal line. It features a triplet of eighth notes in measure 118. The piano accompaniment is consistent with the previous system. The key signature is two sharps.

118

118

This system shows the piano accompaniment for measures 118-119. The right hand plays a series of eighth notes, while the left hand plays a simple harmonic accompaniment of half and whole notes. The key signature is two sharps.

121

we are par - - - doned;

par - - - doned;

we are par - - - doned;

par - - - doned;

121 par - - - doned; r.h. solo Fl. 8

124

and it is in dy - - -

and it is in dy - - -

and it is in dy - - -

and it is in dy - - -

124 and it is in dy - - -

127

ing that we are
ing that we are
ing that we are

127 ing that we are

130

born to e - ter - nal life. *mf*
born to e - ter - nal life. *mf*
born to e - ter - nal life. *mf*

130 born to e - ter - nal life.

133

Unis. *mp*

Lord, _____ make us in - stru - ments _____ of your

Unis. *mp*

136

p

peace. _____

p

136

tr *p* *tr*

l.h. strings

Pd. + Fl. 32