

Commissioned for the 92nd Annual Evergreen Church Music Conference, June 1999,
and the Choir of Saint John's Cathedral, Denver, Colorado

From My Heart Springs a Song

SAB Choir (opt. div.) and Organ

I: Salicional 8', I/I
II: Flutes 8', 4' & 2'
Pedal: Flute 16', I/Ped., II/Ped.

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Joyfully ♩. = 62

Soprano
Alto
Bass
Organ (or Piano)

II { *mp* *leggiero*
Man.
cresc. *mf*
mf
From my
mf
From my
Ped.

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8

heart springs a song. I will sing and give praise to the

heart springs a song. I will sing and give praise to the

mp *mf*

Ped. Man.

11

God _____ of my birth in whose love _____ I re -

God _____ of my birth in whose love I re -

mp *cresc.* (sim.)

Ped.

14

-joice, in whose love I re - joice and will live all my

-joice, in whose love I re-joice and will live all my

cresc. *cresc.*

17 *f*

days.

f

days.

f

mf

Man.

19

dim.

- II/Ped.

22 *mp*

Al-le-lu - ia, — al-le-lu - ia —

mp

Al-le-lu - ia, — al-le-lu - ia —

II: + Oboe 8'

p

legato

Ped.

(omit pedal notes for mm. 23-37 if played on the piano)

25

for bless-ings a - bun-dant from birth. Al-le-lu-ia, —

for bless-ings a - bun-dant from birth. Al-le-lu-ia, —

mf

poco cresc.

mp

28

al - le - lu - ia for ban - quet of

al - le - lu - ia for ban - quet of

poco cresc.

30

fam-ly and friends. Al - le - lu - ia, al - le - lu - ia

fam-ly and friends. Al - le - lu - ia, al - le - lu - ia

f

mf

33 *mp* *cresc.* 3 3

for bud of be - gin - ning and beaut - y full

for bud of be - gin - ning and beaut - y full

p *cresc.*

35 *rall.* *f*

bloom. For-ev - er sing al - le - lu - ia, al - le - lu - ia!

bloom. For-ev - er sing al - le - lu - ia, al - le - lu - ia!

rall. *f*

38

a tempo
II: - Oboe, + Mixt. + II/Ped.

II { *p* } *leggiero*

Man.

41

Musical notation for measures 41-43. The top two staves are vocal staves, and the bottom two are piano accompaniment. The key signature has two flats and the time signature is 6/8. The piano part features a melodic line in the right hand and a bass line in the left hand.

cresc.

(sim.)

44

Musical notation for measures 44-46. The top two staves are vocal staves with lyrics, and the bottom two are piano accompaniment. The piano part includes dynamic markings *mf* and *p*.

From my heart springs a song.

I will

From my heart springs a song.

I will

Ped.

47

Musical notation for measures 47-49. The top two staves are vocal staves with lyrics, and the bottom two are piano accompaniment. The piano part includes dynamic markings *mp* and *p*.

sing and give praise to the God _____ of my birth

in whose

sing and give praise to the God _____ of my birth

Man.

Ped.

50 *cresc.*

love I re-joice, in whose love I re-joice and will

cresc.

in whose love I re-joice, in whose love I re-joice and will

53 *f*

live all my days. Al-le-lu-ia, al-le-

f

live all my days. Al-le-lu-ia, al-le-

(II) II: + Oboe 8'

mf poco legato
I I: + Principal 8'

Ped.: + Principal 16'

56

- lu - ia, al-le-lu-ia, al-le-lu-ia.

- lu - ia, al-le-lu-ia, al-le-lu-ia.

59 *mf*

From my heart springs a song,

mf

From my heart springs a song,

I: + Principal 4'

I { *mp* *leggiero* *cresc.*

61 *f*

from my heart springs a song.

f

from my heart springs a song.

I: + 2'

63 *ff*

Al - le - lu - - ia!

ff

Al - le - lu - - ia!

II: + Trumpet 8' Add to I, II & Pedal **no rit.**

f *marcato* *ff*