

Communion Service

For choir and congregation

I.C.E.T. Text

The Gospel

John Erickson

Reader announces the Gospel: **Firmly** $\text{♩} = 66$ **Choir/Congregation**

Glo-ry to You, — Lord — Christ.

Reader (at end of Gospel): **Choir/Congregation**

This is the Gospel of Christ

Praise to You, — Lord Christ.

Lift Up Your Hearts

$\text{♩} = 66$ **Leader**

The Lord be with you And al - so with — you.

Leader **Choir/Congregation**

Lift up your hearts. We lift them to the Lord.

Leader **Choir/Congregation**

Let us give thanks to the Lord our God. It is right to give him thanks and praise.

Acclamations

Minister: Do this, as often as you drink it, in remembrance of me:

Choir/Congregation

With conviction $\text{♩} = 52$

Christ has died, — Christ has ris - en, Christ will come — a - gain.

Dismissal

Leader

Go in peace and serve the Lord.

Choir/Congregation

Firmly $\text{♩} = 88$

In the name of Christ, — A - men.

Optional second part

In the name of Christ, — A - men.

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Glory to God

Bright $\text{♩} = 80$

Glo - ry to God in the high - est, and peace to his

peo - ple on earth. Lord God, heav - en - ly King, — Al -
Solo

- might - y God and Fa - ther, we wor - ship you, — we give you thanks, — we

praise you for — your glo - ry. Lord Je - sus Christ, on - ly Son of the Fa - ther,

Lord God, Lamb of God, you take a-way the sin of the world; have

mer-cy on us. You are seat-ed at the right hand of the

Fa-ther, re-ceive our prayer. For you a-lone are the Ho-ly One,

you— a-lone are the Lord, you a-lone are the Most High,

Je - sus Christ, with the Ho - ly Spir't, in the glo - ry of

This system contains a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 6/8. The vocal line begins with a treble clef and a common time signature, then changes to 6/8. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef, both in 6/8 time.

God the Fa - ther. A - men.

This system continues the vocal line and piano accompaniment. The key signature remains two sharps. The time signature is 12/8. The vocal line has a fermata over the word "Amen". The piano accompaniment continues with a right-hand treble clef and a left-hand bass clef, both in 12/8 time.

*Optional Amen

S A - - - - - men.

A A - - - - - men.

T A - - - - - men.

This system features SATB vocal parts and piano accompaniment. The key signature is two sharps. The time signature is 12/8. The vocal parts are labeled S (Soprano), A (Alto), and T (Tenor). Each part has a fermata over the word "Amen". The piano accompaniment continues with a right-hand treble clef and a left-hand bass clef, both in 12/8 time.

The Gospel

Choir/Congregation

Firmly $\text{♩} = 66$

Reader announces the Gospel:

Glo-ry to You,— Lord— Christ

Reader (at end of Gospel):
This is the Gospel of Christ

Choir/Congregation

Praise to You,— Lord Christ.

Lift Up Your Hearts

Choir/Congregation

$\text{♩} = 66$

Leader

The Lord be with you And al - so with— you.

God of pow'r and might, Heav'n and

God of pow'r and might, Heav'n and

This system contains the first two vocal staves and the piano accompaniment. The key signature is two sharps (F# and C#). The piano part consists of chords in the right hand and single notes in the left hand.

earth are full of your glo - ry, Ho -

earth are full of your glo - ry, Ho - san - na, Ho -

This system continues the vocal lines and piano accompaniment. The piano part continues with chords and single notes.

- san - na in the high - est!

- san - na in the high - est!

broadening

broadening

This system concludes the piece with a 'broadening' instruction. The piano accompaniment features a wide interval in the right hand and sustained notes in the left hand.

Blessed is He

Choir/Congregation

Firmly ♩ = 63

Ho-

Musical score for the first system of "Blessed is He". It features a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked "Firmly" with a quarter note equal to 63 beats per minute. The lyrics "Bless-ed is He who comes in the name of the Lord,—" are written below the vocal line.

- san - na in the high - - - est!

Musical score for the second system of "Blessed is He". It continues the vocal line and piano accompaniment from the first system. The lyrics "Ho-san - na in the high - - - est!" are written below the vocal line. The piano accompaniment includes a large watermark reading "COPY" diagonally across the page.

Acclamations

Minister: Do this, as often as you drink it, in remembrance of me:

Choir/Congregation

With conviction ♩ = 52

Musical score for the "Acclamations" section. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 2/2. The tempo is marked "With conviction" with a quarter note equal to 52 beats per minute. The lyrics "Christ has died, — Christ has ris - en, Christ will come - a - gain." are written below the vocal line. The piano accompaniment includes a large watermark reading "COPY" diagonally across the page.

Minister: We worship you, Father Almighty, in songs of everlasting praise:

Choir/Congregation

In one, with a swing $\text{♩} = 48$

Bless - ing and hon - or and glo - ry and pow'r be

Optional second part

Bless - ing and hon - or and

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is an optional second vocal part. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'In one, with a swing' and the quarter note is equal to 48.

rit.

yours, for - ev - er and ev - er, A - men.

glo - ry and pow'r be yours, for - ev - er, A - men.

rit.

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is an optional second vocal part. The bottom staff is a piano accompaniment. The key signature and time signature remain the same. The tempo is marked 'rit.' (ritardando).

Lamb of God

Warmly $\text{♩} = 56$ Choir/Congregation

Je - sus, Lamb of God, have mer - cy on us.

The 'Lamb of God' section consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a treble clef, featuring a steady eighth-note accompaniment. The bottom staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Warmly' and the quarter note is equal to 56.

Je-sus, bear-er of our sins, have mer-cy on us.

Je-sus, Re-deem-er of the world: give us - your peace.—

slowing

Dismissal

Leader

Go in peace and serve the Lord.

Choir/Congregation

Firmly ♩ = 88

In the name of Christ,— A - men.

Optional second part

In the name of Christ,— A - men.