

O Spirit of the Living God

SATB and organ


Henry H. Tweedy (Acts 2)

Austin C. Lovelace

Organ

Majestically $\text{♩} = \text{c.72}$

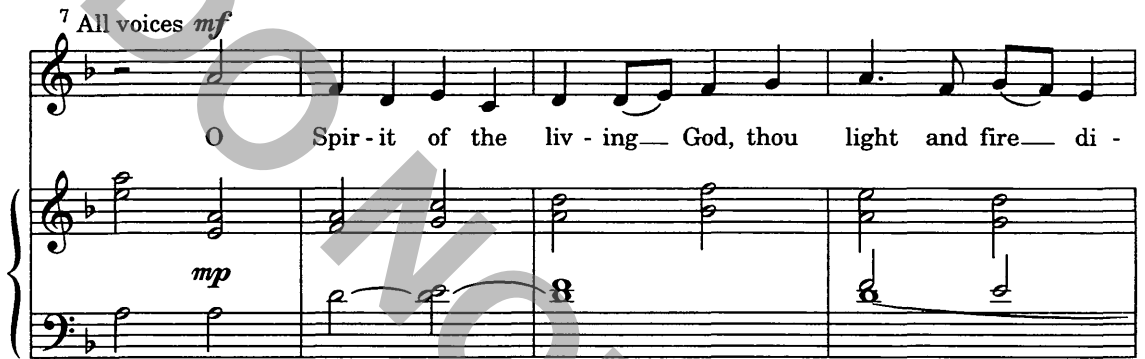
f

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in 2/2 time. The tempo is marked 'Majestically' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'f' (forte).

7 All voices *mf*

O Spir - it of the liv - ing— God, thou light and fire— di -

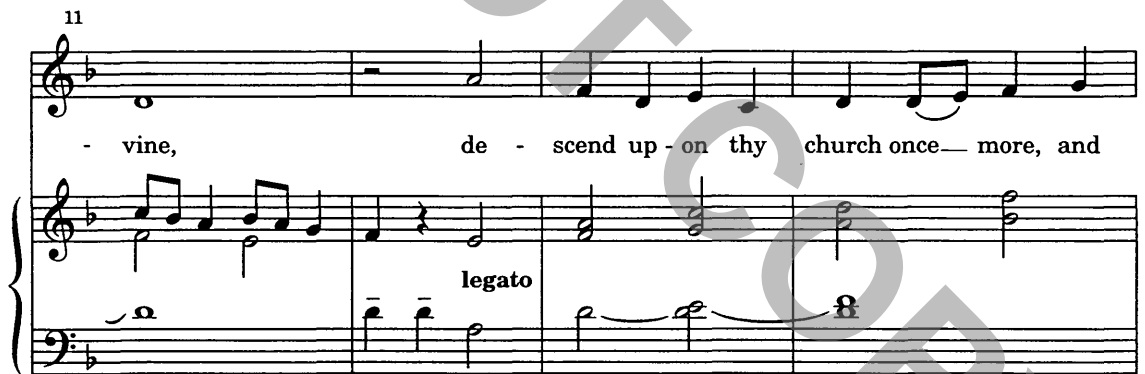
mp

Musical notation for the first line of the song. It includes a vocal line for all voices and organ accompaniment. The dynamics are marked 'mf' (mezzo-forte) for the voices and 'mp' (mezzo-piano) for the organ.

11

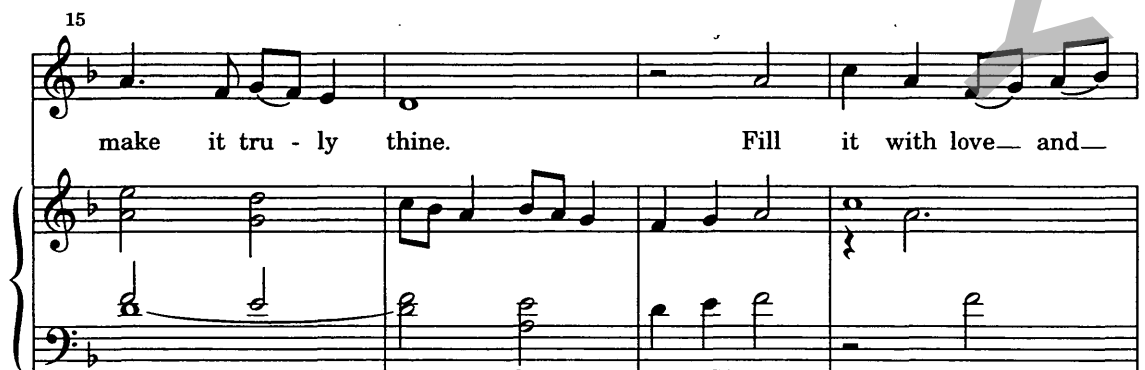
- vine, de - scend up - on thy church once— more, and

legato

Musical notation for the second line of the song. It includes a vocal line and organ accompaniment. The organ part is marked 'legato'.

15

make it tru - ly thine. Fill it with love— and—

Musical notation for the third line of the song. It includes a vocal line and organ accompaniment.

Based on SALVATION from Kentucky Harmony, c. 1815

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PPM00114

19

joy and power, with righ - teous - ness and peace; till

22

Christ shall dwell— in— hu—man— hearts, and sin and sor - row cease.

26

30

f

T
B Blow, wind of God! With wis-dom— blow un - til our minds— are

non legato

34

free from mists of er-ror, clouds of— doubt, which blind our eyes— to

38

thee. Burn wing-ed fire!— In - spire our lips with flam-ing love and

42

zeal, to preach to all— thy— great good— news, God's

45

glo - rious com - mon - weal.

mf

50

mf

S Teach us to ut - ter words of—

mf

A Teach us to ut - ter liv - ing— words of

f

T Teach us to ut - ter liv - ing— words of

f

B Teach us to ut - ter liv - ing— words of

50

54

truth which all may hear, that all may un - der - stand when

truth which all— may hear, the lan - guage all— may un - der - stand when

truth which all— may hear, the lan - guage all may un - der - stand when

truth which all— may hear, the lan - guage all may un - der - stand when

54

58

love speaks loud and clear; till ev - ery one shall

love speaks loud and clear; till ev - ery one shall

love speaks loud and clear; till eve-ry age and race and clime shall

love speaks loud and clear; till eve-ry age and race and clime shall

62

blend their creeds in one, one

blend their creeds in one, one

blend their creeds in one, and earth shall form one

blend their creeds in one, and earth shall form one

65

fam-i - ly by whom thy will is— done.

fam-i - ly by whom thy will is— done.

fam-i - ly by whom thy will is done.

65 fam-i - ly by whom thy will is done.

70

B

70 So shall we know the

75

T

75 So shall we know the

B

power of— Christ who came this world— to save;— so shall we know the

79

A *f*
So

T
8 power of Christ who came this world to save; so

B
79 power of Christ who came this world to save; so

82

S *f*
So

A
8 shall we rise with him to life which soars beyond the grave; so

T
8 shall we rise with him to life which soars beyond the grave; be -

B
8 shall we rise with him to life which soars beyond the grave; be -

86

shall we rise with him to— life which soars be-yond the grave. So *f*

shall we rise with him to life which— soars be -yond the grave. So *f*

- yond the grave. So *f*

- yond the grave. So

86

90

shall we know the power— to save, so

shall we know the power of—Christ who came this world— to save; so

shall we know the power of—Christ who came this world— to save; so

90 shall we know the power of—Christ who came this world— to save; so

94

shall we rise beyond the grave; and
 shall we rise with him to life which soars beyond the grave; and
 shall we rise with him to life which soars beyond the grave; and
 shall we rise with him to life which soars beyond the grave; and

94

98

earth win holiness, which makes thy children whole, till,
 earth shall win true holiness, which makes thy children whole, till,
 earth shall win true holiness, which makes thy children whole, till,
 earth shall win true holiness, which makes thy children whole, till,

98

102

per - fect - ed by thee, we reach cre - a - tion's glo - ri - ous

per - fect - ed by thee, we reach cre - a - tion's glo - ri - ous

per - fect - ed by thee, we reach cre - a - tion's glo - ri - ous

per - fect - ed by thee, we reach cre - a - tion's glo - ri - ous

Detailed description: This block contains four vocal staves. The first staff is the soprano line, the second is the alto line, the third is the tenor line, and the fourth is the bass line. Each staff has the lyrics 'per - fect - ed by thee, we reach cre - a - tion's glo - ri - ous' written below it. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The notes are mostly quarter and eighth notes.

102

Detailed description: This block contains the piano accompaniment for measures 102-105. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature.

106

goal! _____

goal! _____

goal! _____

goal! _____

Detailed description: This block contains four vocal staves for measure 106. Each staff has the word 'goal!' followed by a long horizontal line indicating a sustained note. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature.

106

ff *rit.*

Detailed description: This block contains the piano accompaniment for measure 106. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand has a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature.