

PARACLETE  PRESS

Transfiguration: An Ecumenical Mass

SATB with some divisi, soprano solo, brass
quintet and organ

Choral Score

Samuel Adler

Samuel Adler

Samuel Adler was born in Mannheim, Germany in 1928, and came to the United States in 1939. He holds a B.M. from Boston University, a M.A. from Harvard University and four honorary doctorates from other institutions. During his tenure in the U.S. Army, he founded and conducted the Seventh Army Symphony Orchestra and because of the orchestra's great psychological and musical impact on the European cultural scene, he was awarded the Army's Medal of Honor. Samuel Adler has composed over 400 works in all media, and has published three books: *Choral Conducting* (1985), *Sight-Singing* (1997) and *The Study of Orchestration* (1989). From 1957-1966, he was professor of composition at North Texas State University. From 1966-1994 he was professor of composition at the Eastman School of Music. More recently he has taught at Ithaca College, The University of Cincinnati, and Indiana University, and is currently on the faculty of the Juilliard School in New York. He has received numerous awards and grants including the Deems Taylor Award, Composer of the Year (from MTNA and the AGO), National Endowment for the Arts grants, a Guggenheim Fellowship, and the Eisenhart Award for distinguished teaching from the Eastman School.

His works have been performed by major symphonic, choral and chamber organizations in the United States, South America, Europe, Asia and Israel including the New York Philharmonic, the Chicago Symphony, the Philadelphia Orchestra, the Dallas Symphony, the Boston Pops, the Detroit Symphony as well as the orchestras of Kansas City, San Antonio, Fort Worth, New Orleans, Cincinnati, St. Louis, Los Angeles, and others.

His compositions have been recorded on RCA, Vanguard, CRI, Lyricord, Mark, Turnabout, Gasparo, and Golden Crest Records. The choral group Gloriæ Dei Cantores has recently recorded several of his Psalm settings on GDCD025 *Make His Praise Glorious* and GDCD027 *By the Rivers of Babylon*.

Commission Note

This work was commissioned for the dedication of the Church of the Transfiguration, June 17, 2000, and was performed by Gloriæ Dei Cantores. Written for SATB, brass quintet and organ, a full score and instrumental parts are available from the publisher.

Transfiguration: An Ecumenical Mass

SATB with some divisi, soprano solo, brass quintet, and organ

Kyrie

plus "Hymn" by Stephen Crane

Gently moving $\text{♩} = 66$

Samuel Adler

Soprano
Alto
Tenor
Bass

Organ

Gently moving $\text{♩} = 66$

S
A
T
B

Org.

5 rit... *f* Ky - ri - e e - le - i - son, — ky - ri - e e - le - i - son, ky - ri - e e -
rit... *f* Ky - ri - e e - le - i - son, — ky - ri - e e - le - i - son, ky - ri - e e -
rit... *f* Ky - ri - e e - le - i - son, — ky - ri - e e - le - i - son, ky - ri -
rit... *f* Ky - ri - e e - le - i - son, — ky - ri - e e - le - i - son, ky - ri -

10

S - le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i - son. Christ -

A - le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i - son, Christ -

T - e e - le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i - son. Christ -

B - e e - le - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - i - son, Christ -

Org.

15

S - e e - le - i - son. A slant of sun on dull brown walls, A for-got-ten sky of bash - ful unis.

A - e e - le - i - son A slant of sun on dull brown walls, A for-got-ten sky of bash - ful

T - e A slant of sun on dull brown walls, A for-got-ten sky of

B - e A slant of sun on dull brown walls, A for-got-ten sky of

Org.

20

Soprano (S) vocal line: blue. Toward God a might-y hymn, A song of col - li - sions and cries, Rum-bl...
 Alto (A) vocal line: blue. Toward God a might-y hymn, A song of col - li - sions and cries, Rum-bl...
 Tenor (T) vocal line: bash-ful blue. Toward God a might-y hymn, A song of col - li - sions and cries, Rum-bl...
 Bass (B) vocal line: bash-ful blue. Toward God a might-y hymn, A song of col - li - sions and cries, Rum-bl...
 Organ (Org.) accompaniment: Sustained chords in the bass and middle registers.

Soprano (S) vocal line: hoof-beats, bells, Wel-comes, fare - wells, love - calls, fi-nal moans,
 Alto (A) vocal line: hoof-beats, bells, Wel-comes, fare - wells, love - calls, fi-nal moans,
 Tenor (T) vocal line: hoof-beats, bells, Wel-comes, fare-wells, love - calls, fi - nal
 Bass (B) vocal line: hoof-beats, bells, Wel-comes, fare-wells, love - calls, fi - nal
 Organ (Org.) accompaniment: Sustained chords in the bass and middle registers.

25

S voi - ces of joy.

A The un-known ap - peals of brutes, — The

T voi - ces of joy, i - di - o - cy —

B The un-known ap - peals of brutes, — The

moans,

warn - ing, des-pair, The un-known ap - peals of brutes, —

moans,

des-pair, The un-known ap - peals of brutes, —

Org.

25

S chant - ing of flow'rs, The screams of cut trees, — The sense-less bab - ble, sense-less bab - ble

A chant - ing of flow'rs, — The screams of cut trees, — The sense-less bab - ble, sense-less bab - ble

T The screams of cut trees, — The sense-less bab - ble,

B The screams of cut trees, — The sense-less,

Org.

30

Sense-less bab - ble of hens and wise men,
A cluttered in - co - her-en - cy that says to the
sense-less bab - ble of hens and wise men,
A cluttered in - co - her-en - cy that says to the
sense-less bab - ble of hens and wise men,
A cluttered in - co - her-en - cy that says to the
sense-less bab - ble of hens and wise men,
A cluttered in - co - her-en - cy that says to the

30

Org.

35

stars: "O God save us, save us!" Ky-ri-e e-le-i-son, ky - ri-e e-le-i-
unis. stars: "O God save us, save us!" Ky-ri-e e-le-i-son, ky - ri-e e-le-i-
stars: "O God save us, save us!" Ky-ri-e e-le-i-son, ky - ri-e e-le-i-
unis. stars: "O God save us, save us!" Ky-ri-e e-le-i-son, ky - ri-e e-le-i-

35

Org.

Soprano (S) vocal line:

- son, ky - ri - e e - le - i - son, ky - ri - e e - le -

Alto (A) vocal line:

- son, ky - ri - e e - le - i - son, ky - ri - e e - le -

Tenor (T) vocal line:

- son, ky - ri - e e - le - i - son, ky - ri - e e - le -

Bass (B) vocal line:

- son, ky - ri - e e - le - i - son, ky - ri - e e - le -

Organ (Org.) harmonic background:

40

Soprano (S) vocal line:

- i - son, — ky - ri - e e - le - i - son, —

Alto (A) vocal line:

- i - son, — ky - ri - e e - le - i - son, —

Tenor (T) vocal line:

- i - son, — ky - ri - e e - le - i - son, —

Bass (B) vocal line:

- i - son, — ky - ri - e e - le - i - son, —

Organ (Org.) harmonic background:

45 rit...

Soprano (S) Treble clef, 4/4 time.

Alto (A) Treble clef, 4/4 time.

Tenor (T) Treble clef, 4/4 time.

Bass (B) Bass clef, 4/4 time.

Organ (Org.) Bass clef, 4/4 time.

Gloria

Triumphantly $\text{♩} = 100$ $\text{♪} = \text{♩}$ throughout

Soprano (S) Treble clef, 2/4 time.

Alto (A) Treble clef, 2/4 time.

Tenor (T) Treble clef, 2/4 time.

Bass (B) Bass clef, 2/4 time.

Organ (Org.) Bass clef, 2/4 time.

Measure 50: All voices sing "Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. et in ter-ra pax—". The organ provides harmonic support with sustained notes and chords.

Measure 55: All voices sing "Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. et in ter-ra pax—". The organ continues its harmonic support.

Measure 60: All voices sing "Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. et in ter-ra pax—". The organ continues its harmonic support.

Measure 65: All voices sing "Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. et in ter-ra pax—". The organ continues its harmonic support.

Measure 70: All voices sing "Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. et in ter-ra pax—". The organ continues its harmonic support.

Measure 75: All voices sing "Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. et in ter-ra pax—". The organ continues its harmonic support.

Measure 80: All voices sing "Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. et in ter-ra pax—". The organ continues its harmonic support.

Measure 85: All voices sing "Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. et in ter-ra pax—". The organ continues its harmonic support.

Measure 90: All voices sing "Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. et in ter-ra pax—". The organ continues its harmonic support.

Measure 95: All voices sing "Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. et in ter-ra pax—". The organ continues its harmonic support.

55

S — ho - mi - ni - bus bon - ae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

A — ho - mi - ni - bus bon - ae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

T — ho - mi - ni - bus bon - ae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

B — ho - mi - ni - bus Lau - da - mus te. Be - ne - di - ci - mus te.

55

Org.

S te. Ado - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

A te. Ado - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

T — Ado - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

B — Ado - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

Org.

60

S prop-ter mag-nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cæ - les - tis,

A prop-ter mag-nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cæ - les - tis,

T prop-ter mag-nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cæ - les - tis,

B prop-ter mag-nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cæ - les - tis,

Org.

65

S De - us Pa - ter om - ni - po-tens. Do - mi - ne fi - li u - ni - gen - i - te Je - su

A De - us Pa - ter om - ni - po-tens. Do - mi - ne fi - li u - ni - gen - i - te Je - su

T De - us Pa - ter om - ni - po-tens.

B De - us Pa - ter om - ni - po-tens.

Org.

70

S Chris-te. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tri - sis.

A Chris-te. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tri - sis.

T Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tri - sis.

B Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tri - sis.

Org.

molto rit... 75 Slower $\text{♩} = 60$

S Qui tol - lis pec - ca - ta mun - di

A

T

B

molto rit... 75 Slower $\text{♩} = 60$

Org.

f Tutti

80 a tempo $\text{♩} = 100$
(unison)

S mi - se - re - re no - bis. Sus-ci-pe de-pre-ca - ti - o-nem no - stram. Qui se -

A f Sus-ci-pe de-pre-ca - ti - o-nem no - stram. Qui se -

T Qui se - des -

B f Qui

Org.

S des ad dex - te-ram Pa - tris, mi - se - re-re no - bis. Quo - ni - am tu

A des ad dex - te-ram Pa - tris, mi - se - re-re no - bis. Quo - ni - am tu

T ad dex - te-ram Pa - tris, mi - se - re-re no - bis. Quo - ni - am tu so - lus

B se - des ad dex - te-ram Pa - tris, mi - se - re-re no - bis. Quo - ni - am tu so - lus

Org.

85

Soprano (S) *so - luc sanc-tus. Tu so - ³luc Do - mi-nus,* *Tu so - - luc al -*
 Alto (A) *so - luc sanc-tus. Tu so - luc Do - mi-nus,* *Tu so - - luc al -*
 Tenor (T) *sanc - ³tus. Tu so - ³luc Do - mi-nus,* *Tu so - - luc al -*
 Bass (B) *sanc - ³tus. Tu so - ³luc Do - mi-nus,* *Tu so - - luc al -*

85

Organ (Org.) *so - luc sanc - tu, in glo - ri - a De - i*

90

Soprano (S) *- ti - si-mus, Je - su Chri - ste. Cum sanc - to spir - i - tu, in glo - ri - a De - i*
 Alto (A) *- ti - si-mus, Je - su Chri - ste. Cum sanc - to spi - ri - tu, in glo - ri - a De - i*
 Tenor (T) *- ti - si mus, Je - su Chris - ste. Cum sanc - to Spir - i - tu, in glo - ri - a De - i*
 Bass (B) *- ti - si mus, Je - su Chri - ste. Cum sanc - to spi - ri - tu, in glo - ri - a De - i*

90

Organ (Org.) *so - luc sanc - tu, in glo - ri - a De - i*

Soprano (S) part:

Pa-tris. A-men. A - men. A-men. A -

Alto (A) part:

Pa-tris. A-men. A - men. A-men. A -

Tenor (T) part:

Pa-tris. A-men. A - men. A-men. A -

Bass (B) part:

Pa-tris. A-men. A-men. A -

Organ (Org.) part:

ff (fortissimo) dynamic markings are present in the organ score.

Soprano (S) part:

- men, A - men. A - men. A -

Alto (A) part:

- men, A - men. A - men. A -

Tenor (T) part:

- men, A - men. A - men. A -

Bass (B) part:

- men, A - men. A - men. A -

Organ (Org.) part:

ff (fortissimo) dynamic markings are present in the organ score.

Measure 95: The vocal parts sing 'men, A - men. A - men. A -' and the organ part plays sustained chords.

100

S
A
T
B

men.

Org.

men.

men.

men.

100

Sanctus

with Te Deum

With dance-like fervor $\text{♩} = 66$ $\text{♪} = \text{♩}$ throughout

Org.

mf

105

Org.

110

Org.

115

Sop. Solo

A

T

Sanc-tus, sanc-tus, sanc-tus; Sanc-tus, sanc-tus, sanc-tus; Sanc-tus, sanc-tus Do-mi-nus De-us Sa - ba - oth

mf

p

115

mp

120

Sop. Solo

A

T

tus. Sanc-tus. Sanc-tus. Sanc-tus.

mf

mf

mf

mf

120

Org.

125

Sop. Solo: - tus, Do-mi-nus De-us Sa - ba - oth

A: Sanc - tus, sanc-tus Do - mi-nus De-us Sa - ba-oth.

T: Sanc - tus, sanc-tus Do - mi-nus De-us Sa - ba-oth.

B: Sanc - tus, sanc-tus, sanc-tus;

Org.: Sanc - tus, sanc-tus, sanc-tus;

130

Sop. Solo: Sanc - - - - - tus, Ple-ni sunt cæ - li et ter - ra

T: Sanc - tus, sanc - tus, sanc-tus Sanc-tus, sanc-tus Do - mi-nus De - us Sa - ba - oth.

B: Sanc - tus, sanc - tus, sanc-tus Sanc-tus, sanc-tus Do - mi-nus De - us Sa - ba - oth.

Org.: Sanc - tus, sanc - tus, sanc-tus Sanc-tus, sanc-tus Do - mi-nus De - us Sa - ba - oth.

130

(tacet)

135

Sop. Solo [Musical staff] glo - ri - a tu - a

A [Musical staff] *mp*

T [Musical staff] *mp*

Org. [Musical staff]

Sanc - tus, sanc - tus, sanc - tus; Sanc - tus, sanc - tus, sanc - tus;

Sanc - tus, sanc - tus, sanc - tus; Sanc - tus, sanc - tus, sanc - tus;

A little slower $\text{♩} = 60$

S [Musical staff] *f*

We praise You O

A [Musical staff] *f*

Sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth. We praise— You O

T [Musical staff] *f*

Sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth.— We praise You O

B [Musical staff] *f*

We praise You O

A little slower $\text{♩} = 60$

Org. [Musical staff] *f subito*

140

S God, We ac - know-ledge You to be the Lord All the earth does wor-ship You

A God, We ac - know-ledge You to be the Lord All the earth does wor-ship You

T God, We ac - know-ledge You to be the Lord All the earth does wor-ship You

B God, We ac - know-ledge You to be the Lord All the earth does wor-ship You

Org.

140

S

A

T

B

Org.

145

S — the Fa-ther e - ver last - ing. We praise You O God we ac - know-ledge You to

A — the Fa-ther e - ver last - ing. We praise You O God, We ac - know-ledge You to be our Lord, All

T — the Fa-ther e - ver last - ing.

B — the Fa-ther e - ver last - ing.

Org.

145

150

S be our Lord, All— the earth— does wor - ship You—— the Fa-ther ev - er last - ing.—

A *3* — the earth does wor - ship You—— the Fa-ther—— e - ver last - ing.—

Org. *3*

f Solo

155

Sop. Solo To you—— all an-gels cry a - loud—— the Heav'ns—— and all that is there - in.—

S —

A —

T — *f* To

B — *f* To

Org.

Returning to Tempo I ...

Tempo 1 $\text{d} = 66$ sopranos *f*

Sop. Solo [Musical staff] -

A [Musical staff] -

T [Musical staff] -

B [Musical staff] -

you che - ru - bim and ser - a - phim con - ti - nu - al - ly cry. Ho - ly, ho - ly, ho - ly,

Returning to Tempo I ...

Org. [Musical staff] -

you che - ru - bim and ser - a - phim con - ti - nu - al - ly cry. Ho - ly, ho - ly, ho - ly,

Tempo 1 $\text{d} = 66$

160

S [Musical staff] -

A [Musical staff] -

T [Musical staff] -

B [Musical staff] -

Lord, God of Sa - ba - oth Heav'n and earth are full of the ma-jes - ty of Your Glo - ry.

Ho - ly, ho - ly, Heav'n and earth are full of the ma-jes - ty of Your Glo - ry.

Ho - ly, ho - ly, Heav'n and earth are full of the ma-jes - ty of Your Glo - ry.

Lord, God of Sa - ba - oth Heav'n and earth are full of the ma-jes - ty of Your Glo - ry.

Org. [Musical staff] -

Much slower $\text{♩} = 50$

pp (in 6) **165**

S Vouch-safe O Lord to keep us this day from sin; Have mer-cy u-pon us

A Vouch-safe O Lord to keep us this day from sin; Have mer-cy u-pon us

T Vouch-safe O Lord to keep us this day from sin; Have mer-cy u-pon us

B Vouch-safe O Lord to keep us this day from sin; Have mer-cy u-pon us

Much slower $\text{♩} = 50$

(in 6) **165**

Org. **pp**

Sop. Solo — — — — —

S — — — — — **mp** — — — — — **pp** O _____ God _____

A — — — — — **mp** — — — — — **pp** Vouch-safe O Lord to

T — — — — — **mp** — — — — — **pp** Vouch-safe O Lord to

B — — — — — **mp** — — — — — **pp** Vouch-safe O Lord to

Org. **mp** — — — — — **pp**

170

175

Sop. Solo

— save your peo - ple — and bless your her - i - tage.

S keep us this day — from sin, have mer - cy u - pon us — for our

A keep us this day — from sin, have mer - cy u - pon us — for our

T keep us this day — from sin, have mer - cy u - pon us — for our

B keep us this day — from sin, have mer - cy u - pon us — for our

Org.

Sop. Solo

Go-vern them — and lift them up for e - ver. — Day by day we mag - ni - fy

S trust is in You. — Have mer - cy u - pon us, have — mer-cy. Vouch-safe O

A trust is in You. — Have mer - cy u - pon us, have — mer - cy,

T trust is in You. — Have mer - cy u - pon us, have mer - cy,

B trust is in You. — Have mer - cy u - pon us, have —

Org.

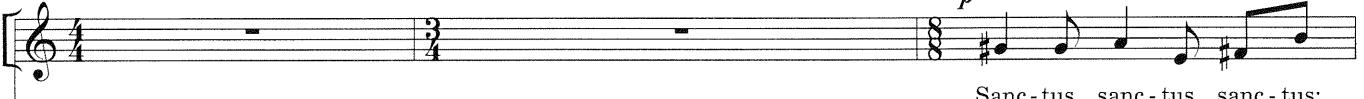
180

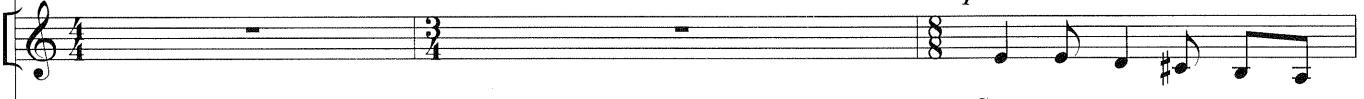
Sop. Solo [Musical score for Soprano Solo, SATB, and Organ. The vocal parts sing a hymn in G major, 3/4 time. The organ part provides harmonic support. Measure 180 starts with the soprano solo singing "You and wor-ship Your Name e - ver world with - out end." The other voices enter with "Lord to keep us this day from sin. Have mer cy. O" followed by "keep us this day from sin. Have mer cy. O" and "have mer cy. O". The organ part begins at measure 180 with a sustained note on the first beat of each measure.]

185

S [Musical score for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts sing a hymn in G major, 4/4 time. The organ part provides harmonic support. Measure 185 starts with the soprano singing "God in You have I trust ed O God in You have I" followed by "God in You have I trust ed O God in You have I" and "God in You have I trust ed O God in You have I". The organ part begins at measure 185 with a sustained note on the first beat of each measure.]

190 (in 4)

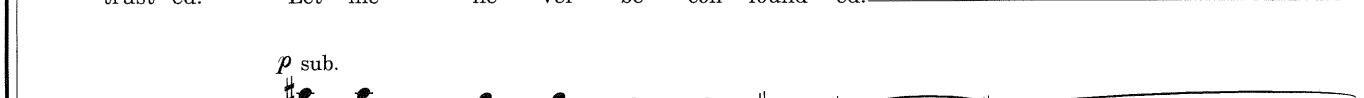
Sop. Solo 

Alto Solo 

S 

A 

T 

B 

Org. 

molto rit...

pp

Sop. Solo [Musical staff] Sanc - tus, sanc - tus, sanc - tus.

Alto Solo [Musical staff] pp Sanc - tus, sanc - tus, sanc - tus.

S [Musical staff] pp Sanc - tus Do - mi - nus De - us.

A [Musical staff] pp Sanc - tus Do - mi - nus De - us.

T [Musical staff] pp Sanc - tus Do - mi - nus De - us.

B [Musical staff] pp Sanc - tus Do - mi - nus De - us.

molto rit...

pp

Org. [Musical staff] pp

Agnus Dei

with Grant Us Peace

195

Slowly and lyrically $\text{♩} = 58$

Sop. Solo [Musical staff] mp A-gnus De - i qui tol - lis pec - ca - ta mun -

195

Org. [Musical staff] pp

200

Sop. Solo *p* - di. Ag - nus De - i qui tol - lis pec - ca - ta -

T *p* mi - ser - e - re no - bis;

B *p* mi - ser - e - re no - bis;

Org.

205

Sop. Solo *p* mun - di. *mf* mi - se - re - re no - bis.

S *p* Do - na no - bis pa - cem. Do - na no - bis pa - cem.

A *p* Do - na no - bis pa - cem. Do - na no - bis pa - cem.

T *p* Do - na no - bis pa - cem. Do - na no - bis pa - cem.

B *p* Do - na no - bis pa - cem. Do - na no - bis pa - cem.

Org.

205

210

Soprano (S) vocal line with rests and dynamic *pp*. The vocal line continues with lyrics "Grant us peace, —".

Alto (A) vocal line with rests and dynamic *pp*. The vocal line continues with lyrics "Grant us peace —".

Tenor (T) vocal line with rests and dynamic *pp*.

Bass (B) vocal line with rests and dynamic *pp*.

Organ (Org.) two staves. The top staff begins with a forte dynamic and a melodic line. The bottom staff begins with a forte dynamic and a melodic line.

215

Soprano (S) vocal line with lyrics "grant us peace — Your most pre - cious gift. — O sov-reign".

Alto (A) vocal line with lyrics "grant us peace — Your most pre - cious gift. — O".

Tenor (T) vocal line with lyrics "Grant— us peace, grant us peace, Your most pre-cious gift. — O".

Bass (B) vocal line with lyrics "Grant— us peace, grant us peace, Your most pre-cious gift. — O".

Organ (Org.) two staves. The top staff features a sustained note with a dynamic *p*. The bottom staff features a sustained note with a dynamic *p*.

p

S God _____ of peace, O sov - reign God _____ of peace, Do - na no-bis pa - cem.

A sov - reign God _____ of peace O sov - reign God _____ of peace, Do - na no-bis pa - cem.

T sov - reign God _____ of peace, Do - na no-bis pa - cem.

B *p* O sov - reign God of peace, Do - na no-bis pa - cem.

Org. *f*

220

S — Grant us peace— and en - a - ble us, and en - a - bleus to be its messen - *mp*

A Grant us— peace,— and en - a - ble us,— and en - a - bleus to be its messen -

T Grant us peace, and en - a - ble us,— and en - a - bleus to be its messen -

B Grant us peace, en - a - ble us, and en - a - bleus to be its messen -

Org. *f*

225

S - ger un - to the peo - ples of the earth. Bless our coun - try

A - ger un - to the peo - ples of the earth. Bless our coun - try

T - ger un - to the peo - ples of the earth. Bless our coun - try

B - ger un - to the peo - ples of the earth. Bless our coun - try

Org.

225

230

S f bless our coun - try that it may e - ver be a strong-hold of peace and its ad - vo-cate in the coun - cil of

A f 3 3 3 3
bless our coun - try that it may e - ver be a strong-hold of peace and its ad - vo-cate in the coun - cil of

T mf f 3 3 3 3
bless our coun - try that it may e - ver be a strong-hold of peace and its ad - vo-cate in the coun - cil of

B 3 3 3 3
bless our coun - try that it may e - ver be a strong-hold of peace and its ad - vo-cate in the coun - cil of

Org.

230

p

S na-tions.

A na - tions.

T na - tions.

B na - tions.

Org. *p*

235

pp

S May con - tent - ment *mp* reign with - in its bor-ders,

A May con - tent - ment *mp* reign with - in its bor-ders,

T May con - tent - ment *mp* reign with - in its bor-ders,

B May con - tent - ment *mp* reign with - in its bor - ders,

235

mf

Org. *pp*

' Like a relaxed dance $\text{d} = 84$

S

health and hap - pi - ness with-in its homes.

A

health and hap - pi - ness with-in its homes.

T

health and hap - pi - ness with-in its homes.

B

health and hap - pi - ness with - in its homes.

Org.

Like a relaxed dance $\text{d} = 84$

f

Org.

f

Org.

Org.

f

A Streng - then the bonds of friend - ship and fel - low - ship a - mong all the in

Org. *mf*

260

A ha - bi - tants of all

T *f* Streng - then the bonds of

B *f* Streng - then the bonds of

Org. 260

T friend - ship and fel - low - ship a - mong all the in ha - bi - tants of all

B friend - ship and fel - low - ship a - mong all the in ha - bi - tants of all

Org. 265

S

A

T

B

Org.

Streng - then the bonds of friend-ship and fel - low - ship,
lands.
Streng - then the bonds of friend-ship and
lands.
Streng - then the bonds of friend-ship and

270

S

A

T

B

Org.

streng - then the bonds of friend-ship and fel - low - ship a - mong all the in
streng - then the bonds of friend-ship and fel - low - ship a - mong all the in
fel - low - ship, streng - then the bonds of friend-ship and fel - low - ship a - mong
fel - low - ship, streng - then the bonds of friend-ship and fel - low - ship a - mong

270

275 allargando ...

S ha - bi - tants____ of all lands. Plant
 A ha - bi - tants____ of all lands. Plant
 T all the in - ha - bi - tants____ of all lands. Plant
 B all the in - ha - bi - tants____ of all lands. Plant

Org.

Tempo 1 ♩ = 60 - 63

S vir - tue in ev' - ry soul,____ and may the love of Your
 A vir - tue in ev' - ry soul,____ and may the love of Your
 T vir - tue in ev' - ry soul,____ and may the love of Your
 B vir - tue in ev' - ry soul____ and may the love of Your

Tempo 1 ♩ = 60 - 63

Org.

280

Soprano (S) vocal line:

Name hal - low ev' - ry home and ev' - ry heart.

Alto (A) vocal line:

Name hal - low ev' - ry home and ev' - ry heart.

Tenor (T) vocal line:

Name hal - low ev' - ry home and ev' - ry heart.

Bass (B) vocal line:

Name hal - low ev' - ry home and ev' - ry heart.

Organ (Org.) harmonic line:

280

mf

285

Soprano (S) vocal line:

Praise to You O God, Praise to You O God,

Alto (A) vocal line:

Praise to You O God, Praise to You O God,

Organ (Org.) harmonic line:

285

290

Soprano (S) vocal line with lyrics "Praise to You O God, Praise to You O God Gi - ver of peace, Gi -".

Alto (A) vocal line with lyrics "Praise to You O God, Praise to You O God Gi - ver of peace, Gi -".

Tenor (T) vocal line with lyrics "Praise to You O God Gi - ver of peace, —". Dynamic markings: *mf* to *f*.

Bass (B) vocal line with lyrics "Praise to You O God Gi - ver of peace, —". Dynamic markings: *mf* to *f*.

Organ (Org.) harmonic bass line.

Soprano Solo (Sop. Solo) vocal line with lyrics "A - gnus De - i qui". Dynamic marking: *p*.

Soprano (S) vocal line with lyrics "ver of peace.". Dynamic marking: *molto p*.

Alto (A) vocal line with lyrics "ver of peace.". Dynamic marking: *molto p*.

Tenor (T) vocal line with lyrics "Gi - ver of peace.". Dynamic marking: *p*.

Bass (B) vocal line with lyrics "Gi - ver of peace.". Dynamic marking: *molto p*.

Organ (Org.) harmonic bass line.

295

Very slowly

Sop. Solo tol - lis pe - ca - ta mun - di.

S Mi - se - re - re no - bis,
p

A Mi - se - re - re no - bis,
p

T Mi - se - re - re no - bis,

B Mi - se - re - re no - bis,

295

Very slowly

Org. Mi - se - re - re no - bis,

300

S Do - na no - bis pa - cem.

A Do - na no - bis Pa - cem.

T Do - na no - bis pa - cem.

B Do - na no - bis pa - cem.

300

Org. 

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