

for Monsignor Stephen P. McHenry, on the 25th anniversary of his ordination to the priesthood

# A Prayer of Charles de Foucault

SATB and organ/piano

Paul M. French

Moderato ♩ = 60

poco rit.

Organ

*p* *mp*

with a bit more movement ♩ = 66

S  
A

5 *p* , ,

Fa - ther, Fa - ther, Fa - ther, —

T  
B

*p*

*p* *> p*

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*moving* ♩ = 72  
*mp*

9

Fa - - - ther, I a -

12

- ban - don my - self in - to your hands,

15 **slowing**

Do with me what you

18 **flowing** ♩ = 66

will. What

20

Musical score for measures 20-21. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: " - ev - er you may do, I". The piano accompaniment features a steady bass line with triplets in the right hand.

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "thank you; Let". The piano accompaniment continues with triplets in the right hand and a steady bass line.

24

on - ly your will be done in

26

me. And in

*mf*

28

all your

30

creatures. I

*mp*

*mp*

32

wish no more than this, O

This block contains the vocal and piano accompaniment for measures 32 and 33. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "wish no more than this, O". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

This block shows the piano accompaniment for measures 32 and 33. The right hand has a melodic line with a long slur over the first two measures. The left hand features a consistent triplet eighth-note pattern throughout both measures.

34

Lord, that your will

This block contains the vocal and piano accompaniment for measures 34 and 35. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Lord, that your will". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

This block shows the piano accompaniment for measures 34 and 35. The right hand has a melodic line with a long slur over the first two measures. The left hand features a consistent triplet eighth-note pattern throughout both measures.

**pulling back a tempo**

37

be done.

*p*

**moving ♩ = 72**

40

*mp*

In - to your hands I com - mend my en -

*mp*



43

Score for measures 43-44. The vocal line (treble clef) has lyrics: "tire \_\_\_\_\_ be - ing; I". The piano accompaniment (grand staff) features a 4/4 to 6/4 time signature change. A large watermark "DOMOTOPY" is visible across the page.

**pulling back**      **a tempo**

45

Score for measures 45-46. The vocal line (treble clef) has lyrics: "of - fer my - self \_\_\_\_\_ to you with all the love". The piano accompaniment (grand staff) features a 4/4 to 4/4 time signature change and a *mf* dynamic marking. Triplet markings are present in both vocal and piano parts. A large watermark "DOMOTOPY" is visible across the page.

48 **slowing** ♩ = 66

of my heart. For

of my

*mp*

51

I do love you Lord, and do de - sire to

pushing ahead

54

give my - self to you,

Two staves of music: a vocal line in treble clef and a bass line in bass clef. Both are in the key of D major. The vocal line has a long note on 'you' that extends across the bar line. The bass line has a long note on the same syllable.

Piano accompaniment for measures 54-55. The right hand plays chords, and the left hand plays a triplet eighth-note pattern.

56

$\text{♩} = 72$   
*mf*

to sur - ren - der my - self

Two staves of music: a vocal line in treble clef and a bass line in bass clef. The vocal line has a triplet of eighth notes on 'sur - ren - der' and another triplet on 'my - self'. The bass line has a triplet of eighth notes on the same syllables.

Piano accompaniment for measures 56-57. The right hand plays chords, and the left hand plays a triplet eighth-note pattern. The dynamic marking *mf* is present.

58

in - to your hands

60

cres. poco a poco

with - out re - serve and with bound - less

cres. poco a poco

pushing forward

63

con-fi-dence, \_\_\_\_\_ for you are my

This system contains measures 63, 64, and 65. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in the right hand and a steady bass line in the left hand. A large 'COPY' watermark is visible across the page.

66

Fa - ther. \_\_\_\_\_

*f* *p*

*f* *p*

*f*

This system contains measures 66, 67, and 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in the right hand and a bass line in the left hand. Dynamics *f* and *p* are indicated. A large 'COPY' watermark is visible across the page.

gradually slowing

68

*mp*

3

3

3

3

*p*

70

$\text{♩} = 60$

*p*

3

3

3

3

72

*pp*

Fa - ther.

*pp*

ritard molto

*pp*