

There is no Rose of Such Virtue

SATB and organ

Medieval Text

Robert J. Powell

Andante (♩ = 56)

The musical score is written for SATB choir and organ. It begins with an organ introduction in 3/4 time, marked *p* (piano) and *Man.* (Mancipio). The organ part consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Andante, with a quarter note equal to 56 beats per minute. The organ introduction spans measures 1 through 2. The vocal entry begins at measure 3, marked *p*. The vocal parts (Soprano, Alto, Tenor, Bass) are written on a single staff with four parts. The lyrics are: "There is no rose of such vir - tue As is the rose that bare Je - su: Al - - le -". The organ accompaniment continues throughout the vocal phrases. The score is divided into three systems. The first system contains measures 1-2 (organ) and 3-4 (vocal). The second system contains measures 5-6 (vocal) and 7-8 (organ). The third system contains measures 9-10 (vocal) and 11-12 (organ).

Copyright © 2001 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

9

S
A

lu - ia. For in this rose ——— con-tain - ed was —

T
B

mp

For in this rose con-tain - ed was heav'n — and

12

heav'n and earth in lit - tle — space; Res - mi -

earth in lit - tle space; ——— Res - mi -

15

Unison
mf

- ran - da * By that rose we may well see There—

- ran - da

Unison

mf

mf
Ped.

18

be one God in Per - sons Three: Pa - - ri—

Man.

21

for - ma. **

Man.
p

* Resmiranda - a wondrous thing

** Pari forma - in equal form

24

p

Then leave we all this world - ly

Then leave this world - ly

26

mirth And fol - low we ——— this joy - ous birth: ——— Tran -

mirth And fol - low

29 Tran - - - - se -

- - se - a - mus. Tran - - - - se -

32 - a mus, — **Piu lento**

- a - mus,* — Al - le - lu - ia.

Ped.

* Transeamus - let us cross over