

For the inauguration of the Schoenstein Organ at Holy Innocents' Episcopal Church, Atlanta,
to the glory of God,
and in loving memory of Carol Inglett

Gracious God

SATB with flute and organ

from "The prayers of Kierkegaard" alt.

Craig Phillips

Larghetto ♩ = c. 63

Flute

Organ

Man.

mp

p

mf

throughout

mp

Ped.

Man.

Copyright © 2001 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

13 *p* *mp*
Gra - cious God, — gra - - cious God,
Gra - cious God, — gra - - cious God,
Gra - cious God, — gra - - cious God,

16 *mp* *cresc.* *mf*
Be near to us with your pow'r
Be near to us with your pow'r
Be near to us with your pow'r
Be near to us with your pow'r
Be near to us with your pow'r

mf
Ped.

Moving ahead, flowing

19 *f*

mf

So — that we — may feel — a joy-ous as -

mf

So — that we — may feel — a joy-ous as -

Moving ahead, flowing

19 *mf*

p

22 *mf*

So — that we — may feel — a joy-ous as - sur - ance of

- sur - ance — of heart

- sur - ance — of heart

mf

22

So — that we may feel — a joy-ous as - sur - ance of

25 *mf* heart — That you are not far — from us, *mp*

mf That you — are not far, — far — from — us, *mp*

mf That you — are not far, — far — from us, *mp*

25 heart. — That you are not far — from us, *mp*

Man. Man.

29 *mp* *mf*

29 *sempre legato*

Ped.

33 *mf*

But that we live and move and have our

mf

But that we live and move and have our

mf

8 But that we live and move and have our

mf

33 But that we live and move and have our

36 *mf* *mp*

be - ing in You.

be - ing in You.

be - ing in You.

36 be - ing in You.

mf *mp*

Man.

Rall.

a little faster ♩. = c. 56

39 *p*

Rall.

a little faster ♩. = c. 56

39 *p* Ped.

42 *mp*

42 *mp*

God in Hea-ven!— Hold not our sins up a - gainst us— But

42 *mp*

God in Hea-ven!— Hold not our sins up a - gainst us— But

42 *mp*

God in Hea-ven!— Hold not our sins up a - gainst us— But

42 *mp*

God in Hea-ven!— Hold not our sins up a - gainst us— But

42

47

hold us— up a - gainst our sins, So that the thought of You— when it

hold us— up a - gainst—our sins,— So that the thought of You— when it

hold us— up a - gainst—our sins, So that the thought of You— when it

47 hold us— up a - gainst our sins, So that the thought of You— when it

50

wak - ens— in our soul, ——— And each time it wak - ens,— Should

wak - ens— in our soul, ——— And each time it wak - ens,— Should

8 wak - ens,— when the thought of You wak - ens, it wak - ens, Should

50 wak - ens,— when the thought of You wak - ens, it wak - ens, Should

mp

Ped. Man.

53 *mf*
not re-mind us Of what we have com - mit - ted,—

mf
not— re-mind us Of— what we have com - mit - ted,—

mf
not re-mind us Of— what we have com - mit - ted,—

53 not re-mind us Of what we have com - mit - ted,—

mp
Ped.

56
But of— what You have for - giv - en;—

But of— what You have for - giv - en;—

But of— what You have for - giv - en;—

56
But of what You have for - giv - en;—

f

59 *mf* Not how we went a - stray, But of how

mf Not how we went a - stray, But of how

mf Not how we went a - stray, But of how

mf Not how we went a - stray, But of how

59 Not how we went a - stray, But of how

62 *f* You have saved us!

f You have saved us!

f You have saved us!

f You have saved us!

62 You have saved us!

mf

66

freely

Musical score for measures 66-69. The top staff is a vocal line with a 'freely' marking. The piano accompaniment consists of four staves (treble and bass clefs) with various chords and textures.

66

Ped.

Musical score for measures 66-69, showing piano accompaniment. A 'Ped.' marking is present below the bass staff. The piano part features a mix of chords and melodic lines.

70

Rall.

tempo I

mp

tempo I

p

God in

God in

Musical score for measures 70-73. It includes tempo markings 'Rall.' and 'tempo I', and dynamics 'mp' and 'p'. The lyrics 'God in' are written under the vocal staves. The piano accompaniment includes chords and a melodic line in the bass.

70

tempo I

p celestes

Man.

Musical score for measures 70-73, showing piano accompaniment. It includes the marking 'p celestes' and 'Man.' (Mancuso). The piano part features chords and a melodic line in the bass.

73

hea - ven! — God in hea - ven! —

p

God in heav'n! God in heav'n!

hea - ven! — God in heav'n! —

p

God in heav'n! God in heav'n!

73 simile

77

mp

Help us nev-er to for-get — that You are

mp

Help us nev-er to for-get — that You are

mp

Help us nev-er to for - get that You are

mp

Help us nev-er to for - get that You are

77

mp

add

Ped.

81 *mp*

love,

love,

love,

love,

84 *f* *mf* *cresc.* *f*

So that this sure con - vic - tion might tri - umph —

mf *cresc.* *f*

that this con - vic - tion might tri - umph —

mf *cresc.* *f*

So that this sure con - vic - tion might tri - umph —

mf *cresc.* *f*

that this con - vic - tion might tri - umph —

87

in our hearts.

in our hearts.

in our hearts.

in our hearts.

87

This section of the score covers measures 87 to 90. It features four vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano part is in bass clef. The lyrics 'in our hearts.' are repeated in each of the four vocal parts. The piano accompaniment consists of chords and moving lines in both hands. A large watermark 'COPY' is visible across the page.

90

mf *p*

90

mf *mp* *p*

This section of the score covers measures 90 to 94. It features a piano accompaniment with four staves. The first staff is in treble clef, and the other three are in bass clef. Dynamic markings *mf* and *p* are present in the first system, and *mf*, *mp*, and *p* are present in the second system. The piano part includes chords and moving lines. A large watermark 'COPY' is visible across the page.