

# This is the Day that the Lord has Made

SATB with brass, timpani, cymbals and organ

## Choral Score

Text: Psalm 118

Adapted by William Ferris

William Ferris

Joyfully, with conviction (♩ = c. 76 - 80)

The score is divided into two systems. The first system shows the Organ part with a Solo 8' registration (Solo 8', Foundation stops 8' & 16', Ped.) and dynamics of *ff* and *f*. The organ part includes triplet markings and a 'holding back, slightly' instruction. The second system shows the SATB vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part. The vocal parts enter at bar 5 with the lyrics 'It is good,' and are marked *ff*. The organ part continues with 'holding back, slightly' and 'in time' markings, and includes a 'Full, without reeds' instruction for the brass parts. The organ part also features triplet markings and dynamics of *ff*.

\* When performed with trumpets, the right hand part of the organ score is optional, from bar 1 through bar 5

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10

it is good ————— It is good to give thanks to the Lord, —————

it is good ————— It is good to give thanks to the Lord, —————

8 it is good ————— It is good to give thanks to the Lord, —————

it is good ————— It is good to give thanks to the Lord, —————

10

(off mixtures)

*f* *mf*

15

*f* **slowing a bit** *mf* (♩ = c. 69)

for his *mf*

for his *mf*

for his *mf*

for his *mf*

15

*f* **slowing a bit** *mf* (♩ = c. 69)

*f* *mf*

Solo 8'

20

*f*

*ff*

holding back

love, \_\_\_\_\_ for his love, \_\_\_\_\_ for his love, \_\_\_\_\_ his love \_\_\_\_\_ is

love, \_\_\_\_\_ for his love, \_\_\_\_\_ for his love, \_\_\_\_\_ his love \_\_\_\_\_ is

love, \_\_\_\_\_ for his love, \_\_\_\_\_ for his love, \_\_\_\_\_ his love \_\_\_\_\_ is

love, \_\_\_\_\_ for his love, \_\_\_\_\_ for his love, \_\_\_\_\_ his love \_\_\_\_\_ is

love, \_\_\_\_\_ for his love, \_\_\_\_\_ for his love, \_\_\_\_\_ his love \_\_\_\_\_ is

love, \_\_\_\_\_ for his love, \_\_\_\_\_ for his love, \_\_\_\_\_ his love \_\_\_\_\_ is

love, \_\_\_\_\_ for his love, \_\_\_\_\_ for his love, \_\_\_\_\_ his love \_\_\_\_\_ is

20

holding back

26

in time (♩ = c. 76)

*f*

ev - er - last - ing. \_\_\_\_\_

ev - er - last - ing. \_\_\_\_\_

ev - er - last - ing. \_\_\_\_\_

ev - er - last - ing. \_\_\_\_\_

ev - er - last - ing. \_\_\_\_\_

ev - er - last - ing. \_\_\_\_\_

ev - er - last - ing. \_\_\_\_\_

ev - er - last - ing. \_\_\_\_\_

26

in time (♩ = c. 76)

Solo 8'

*f*

*mf*

*mp*

**slowing off, slightly**

**animated** (♩ = c. 88)  
bright & full  
8', 4', & 2'

*mp* *mf*

Man.

*mf*

De - clare it, de - clare it, de - clare it, de -

*mf*

De - clare it, de - clare it, de - clare it, de -

*mf*

Ped.

44 **holding back a bit** **in time** (♩ = c. 88)

*f* *mf*

- clare it, de - clare it, de - clare it, De - clare it, de - clare it, de -

*f* *mf*

- clare it, de - clare it, De - clare it, de - clare it, de -

44 **holding back a bit** **in time** (♩ = c. 88)

*f* *mf*

Man.

50 **and slowing slightly** **majestically** (♩ = c. 76)

*f* *mf*

- clare it, de - clare it, \_\_\_\_\_ it, \_\_\_\_\_

*f* *mf*

- clare it, de - clare it, \_\_\_\_\_

House of Is - ra - el:

50 **and slowing slightly** **majestically** (♩ = c. 76)

*f*

off 2'

Ped.

*pulling back warmly* (♩ = c. 69)  
*mf* > *mp*

56

His Love is  
His Love is  
His Love is  
House of Is - ra - el: Love is

*pulling back warmly* (♩ = c. 69)

56

> *mf* *f* *mf* *mp*

62 *mf* > *mp*

ev - er - last - ing.  
ev - er - last - ing.  
ev - er - last - ing.  
ev - er - last - ing.

62 *lingering*

*mf* *mp*

Man.

68 moving forward determined (♩ = c. 80)

De - clare it, de - clare it, de - clare

De - clare it, de - clare it, de - clare

68 moving forward determined (♩ = c. 80)  
add 2'

Ped.

relaxing, and slowing somewhat

House of Aa - -

House of Aa - -

it, de - clare it

it, de - clare it

relaxing, and slowing somewhat

80 *mf* *mp*

*mf* *mp*

- - ron: - -

- - ron: - -

80

*mp*

lyrically & freely (♩ = c. 69)

86 *mf* *mp* *mf* *f* gradually, moving back into tempo

His Love is ev - er - last - ing.

*mf* *mp* *mf* *f*

His Love is ev - er - last - ing.

*mf* *mp* *mf* *f*

His Love is ev - er - last - ing.

*mp* *mf* *f*

ev - er - last - ing.

86 lyrically & freely (♩ = c. 69)

gradually, moving back into tempo

*mf* *mp* *mf* *f*

Man.



determined (♩ = c. 80)

broadening out

92

De elare— it, de - clare it, de - clare it, all you that

De elare— it, de - clare it, de - clare it, all you that

De elare— it, de - clare it, all you that

De elare— it, de - clare it, all you that

Dynamic markings: *f*, *ff*

determined (♩ = c. 80)

broadening out

92

Dynamic markings: *ff*

fervently (♩ = c. 66 - 72)

97

fear the Lord!

fear the Lord!

fear the Lord!

fear the Lord!

fervently (♩ = c. 66 - 72)

97

Dynamic markings: *ff*, *f*

104 *mf*

For his Love is

*mf*

For his Love is

*mf*

For his Love is

*mf*

For his Love is

104 *mf*

ev - er - last - ing.

*mp* *p*

ev - er - last - ing.

*mp* *p*

ev - er - last - ing.

*mp* *p*

ev - er - last - ing.

*mp* *p*

110 *mp* *pp*

\* Solo 8'

*mp* *pp*

*mp* *pp*

\* When performed with trumpets, the right and left hands of the organ part should be omitted from bar 113 through bar 121

117 freely (♩ = c. 60)

gently and prayerfully (♩ = c. 72)  
*p* *mp* *pp*

We pray — you, — O — Lord, we  
We pray — you, — O — Lord, we  
We pray — you, — O — Lord, we  
We pray — you, — O — Lord, we

117 freely (♩ = c. 60)

gently and prayerfully (♩ = c. 72)

*mf* *mp* *p*

124

*mp* (very lightly)

(legato) *mp*

slowing

pray — you, O Lord, de - li - ver us, de - li - ver us, de - li - ver us, O —  
pray — you, O Lord, de - li - ver us, de - li - ver us, de - li - ver us, O —  
pray — you, O Lord ————— O —————  
pray — you, O Lord ————— O —————

124

(very lightly)

(legato)

slowing

Man. *mp* *mf* *mp*

tempo (♩ = c. 72)

moving on, and becoming stronger and more festive

129

*pp* (long), *mf*

Lord We pray you, O

*pp* *mf*

Lord We pray you, O

*pp* *mf*

Lord We pray you, O

*pp* *mf*

Lord We pray you, O

tempo (♩ = c. 72)

moving on, and becoming stronger and more festive

129

(long)

*pp*

*mp* *mf*

134

(♩ = c. 80)

*f* *ff*

Lord Grant us, grant us pros - per - i -

*f* *ff*

Lord Grant us, grant us pros - per - i -

*f* *ff*

Lord Grant us, grant us pros - per - i -

*f* *ff*

Lord Grant us, grant us pros - per - i -

134

(♩ = c. 80)

*f*

139 *fff* pulling back

- ty!

- ty!

- ty!

- ty!

139 pulling back slowing a bit

*ff*

*f*

139 Solo 8' pulling back slowing a bit

*ff*

*f*

Ped.

144 freely (♩ = c. 72) cadenza style holding back

*mf*

*f*

*mf*

151 playfully (not too fast) (♩ = c. 80)

*mp*

*mf*

*f*

\*when performed with organ alone: please play the alternate bars above, then cut directly to bar 163 on page 14.

moving back into tempo 1

158 festively (♩ = c. 80)

pulling back

moving back into tempo 1

158 festively (♩ = c. 80)

pulling back

with joyful acclamation (♩ = c. 72) (never rushing!)

163

*ff*

This is the day, this is the day,

*ff*

This is the day, this is the day,

*ff*

This is the day, this is the day,

*ff*

This is the day, this is the day,

with joyful acclamation (♩ = c. 72) (never rushing!)

163

167 **relaxing a bit**

this is the day that the Lord has made;

this is the day that the Lord has made;

this is the day that the Lord has made;

this is the day that the Lord has made;

167 **relaxing a bit**

*f* Solo 8' *ff*

171 **reflectively** (♩ = c. 63)

*mf* Let us re - joice and be glad in it. *mp*

*mf* Let us re - joice and be glad in it. *mp*

*mf* Let us re - joice and be glad in it. *mp*

*mf* Let us re - joice and be glad in it. *mp*

Let us re - joice and be glad in it.

171 **reflectively** (♩ = c. 63) (long)

*f* *mf* *mp*

stately (♩ = c. 76)

175 *mp* *mf* *f*

This is the day — that the Lord has made; Let us re - joice, —

*mp* *mf* *f*

This is the day — that the Lord has made; Let us re - joice, —

*mp* *mf* *f*

This is the day — that the Lord has made; Let us re - joice, —

*mp* *mf* *f*

This is the day — that the Lord has made; Let us re - joice, —

175 stately (♩ = c. 76)

*p* *mf* *f*

**suddenly cheerfully**  
**with motion (♩ = c. 112)**

179 *mf* *p*

— Let us be glad. — Let us re - joice, —

*mf* *p*

— Let us be glad. — Let us re -

*mf* *p*

— Let us be glad. — Let us re - joice, —

*mf* *p*

— Let us be glad. — Let us re -

179 **slowing off a bit** *mf* **suddenly cheerfully**  
**with motion (♩ = c. 112)**



184 *mp* *mf*

let us re - joice, let us re - joice, let us re - joice,

- joice, and be glad in it, be glad in it, and be

*mp* *mf*

let us re - joice, let us re - joice, let us re - joice,

- joice, and be glad in it, be glad in it, and be

184

8', 4', & 2'

Man. *mf*

188 *f* **holding back**

and be glad in it, be glad, let us re - joice, and be

glad in it, be glad, be glad in it, let us re - joice, and be

*f*

and be glad in it, be glad, let us re - joice, and be

glad in it, be glad, be glad in it, let us re - joice, and be

188 **holding back**

*f*

very grand and affirmative (♩ = c. 66)

192 *ff* (long) *f* *ff*

glad, re - joice, and be glad

glad, and be glad

glad, re - joice, and be glad

glad, and be glad

and be glad  
very grand and affirmative

192 (long) (♩ = c. 66) *ff* big reeds

broadening greatly to the end

197 *ff* *mf* *fff*

in it! Re - joice, re - joice! Be glad!

in it! Re - joice, re - joice! Be glad!

in it! Re - joice, re - joice! Be glad!

in it! Re - joice, re - joice! Be glad!

broadening greatly to the end

197 *fff* tutti

Man. >

Ped. *ff* *fff*