

For the First Unitarian Church of Dallas, in celebration of its 100th anniversary,
Dr. Laurel Hallman, Senior Minister, Donald Krehbiel, Director of Music

Pervasive, Never-absent One

SATB, oboe and organ with opt. congregation

I: Fonds 8', III/I
II: Fonds 8'
Pedal: 16', 8', II/Ped.

Delores Dufner, OSB

LAUREL
Joel Martinson

p = 56 - 58

Oboe

p

Organ

p legato

II:

Man.

4

S/A *p*

1. Per - va - sive, nev - er - ab - sent one whose name is Mys - ter - y, whose

4

I

I

Ped.

* The oboe introduction and interludes are to be played by a solo stop on the organ in the absence of an instrument.
The organ part of stanza 1 can be used to accompany the singing of this hymn.

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6

close com - pan - ion - ship we sense, whose face we yearn to see:

8

cresc. mp

come to those who seek you, who long for the sound of your voice.

T/B *p* cresc. mp

8 (Add)

cresc. mp

11

mp *mf*

(organ ossia)
(L.H.)

Hov-ring e - lu - sive one, - come!

unis.
(Ped.)

11

cresc. **

14

mp *mp*

2. In-dwell-ing, ev - er - pres - ent one whose near-ness we have known, whose

mp

14

mp *p*

** omit this note if organist plays oboe part

16

hand has soothed us in dis - tress, whose love pre-cedes our own:
who soothed us in dis - tress, whose love pre-cedes our own:

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a measure rest, followed by a melodic line with a slur and a fermata. The second staff is a vocal line in treble clef with lyrics underneath. The third staff is a piano accompaniment line in bass clef.

16

This system contains the piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The music is in one flat and common time.

18

cresc.

come to those who seek — you, who long — for the sound — of your
cresc.

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with a slur and a fermata. The second staff is a vocal line in treble clef with lyrics underneath. The third staff is a piano accompaniment line in bass clef. The word "cresc." appears above the second staff.

18 (Add)

This system contains the piano accompaniment for the third system, consisting of two staves: a treble clef staff and a bass clef staff. The music is in one flat and 2/4 time. The word "(Add)" is written above the first measure of the top staff.

20 *mf* *mp cresc.* *

mf (organ ossia) (L.H.) *cresc.*

voice. Im - ma - nent ad - vent one, — come!

mf unis. (Ped.)

20 (Add) *cresc.*

23 *f*

f

23 *f*

mp

a few sopranos

(sung on "oh") Oh

S/A

3. Un - fet - tered spir - it, liv - ing one whose

T/B

mf

mf

mf

oh

gifts are free - ly sown, whose breath and grace a - bide in us, in

28

30

cresc. oh oh
flesh and blood and bone: come to those who seek you, who
cresc. cresc.

30

(Add)
cresc.

32

oh
long for the sound of your voice.

32

34 *mf* *mf* *rall.*

mf oh

mf Fu - ture - trans - form - ing one, come,

34 *rall.* ***

36 *slower* *rall.*

f

fu - ture - trans - form - ing one, come!

f

36 (II: to 16', 8', 4', 2', Mixt., Reeds 16', 8') *slower* *rall.*

p *cresc.* *mp* *f*

*** organist can play D major chord (see m. 22) here, if coda is omitted.

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86 86 687

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1. Per - va - sive, nev - er - ab - sent one whose name is Mys - ter - y,
2. In - dwell - ing, ev - er - pres - ent one whose near - ness we have known,
3. Un - fet - tered spir - it, liv - ing one whose gifts are free - ly sown,



whose close com - pan - ion - ship we sense, whose face we yearn to see:
whose hand has soothed us in dis - tress, whose love pre - cedes our own:
whose breath and grace a - bide in us, in flesh and blood and bone:



come to those who seek_ you, who long for the sound_ of your voice.
come to those who seek_ you, who long for the sound_ of your voice.
come to those who seek_ you, who long for the sound_ of your voice.



Hov - 'ring e - lu - sive one, come!
Im - ma - nent ad - vent one, come!
Fu - ture - trans - form - ing one, come!

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Oboe

LAUREL
Joel Martinson

$\text{♩} = 56 - 58$

p

3

5

12

mp *mf*

15

mp

19

mf *mp* *cresc.*

24

f

27

mp *mf*

30

cresc. *f*

33

mf *rall.* *slower* *rall.*

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