

For Ernest Plunkett and the choir of St. David's Episcopal Church
Roswell, Georgia

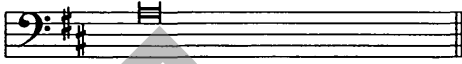
The Preces and Responses

SATB, officiant and organ

Book of Common Prayer, 1662

Craig Phillips

Officiant



O Lord, open thou our lips.

Choir **Joyfully**

And our mouth shall show forth thy praise.

Ped.

Officiant



O God, make speed to save us.

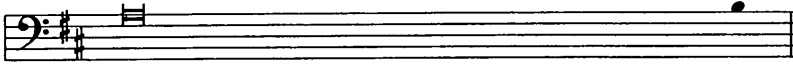
Choir **mf**

O Lord make haste to help us,
(make)

Ped.

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Officiant



Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir with movement
mp

As it was in the be - gin - ning, is now and ev - er

mp *mf*

with movement

mp *mf*

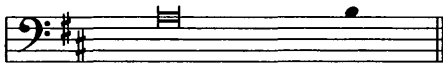
Ped.

shall be, world — with-out — end. A - men.

f

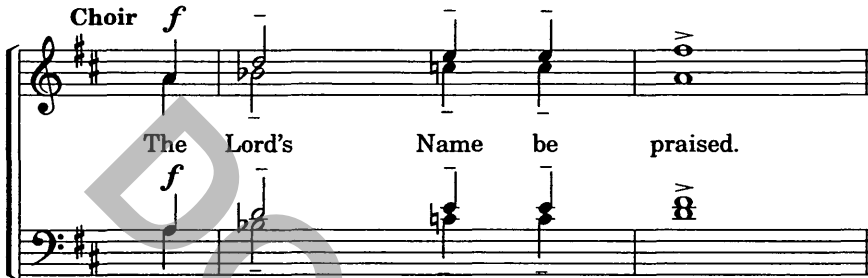
Man. Ped.

Officiant



Praise ye the Lord.

Choir *f*

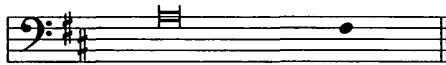


The Lord's Name be praised.



After the Creed

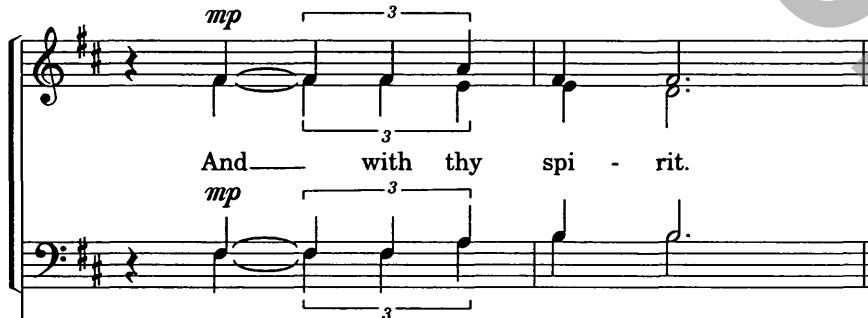
Officiant



The Lord be with you.

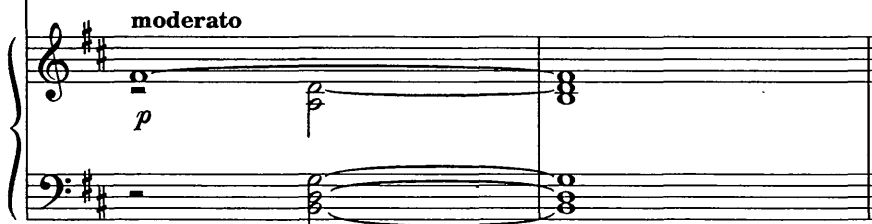
Choir *moderato*

mp



And with thy spirit.

mp



moderato

p

Man.

Officiant

Let us pray.

Choir

p

Lord, have mer - cy up - on us. _____

p

Man.

mp

Christ, have mer - cy up - on us.

mp

Lord have mer - - - cy up - on us. _____

Lord have mer - cy up - on us. _____

Lord have mer - - - cy up - on us. _____

Lord have mer - cy up - on us. _____

a little faster $\text{♩} = \text{c. } 72$

Our Fa - ther, which art in hea - ven,

a little faster $\text{♩} = \text{c. } 72$ (strings)

Man.

mp

hal - lowed be thy Name. Thy king - dom come. Thy

mp

Ped.

mf

will be done, on earth— as it is in heav'n.

mf

mf

mp

Give us this day our dai - ly

mp

mp

bread. And for - give us our tres - pass - es, As

mf

mf

we for - give them that tres - pass a - gainst us.

mf

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key with two sharps (F# and C#). The lyrics "we for - give them that tres - pass a - gainst us." are written below the vocal line. The piano accompaniment is shown in the second system, with a treble clef and a bass clef. The dynamic marking *mf* is placed in the first measure of the piano part.

And lead us not in - to temp - ta - tion, -

mp

mp

This system contains the third system of music. The vocal line continues with the lyrics "And lead us not in - to temp - ta - tion, -". The piano accompaniment continues with the same dynamic marking *mp*.

poco. rit. *a tempo*

mp

Man.

This system contains the fourth system of music. The piano accompaniment features a tempo change from *poco. rit.* to *a tempo*. The dynamic marking *mp* is present. The marking "Man." is written below the piano part.

But de - liv - er us from e - vil.

Ped.

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics "But de - liv - er us from e - vil." are written below the vocal line. The bottom system shows the piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. A "Ped." (pedal) marking is placed below the left-hand part.

gradually slowing

p

A men.

p

gradually slowing

Man.

Ped.

Detailed description: This system contains the next two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics "A men." are written below the vocal line. The bottom system shows the piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part includes a "Man." (mano) marking. The left-hand part includes a "Ped." (pedal) marking. Both systems include the instruction "gradually slowing" and dynamic markings of *p* (piano).

Officiant

O Lord, show thy mercy up-on us.

Choir *moderato*

mp

And grant— us thy sal - va - tion.

mp

Officiant

O Lord, save the State.

Choir *moving ahead*

mp

And mer - ci - ful - ly hear us when we call up-on— thee.

mp

and hear us when we call up - on— thee.

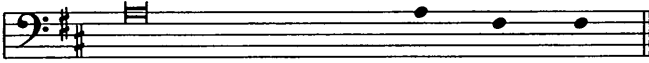
moving ahead
solo

mp

Man.

Ped.

Officiant



Endue thy Ministers with righ - teous - ness.

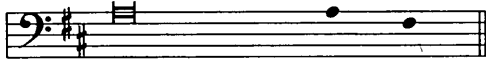
Choir with spirit, quickly



with spirit, quickly



Officiant



O Lord, save thy peo - ple.

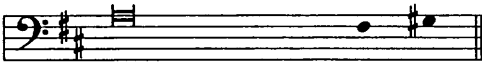
Choir somewhat broadly



somewhat broadly



Officiant

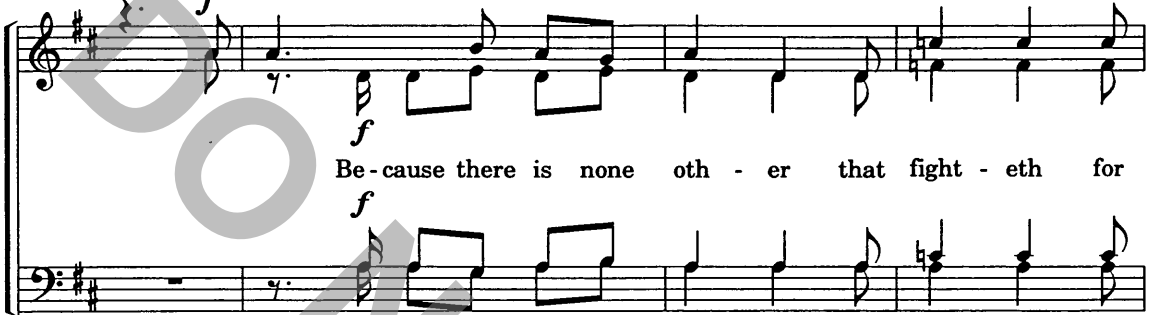


Give peace in our time, O Lord,

Choir

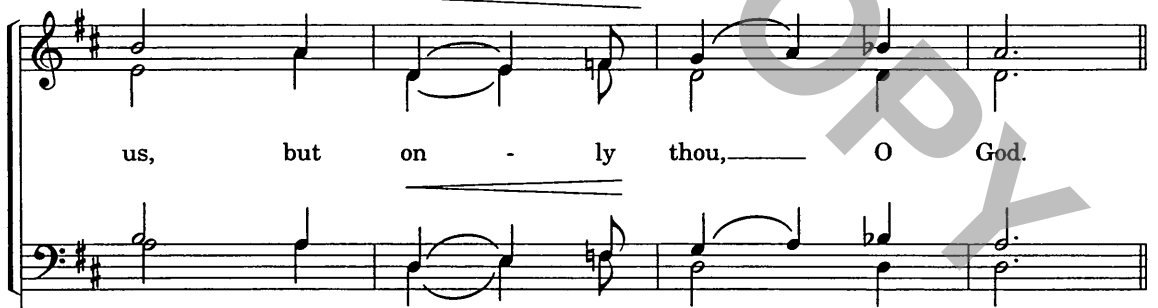
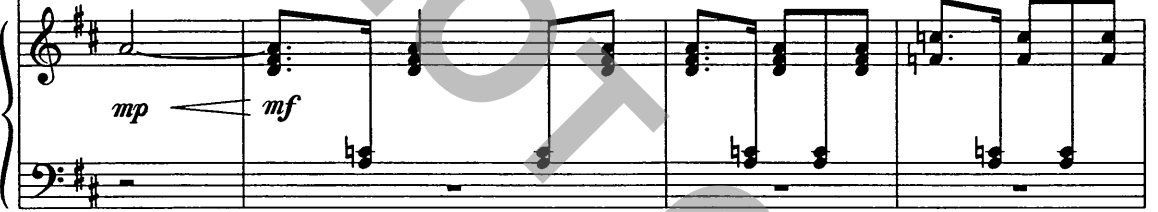
animato

Be-cause there is none oth - er that fight - eth for



Be-cause there is none oth - er that fight - eth for

animato, marcato



Officiant

O God, make clean our hearts within us.

Choir broadly

mp

broadly

mp

Ped.

After the Collects I, II, III

I. *p*

Man.

II.

mp
A - men.
mp
mp
Ped.

Detailed description: This section consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics 'A - men.' and dynamic markings of *mp*. The bottom two staves are piano accompaniment, also marked *mp*, with a 'Ped.' (pedal) marking at the beginning.

III.

mp mp pp
A - men. A - men.
mp mp pp
mp mp pp
mp mp pp
A - men. A - men.
mp mp pp
Ped.

Detailed description: This section consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'A - men. A - men.' and dynamic markings of *mp* and *pp*. The bottom two staves are piano accompaniment, marked *mp* and *pp*, with a 'Ped.' (pedal) marking at the beginning.