

PARACLETE  PRESS

Three Days Had Passed

SATB, brass quintet,
timpani and organ

Full Score

Joel Martinson

Three Days Had Passed

Three days had passed..
three women went with downcast eyes
and splintered dreams
to tend the broken body of the one they loved..

Their hopes,
as vibrant once as birth's first note,
were muted by a stone.

"Who will roll away the stone for us?"

And then, compelled by grace alone,
they lifted up their swollen eyes
and saw what only God could do.

A messenger was there;
in human form but sent by God.
And what had seemed unthinkable
in the heartbeat just gone by
was now supremely real.

The angel spoke these resurrecting words:
He has been raised.
He is not here.
He will go before you to Galilee,
as he said.

Alleluia!

—John Thornburg
(b. 1954)

29 February 2000
Lebh Shomea House of Prayer
Sarita, Texas

Commissioned by Marcy and Keith Lindstrom in celebration of their 30th wedding anniversary
for the Choirs of Saint Rita Catholic Community, Dallas, Texas, Easter 2000.

Three Days Had Passed

for SATB Choir, Brass Quintet, Timpani & Organ
Full/Organ Score

John Thornburg b. 1954

Joel Martinson

With forward movement ♩ = 68

Soprano

Alto

Tenor

Bass

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Timpani

Organ

p articulate, but unaccented

pp

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the brass instruments (Trumpet 1, Trumpet 2, Horn, Trombone, Tuba). The Timpani and Organ are at the bottom. The score is in 2/4 time and begins with a key signature of one flat (B-flat). The vocal parts are marked with a 'p' dynamic and the instruction 'articulate, but unaccented'. The Timpani part is marked with a 'pp' dynamic. The Organ part is marked with a 'p' dynamic. The score is divided into four measures, each with a 4/4 time signature. A large 'DO NOT COPY' watermark is visible across the center of the page.

Duration = 4' 40"

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5

p

S Three days had passed;

p

A Three days had passed;

p

T Three days had

p

B Three days had

5

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Hn.

Tbn.

Tba.

5

Timp. *ppp* *pp*

5

Org.

9

S *p* *cresc.*
three wom - en went with down - cast eyes and

A *p* *cresc.*
three wom - en went with down - cast eyes and

T *p* *cresc.*
passed; three wom - en went with down - cast

B *p* *cresc.*
passed; three wom - en went with down - cast

9

Tpt. 1 with mute *p*

Tpt. 2 with mute *p*

Hn.

Tbn.

Tba.

9

Timp.

9

Org.

13

S
splin - tered dreams, and splin - tered dreams; three wom - en went to

A
splin - tered dreams, splin - tered dreams; three wom - en went to

T
eyes and splin - tered dreams, and splin - tered dreams; three wom - en went to

B
eyes and splin - tered dreams, splin - tered dreams; three wom - en went to

13

Tpt. 1
mute off *p* cresc.

Tpt. 2
mute off *p* cresc.

Hn.
p cresc. articulate, but unaccented

Tbn.
p cresc. articulate, but unaccented

Tba.
p cresc. articulate, but unaccented

13

Timp.
p cresc.

13

Org.

17 *mf* dim. *pp*

S tend the bro - ken bod - y of the one they loved.

A *mf* dim. *pp*

tend the bro - ken bod - y of the one they loved.

T *mf* dim. *pp*

8 tend the bro - ken bod - y of the one they loved.

B *mf* dim. *pp*

tend the bro - ken bod - y of the one they loved.

17 *mp* dim. *pp*

Tpt. 1

mp dim. *pp*

Tpt. 2

mp dim. *pp*

Hn. *mp* dim. *pp*

Tbn. *mp* dim. *pp*

Tba. *mp* dim. *pp*

17 *mp* dim. *pp*

Timp.

17 *mp* dim. *pp*

Org.

I: Salicional 8'; II/I
II: Flutes 8', 4', 2'
Pedal: Flute 16'; I/Ped., II/Ped.

p

II

21

S *p* cresc. *mf* *p*
Their hopes, as vi-brant once, as vi-brant once as birth's first note, were

A *p* cresc. *mf* *p*
Their hopes, as vi-brant once, as vi-brant once as birth's first note, were

T *p* cresc. *mf* *p*
Their hopes, as vi-brant once, as vi-brant once as birth's first note, were

B *mp* *mf* *p*
as vi-brant once as birth's first note, were

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

21

Timp.

21 (II) legato
cresc. *mf*
I

Org.

25 *pp* *mf*

S mut-ed by a stone. "Who will roll a-way the stone for

A mut-ed by a stone. *pp*

T mut-ed by a stone. *pp* *mf* "Who will roll a-way the stone for us?

B mut-ed by a stone. *pp* *f* "Who will

25 with mute *mp* mute off

Tpt. 1

25 with mute *mp* mute off

Tpt. 2

Hn.

Tbn.

Tba.

25

Timp.

25

Org. II *p* I *p*

29 *cresc.* *f* *cresc.*

S us? Roll a-way the stone for us? Roll a-way, roll a-way, roll a-way the stone,

A *f* "Who will roll a-way the stone for us? Roll a-

T *cresc.* *f* *cresc.* Roll a-way the stone for us? Roll a-way, roll a-way, roll a-way the stone,

B roll a-way the stone for us? Roll a-way the

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

29

Timp. *mp*

29

Org. *f*

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32 *ff*

S — the stone for us?"

A - way the stone for us?"

T the stone for us?"

B stone for us?"

32 *f*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

32 *p* *ff* *f*

Timp.

32

Org.

36

S *mf* And then, com - pelled by grace, by

A *mf* And then, com - pelled by grace, by

T *mf* And then, com - pelled by grace, by

B *mf* by

36

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

36

Temp. *p*

36

Org. *mp* II

I

41

S
A
T
B

grace a - lone, they lift - ed up their swol - len eyes and saw what

41

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

(solo)
f

41

Timp.

41

Org.

simile
cresc.

I

45

S
on - ly God could do. *f* A mes - sen-ger was

A
on - ly God could do. *f* A mes - sen-ger was

T
on - ly God could do. *f* A mes - sen-ger was

B
on - ly God could do. *f* A mes - sen-ger was

45

Tpt. 1
mf

Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tba.
mf

45

Timp.
mf

45

Org.
f

49

S
there; in hu - man form but sent by God. And what had seemed un -

A
there; in hu - man form but sent by God. And what had seemed un -

T
there; in hu - man form but sent by God. And what had seemed un -

B
there; in hu - man form but sent by God. And what had seemed un -

49

Tpt. 1
(separated) *f*

Tpt. 2
(separated) *f* *mp*

Hn.
(separated) *f* *mp*

Tbn.
(separated) *f*

Tba.
f

49

Temp.
(separated) *p* *f* *mf*

49

Org.
I: + Flute 4', Pr. 2'
Pedal: + Flute 8'
f I

52

S. *cresc.*
- think-a-ble in the heart-beat just gone by was now su - preme - ly

A. *cresc.*
- think-a-ble in the heart-beat just gone by was su - preme - ly

T. *cresc.*
- think-a-ble in the heart-beat just gone by was now su - preme - ly

B. *cresc.*
- think-a-ble in the heart-beat just gone by was su - preme - ly

52

Tpt. 1 *mf*

Tpt. 2 *cresc.* 3

Hn. *cresc.* 3

Tbn. *mp* *cresc.* 3 *f*

Tba. *mp* *cresc.* 3 *f*

52

Timp.

52

Org. *simile*

55

ff

S. real. The an - gel spoke these res - ur - rect - ing words:

ff

A. real. The an - gel spoke these res - ur - rect - ing words:

ff

T. real. The an - gel spoke these res - ur - rect - ing words:

ff

B. real. The an - gel spoke these res - ur - rect - ing words:

55

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

55

Temp. *mp* *f*

55

Org. *f*

58

S *f* He has been raised. He is not here. He has been raised. *ff* He is not

A *f* He has been raised. He is not here. He has been raised. *ff* He is not

T *f* He has been raised. He is not here. He has been raised. *ff* He is not

B *f* He has been raised. He is not here. He has been raised. *ff* He is not

58

Tpt. 1 *mf* cresc. *f*

Tpt. 2 *mf* cresc. *f*

Hn. *mf* cresc. *f*

Tbn. *mf* cresc. *f*

Tba. *mf* cresc. *f*

58

Timp. *mp* cresc. *f*

58

Org. II: + Mixture I { *mp* cresc. *f*

62

S here. He will go be - fore you to Gal - i - lee, to Gal - i - lee, to

A here. He will go be - fore you to Gal - i - lee, to Gal - i - lee, to

T here. He will go be - fore you to Gal - i - lee, to Gal - i - lee, to

B here. He will go be - fore you to Gal - i - lee, to Gal - i - lee, to

62

Tpt. 1 *mp* cresc.

Tpt. 2 *mf* cresc.

Hn. *mp* cresc.

Tbn. *mp* cresc.

Tba. *mp* cresc.

62

Timp. *mf* *p* cresc.

62

Org.

65

ff

S Gal-i-lee, as he said. Al-le-lu-ia!

A Gal-i-lee, as he said. Al-le-lu-ia!

T Gal-i-lee, as he said. Al-le-lu-ia!

B Gal-i-lee, as he said. Al-le-lu-ia!

65

Tpt. 1 *ff* *f*

Tpt. 2 *cresc.* *ff* *f*

Hn. *ff* (*ff*)

Tbn. *ff* *f*

Tba. *ff* *f*

65

Timp. *f* *sf*

65

Org. I: + Flute 16', Principals 8', 4', 2' (& Mixture)
II: + Reeds 16', 8'
Pedal: + Principals 16', 8', 4'

p

69

69

69

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73 *ff*

S Al - le - lu - ia! Al - le - lu - ia! Al -

A *ff* Al - le - lu - ia! Al - le - lu - ia! Al -

T *ff* Al - le - lu - ia! Al - le - lu - ia! Al -

B *ff* Al - le - lu - ia! Al - le - lu - ia! Al -

73

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

73

Timp. *f* *ff*

73

Org.

76

S
- le - lu - ia!

A
- le - lu - ia!

T
- le - lu - ia!

B
- le - lu - ia!

76

Tpt. 1
(*ff*)

Tpt. 2
(*ff*)

Hn.
(*ff*)

Tbn.
(*ff*)

Tba.
(*ff*)

76

Timp.
sfp *ff* *mf* *ff* *mf* *ff*

76

Org.
(I: + Mixture) *f*

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