

First performed by Constance Beavon, mezzo-soprano and Stefano Vaselli, organist,
December 24, 2002 at St. Paul's Within-the-Walls, Rome, Italy

Watchman, Tell Us of the Night

Solo, unison trebles, or unison chorus with organ

John Bowring (1792-1872)

Melody by Lowell Mason (1792-1872)

Setting by Bruce Saylor

With movement (♩ = 120)

Voice *p*

Watch - man, tell us

Organ *p* sempre legato

Ped. *p*

4

of the night, What its signs of pro - mise are.

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7

Trav - 'ler, o'er yon moun - tain's height, See that glo - ry -

10

beam - ing star. Watch - man, does its beau - teous ray Aught of joy or

p

pp

pp

14

hope fore - tell? Trav - 'ler, yes; it brings the day,

(sempre legato)

17

Prom-ised day of Is - ra - el.

20

Watch - man, tell us of the night; High - er yet that

p

23

star as - cends. Trav - 'ler, bless - ed - ness and light,

26

Peace and truth its course por - tends. Watch-man, will its

29

beam a - lone Gild the spot that gave them birth?

32

Trav - 'ler, a - ges are its own; See, it bursts o'er

35 *pp*

all the earth. Watch-man, tell us

38

of the night, For the morn - ing seems to dawn. Trav - 'ler, dark - ness

42 *pp*

takes its flight, Doubt and ter - ror are with-drawn. Watch-man, let thy

46 rit.

wand - 'rings cease; Hie thee to thy qui - et home.

rit.

49 *f*

Trav - 'ler, lo! the Prince of Peace, Lo! _____ the

mf

52 dim.

Son _____ of God is come!

dim. molto *pp*