

To Lydia Virginia Frances Saylor

# Away in a Manger

Children's Choir, or Trebles alone or with mixed Choir and keyboard or harp

Traditional

Arranged by Bruce Saylor

*Andante tranquillo*

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system (measures 1-5) shows the vocal line for Soprano (S) and Alto (A) and the piano accompaniment. The piano part features a gentle, flowing melody in the right hand and a steady bass line in the left hand. The second system (measures 6-10) continues the vocal line and piano accompaniment. The third system (measures 11-15) concludes the piece. The lyrics are: 'A - way in a man - ger, no crib for his bed, the lit - tle Lord Je - sus laid down his sweet head. The stars in the bright sky looked'.

S  
A

*p*

A - way in a

Piano,  
Organ  
or Harp

*p*

6

man - ger, no crib for his bed, the lit - tle Lord Je - sus laid

11

down his sweet head. The stars in the bright sky looked

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15

down where he lay, the lit - tle Lord Je - sus a - sleep on the

20

S  
A

*P*

hay. \_\_\_\_\_ The cat - tle are low - ing, the

T

*P*

24

ba - by a - wakes, but lit - tle Lord Je - sus no

28

cry - ing he makes. I love thee, Lord Je - sus! Look

32

down - from - the sky, and stay by my side un - til

36

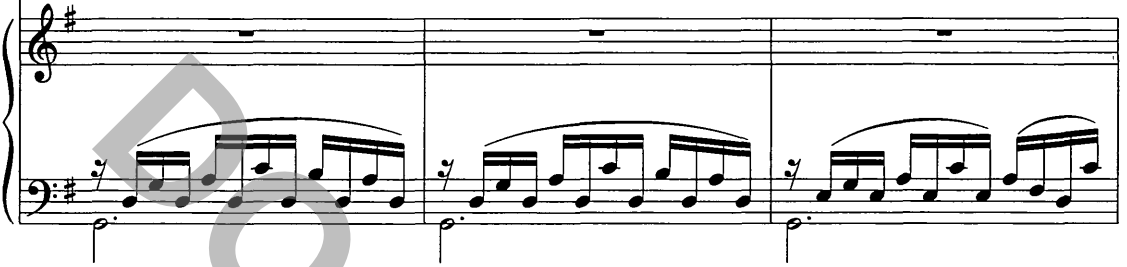
mor - ning is nigh. \_\_\_\_\_ Be

39



near me, Lord Je - sus; I ask — thee — to

Detailed description: This system contains the vocal line for measures 39, 40, and 41. The music is in G major (one sharp) and 4/4 time. The lyrics are: "near me, Lord Je - sus; I ask — thee — to". The melody is simple and hymn-like, with a slight rise in the final measure.



Detailed description: This system shows the piano accompaniment for measures 39, 40, and 41. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

42



stay close by me for - ev - er, and

Detailed description: This system contains the vocal line for measures 42, 43, and 44. The lyrics are: "stay close by me for - ev - er, and". The melody continues from the previous system, ending on a half note in the final measure.



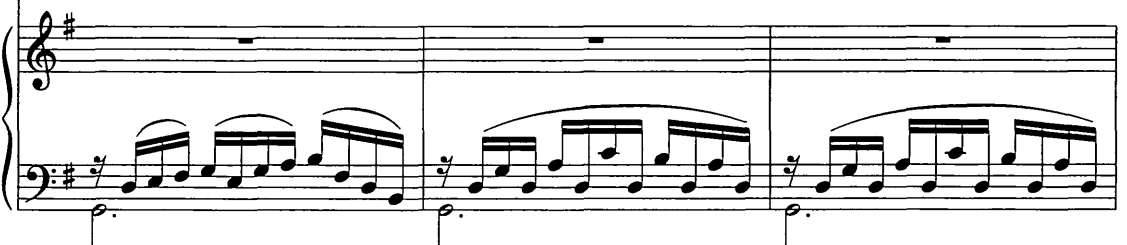
Detailed description: This system shows the piano accompaniment for measures 42, 43, and 44. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support.

45



love me I pray. Bless all the dear

Detailed description: This system contains the vocal line for measures 45, 46, and 47. The lyrics are: "love me I pray. Bless all the dear". The melody is simple and hymn-like, with a slight rise in the final measure.



Detailed description: This system shows the piano accompaniment for measures 45, 46, and 47. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support.

48

chil - dren in Thy ten - der care, and

51

fit us for heav - en to live with Thee

54

div *ritard* *ppp*

there, with Thee there.

*ritard* *coll' 8va* *ppp*