

As the Pauper Waits for Plenty

SATB and organ

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Lento espressivo (♩ = 54)

Soprano *mp* As the pau-per waits for

Alto *mp* As the pau-per waits for

Tenor *mp* As the

Bass *mp* As the

Organ *mp* *p*

Man. Ped.

4 *mf* plen - ty, as the weep-ing wait for mirth,

4 *mf* plen - ty, as the weep-ing wait for mirth,

mf pau-per waits for plen - ty, as the weep-ing wait for mirth,

mf pau-per waits for plen - ty, as the weep-ing wait for mirth,

4 *mp* *mp* *mf* (solo)

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as a far-mer waits for har - vest and a wo-man waits for

as a far-mer waits for har - vest and a wo-man waits for

as a far-mer waits for har - vest and a

as a far-mer waits for har - vest and a

mp

10

poco f *poco rit.* *a tempo*

birth, so do I wait for You.

poco f

birth, so do I wait for You.

poco f

wo - man waits for birth, so do I wait for You.

poco f

wo - man waits for birth, so do I wait for You.

10

mf (solo) *poco rit.* *a tempo*

mp

Man.

13

mp

As the blos-som longs for spring - time

mp

As the blos-som longs for spring - time

mp

As the blos-som longs for spring - time

mp

As the blos-som longs for spring - time

13

mf (solo)

Ped.

16

mp

and the seed, a fer-tile place,

mf

as an

mp

and the seed, a fer-tile place,

mf

as an

mp

and the seed, a fer-tile place,

mf

as an or-phan longs for

mp

and the seed, a fer-tile place,

mf

as an or-phan longs for

16

19

or-phan longs for fam - 'ly and a child, his mo-ther's face,

or-phan longs for fam - 'ly and a child, his mo-ther's face,

fam - 'ly and a child, his mo-ther's face,

fam - 'ly and a child, his mo-ther's face,

19

22 *poco rit.* *mp* *a tempo*

so do I long for You.

so do I long for You.

so do I long for You.

so do I long for You.

22 *poco rit.* *mp* *a tempo*

Man.

25

p

As a song - bird waits

mp

As a song-bird waits for morn - ing

mp

and an eag-let waits for

mp (solo)

p

Ped.

28

mp

as a flu-tist waits for mu - sic

mp

as a flu - tist

p

and an eag - let waits,

flight,

28

mp

poco rit.

poco f

poco f

poco f

poco f

poco rit.

31

so do I wait for
 so do I wait for
 so do I wait for
 so do I wait for
 so do I wait for

waits
 and an ar-tist waits for light,
 and an ar-tist waits for light,

mf
mp

31

Piano accompaniment for measures 31-34, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The music is in a major key with a key signature of one sharp (F#).

34

a tempo

mf

You.

As the home-less long for

You.

As the home-less long, the

You.

As the

You.

As the

a tempo

mp

Piano accompaniment for measures 34-37, continuing the melodic and harmonic material from the previous system. It includes a piano pedal marking 'Ped.' at the end of the system.

Man.

Ped.

37 *mf*

shel - ter and the wear-y for a bed,

mp

home-less long for shel - ter and the wear-y for a bed,

mf

home-less long for shel - ter and the wear-y for a bed,

mp

home - less long for shel - ter and the wear-y for a bed,

37 *mf* (solo)

40 *mp* *mp*

as the thirs-ty long for wa - ter, and the hun-gry long for

mp *mp*

as the thirs - ty long for wa - ter and the

mp *mp*

as the thirs-ty long for wa - ter, and the

mp *mp*

as the thirs - ty long for wa - ter and the hun-gry long for

40 *mp* *mf* (solo)

un poco meno mosso

43 *f* *mp*

bread, so do I long for You. So do

hun - gry long for bread, so do I long for You. So do

hun - gry long for bread, so do I long for You. So do

bread, so do I long for You. So do

un poco meno mosso

43 *f* *mp*

rit. Molto adagio

46

You long for me.

You long for me.

You long for me.

You long for me.

rit. Molto adagio *mf* (solo)

46