

For Gretchen E. Longwell and The Youth Choir of St. John's Church, Gloucester, Massachusetts

The Day Thou Gavest

Two-part Youth Choir and organ

John Ellerton (1826-1893)

St. Clement, Clement Cottevill Scholefield (1839-1904).

Arr. Peter Pindar Stearns

Op.265, No. 2

Gently flowing (♩ = c. 100)

The musical score is arranged in four systems. The first system is for the organ, with a treble clef and a bass clef. It includes the instruction 'Sw. p' and 'Strgs. & Bourdon 8'' in the treble staff, and 'Man.' in the bass staff. The second system begins with a vocal line for the youth choir, marked '4' and 'Unis. p'. The lyrics are 'The day thou gavest, Lord, is ended, the'. The organ accompaniment continues in the third and fourth systems. The lyrics continue: 'darkness falls at thy behest; to thee our morning hymns ascended, thy praise shall sanctify our'. The organ part in the fourth system includes the instruction 'dolce'.

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19

I rest. We thank thee that thy

rit. *pp* a tempo

II rest. We thank thee that thy

pp

rit. a tempo

pp (off Bourdon)

24

Church, un-sleep-ing while earth rolls on-ward in-to

Church, un-sleep-ing while earth rolls on-ward in-to

29

light, through all the world her watch is keep-ing and

light, through all the world her watch is keep-ing and

Gh. or Gt. Flute 8'

p dolce

34

rests — not now by day — or night.

rests not now — by day — or night.

add Bourdon
Sw.

39

a tempo *f*

So be — it,

f

So be — it,

rit. a tempo

cresc. *f* add

44

Lord; — thy throne — shall nev - er, like earth's proud em - pires,

Lord; — thy throne — shall nev - er, like earth's proud em - pires,

49

pass a - way; — Al - le - lu - ia, — Al -
In Lent: Ky - ri - e — e -
 pass a - way; thy king - dom stands, — and grows — for -

54

-le - lu - ia, Al - le, Al - le - lu - ia.
 -lei - son, Chris - te e - lei - son, Ky - ri - e (e) lei - son.
 ev - er, till all thy crea - tures own thy sway.

rit.

59

Slower

Slower

p *dolce* *rit.*