

God Has Gone Up With a Shout

SSATBB choir, tenor (or soprano) solo,
brass, timpani, percussion, and organ

Psalm 47: 5 - 9

Raymond Weidner

Allegro ma non troppo ♩ = 120 *f*

Soprano

Alto

Tenor

Bass

Organ

Tpt. I *f*

God has gone up with a

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God has gone up with a

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7

shout, _____ the Lord, with the sound of the trum - pet. _____

shout, _____ the Lord, with the sound of the trum - pet. _____

8

shout, _____ the Lord, with the sound of the trum - pet. _____

shout, _____ the Lord, with the sound of the trum - pet. _____

7

f

senza pedal

13

Sing, ye, prais-es to God our King, Sing, ye, prais-es, sing

Sing, ye, prais - es to God our King, Sing, ye, prais-es, sing

8

Sing, ye, prais-es to God our King, Sing, ye, prais-es, sing

Sing, — ye, prais-es to God our King, Sing, ye, prais-es, sing

13

Ped.

19

prais - es. God has gone up with a shout, the

prais - es. God has gone up with a shout, the

prais - es. God has gone up with a shout, the

19

prais - es. God has gone up with a shout, the

senza pedal

25

Lord, with the sound of the trum-pet. —

Lord, with the sound of the trum-pet. —

Lord, with the sound of the trum-pet. —

25

Lord, with the sound of the trum-pet. —

31 *molto rall.*

31 *molto rall.*

dim.

pp

Moving $\text{♩} = 54$

37 *mf*

Sing, ye, prais-es to the Lord our God. O sing, ye, prais-es to our

mf

Sing, ye, prais-es to the Lord our God. O sing, ye, prais-es to our

mf

Sing, ye, prais-es to the Lord our God. O sing, ye, prais-es to our

mf

Sing, ye, prais-es to the Lord our God. O sing, ye, prais-es to our

37

42

King! For God is the king o-ver all the earth.

King! For God is the king o-ver all the earth.

King! For God is the king o-ver all the earth.

King! For God is the king o-ver all the earth.

42 King! For God is the king o-ver all the earth.

mp

47 Recitative ♩ = 42

*tenor solo

God reign-eth o-ver the na-tions and sit-teth up-on His ho-ly throne.

47 Recitative ♩ = 42

Ped.

*may be sung by soprano or soprano section

49 **slowing** **molto rall.**

All the prin-ces ga-ther be-fore Him as peo-ple of Ab-ra-ham, Ab-ra-ham.

49 **slowing** **molto rall.**

53 **Moderato** ♩ = 48 **mf**

All the shields of the earth be-long to God, and high-ly ex-alt-ed is— His

All the shields of the earth be-long to God, and high-ly ex-alt-ed is— His

All the shields of the earth be-long to God, and high-ly ex-alt-ed is— His

53 **Moderato** ♩ = 48 **mf**

All the shields of the earth be-long to God, and high-ly ex-alt-ed is— His

56

name, high-ly ex-alt-ed, high-ly ex-alt-ed is His name.

name, high-ly ex-alt-ed, high-ly ex-alt-ed is His name.

name.

56

61

rall. // Tempo I

61

rall. // Tempo I

mp *p* *f*

Tpt. I

67

Musical score for measures 67-73, featuring four staves (Tpt. I, Tpt. II, Hr., Tbn.) with rests.

67

Musical score for measures 67-73, featuring Tpt. I, Tpt. II, Hr., and Tbn. parts with dynamics.

74

God has gone up with a shout, the Lord, with the

God has gone up with a shout, the Lord, with the

God has gone up with a shout, the Lord, with the

God has gone up with a shout, the Lord, with the

74

Piano accompaniment for measures 74-77.

senza pedal

79

sound of the trum-pet. — Sing, ye, prais-es to God our

sound of the trum-pet. — Sing, ye, prais - es to God our

sound of the trum-pet. — Sing, ye, prais-es to God our

79 sound of the trum-pet. — Sing, — ye, prais-es to God our

Ped.

85

king, sing, ye, prais-es, sing prais - es. God has gone

king, sing, ye, prais-es, sing prais - es. God has gone

king, sing, ye, prais-es, sing prais - es. God has gone

king, sing, ye, prais-es, sing prais - es. God has gone

85

Largamente

píu f

91

up with a shout. Al - le - lu - ia, Al - le -

píu f

up with a shout. Al - le - lu - ia, Al - le -

píu f

8 up with a shout. Al - le - lu - ia, Al - le -

píu f

up with a shout. Al - le - lu - ia, Al - le -

Largamente

píu f

91

senza pedal

rall.

a tempo

cresc.

rit.

96

- lu - ia! cresc.

- lu - ia! cresc.

8 - lu - ia! cresc.

- lu - ia!

rall.

a tempo

cresc.

rit.

96

Ped.