

Written in celebration of the 50th Wedding Anniversary of  
 George Leith Roth, Jr. and Ruth Brooks Roth  
 and the retirement of George from the position of Church Musician at  
 the R. E. Lee Memorial Episcopal Church, Lexington, Virginia, on August 16, 2002

# Church-musick

Motet for SATB with descant a cappella

George Herbert (1593-1633)

Robert N. Roth

Freely and expressively (♩ = c. 88)

Soprano  
Alto

Tenor  
Bass

*p* 3

Sweet - est of sweets, — I thank you:

(I)

*p* 3

3 *cresc.* 3

when — dis-plea - sure Did through my bod - ie wound (my) my

3 *cresc.* 3

6 *f* 3

minde, You took me thence, and in your house of

*f* 3

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9 *dim.*

plea - sure — A dain - tie lodg - ing me as - sign'd.

*dim.*

12 *p*

2. Now I in you with - out a bod - ie move,

(with) (a)

*p*

15 *cresc.*

Ris - ing and fall - ing, Ris - ing and fall - ing with your

*cresc.*

18 *f*

wings: We both to - geth - er sweet - ly live and

*f*

21 *dim.*

love, Yet say some - times, God help poore Kings.

*dim.*

26 Light soprano solo or instrument

*pp* Ah \_\_\_\_\_ *p* Ah \_\_\_\_\_

*pp* *p*

3. Com- fort, I'll die; for if you poste from me, Sure I shall do so,  
(for) (you)

*pp* *p*

30 *cresc.* Ah \_\_\_\_\_

*cresc.* *mf*

Sure I shall do so, and much more: But if I trav - ell

*cresc.* *mf*

34 *p* *dim. e rit.* Ah \_\_\_\_\_ Ah \_\_\_\_\_

*p* *dim. e rit.*

in your com- pan - ie, You know the way \_\_\_\_\_ to heav- ens doore.

*p* *dim. e rit.*