

# Take My Life, That I May Be

SATB with some divisi a cappella

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Serenely - Molto legato  $\text{♩} = 69$

*p*

Soprano

Take my life, that I may be Con - se -

Alto 1 & 2

Take my life, that I may be Con - se -

Tenor 1 & 2

Take my life, that I may be Con - se -

Bass

Con - se -

For rehearsal only

Serenely - Molto legato  $\text{♩} = 69$

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3

S  
- crat - ed, Lord to thee; Take my mo - ments and my

A1,2  
- crat - ed, Lord to thee; — Take my mo - ments and my

T1,2  
- crat - ed, Lord to thee; — Take my mo - ments and my

B  
3 - crat - ed, Lord to thee; Take my mo - ments and my

6

days;

*mf* *espressivo*

days; — Let them flow in cease - less praise Take my

days; Let them flow in cease - less — praise

div.

6 days; Let them flow in cease - less — praise —

9

*mf* *espressivo*

Take my sil-ver and my gold,— Not a mite— would  
 sil - ver and my gold, Not a mite would I with -  
 Take my gold,— Not a mite would I with -  
 unis. *mf* *espressivo*

9

Take— my

12

*mf*

I with-hold; Take my in - tel - lect, and use Ev - 'ry  
 - hold; Take my in - tel - lect, and use Ev - 'ry  
 - hold; Take and use Ev - 'ry  
 unis. *mp*

12

gold, Take and use Ev - 'ry

15 *f* con moto

pow'r \_\_\_\_\_ as thou shalt choose. Take my voice and let me  
 unis. \_\_\_\_\_ *f*

pow'r \_\_\_\_\_ as thou shalt choose. Take my voice and let me  
*f*

8 pow'r \_\_\_\_\_ as thou shalt choose. Take my voice and let me  
*f*

15 pow'r \_\_\_\_\_ as thou shalt choose. Take my voice and let me

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in unison. The lyrics are: 'pow'r \_\_\_\_\_ as thou shalt choose. Take my voice and let me'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and *con moto*.

18 *ff*

sing Al-ways, on - ly, for my King; Take my

sing \_\_\_\_\_ Al-ways, on - ly, for my King;

8 sing \_\_\_\_\_ Al-ways, on - ly, for my King; \_\_\_\_\_

18 sing Al-ways, on - ly, for my King;

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in unison. The lyrics are: 'sing Al-ways, on - ly, for my King; Take my'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *ff*.

21

lips and let them be filled with mes - sa - ges from

Take my lips and let them be filled with mes - sa - ges from

unis. *f*

let them be filled with mes - sa - ges from

let them be — filled, filled with

24

thee. mes - sa - ges from thee, from —

div.

thee. Filled with mes - sa - ges, filled with mes - sa - ges from —

thee. — Filled with mes - sa - ges from —

mes - sa - ges from thee, — mes - sa - ges from

27 *soprano solo mp* *mf* *mp*

thee. Take my hands and let them move At the

*p sotto voce*

thee. Take my hands At the

*div. p sotto voce*

thee. Take my hands At the

27

30 *p*

im - pulse of thy love;

*alto 1 pp*

im - pulse of thy love; Take my feet and

*tenor 1 pp*

im - pulse of thy love; Take my feet and

*bass solo mf*

30

Take my feet and let them

33 *tutti* *pp* *sotto voce* *p*

Swift and beau - ti - ful — for

*tutti* *p*

let them be Swift and beau - ti - ful for

*tutti* *p*

let them be — Swift and beau - ti - ful for

*mf*

be Swift and beau - ti - ful — for —

33

36 *mp* *f* *accentuated*

thee. Take my will and make it thine; —

*mp* *f*

thee. — Take my will and make it thine; —

*mp* *f*

thee. Take my will and make it thine;

*f* *tutti* *f*

thee. Take my will and make it thine;

36

39

passionato

*ff*

long - er mine. — Take my

be no long - er mine. Take my

div. *ff*

It shall be no long - er mine. — Take my

*ff*

It shall be no long - er mine. — Take my

39

42

sempre *ff*

heart it is thine own; Take my heart it is thine

sempre *ff*

heart it is thine own; — Take my heart it is thine

sempre *ff*

heart — it is thine own; — Take my heart — it is thine

sempre *ff*

heart it is thine own; Take my heart it is thine

42



45 *p* subito *ritenuto* *mp*

own; It shall be thy roy - al

*p* subito *mp*

own; It shall be thy roy - al

*p* *mp*

own; thy roy - al

own;

45 *ritenuto*

48 *a tempo* *p* as before

throne. Take my love; my Lord, I pour at thy

*p* as before

throne. Take my love; my Lord, I pour at thy

*p* as before unis.

throne. Take my love; my Lord, I pour at thy

*p* as before

Take my love; my Lord, I pour at thy

48 *a tempo*

51

feet its trea-sure store; Take my - self, and I will

feet its trea-sure store; — Take my - self, — and I will

feet its trea-sure store; Take my - self, and I will

51 feet its trea-sure store; Take my - self, and I will

Detailed description: This block contains the musical notation for measures 51 through 53. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "feet its trea-sure store; Take my - self, and I will". The music is in a key with three sharps (F#, C#, G#) and a common time signature. There are dynamic markings like *pp* and *pp* throughout. A large watermark "NOTES" is visible across the page.

54

freely , , non vibrato *pp*  $\text{C}$

be Ev - er, on - ly, all for thee.

be — Ev - er, on - ly, all for thee. *pp*  $\text{C}$

be Ev - er, on - ly, all for thee. *pp*  $\text{C}$

54 be Ev - er, on - ly, all for thee. *pp*  $\text{C}$

Detailed description: This block contains the musical notation for measures 54 and 55. It features four vocal staves and a piano accompaniment. The lyrics are: "freely , , non vibrato pp C", "be Ev - er, on - ly, all for thee.", "be — Ev - er, on - ly, all for thee. pp C", and "54 be Ev - er, on - ly, all for thee. pp C". The music is in a key with three sharps and common time. There are dynamic markings like *pp* and *pp* and a fermata symbol. A large watermark "NOTES" is visible across the page.