

to the members of TRINITAS

O sacrum convivium

for SSA and harp (or piano)

Raymond Weidner

Lento ♩ = 52

Harp (or piano) *mp* **rall.**

[D C B♭ E♭ F G A]

Detailed description: This block contains the harp/piano accompaniment. It starts with a tempo marking of 'Lento' and a quarter note equal to 52 beats. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The dynamics are marked 'mp' (mezzo-piano) and 'rall.' (rallentando). The piece concludes with a fermata over the final chord. Below the staff, the chord sequence [D C B♭ E♭ F G A] is indicated.

S 1 *mp* **a tempo** *div.*

S 2

O sac - rum con - vi - vi - um! in quo

A *mp*

O sac - rum con - vi - vi - um! in quo

a tempo *mp*

Detailed description: This block contains the vocal and piano parts. It features three vocal staves: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The piano accompaniment is on a grand staff. The tempo is marked 'a tempo' and the dynamics are 'mp'. The lyrics are 'O sacrum convivium! in quo'. The score includes various musical notations such as 'a2', 'div.' (diviso), and dynamic markings. The piece is in 4/4 time with a key signature of two flats. The piano part includes a fermata over the final chord.

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7 *rall.* *mp*

Chris - tus su - mi - tur: re -

Chris - tus su - mi - tur: re -

11 *a tempo* *f* moving slightly

- col - i - tur me - mo - ri - a pas - si - o - nis

- col - i - tur me - mo - ri - a pas - si - o - nis

a tempo *f* moving slightly

14 *mp* *rall.* *a tempo*

e - jus: pas - si - o - nis e - - jus:

e - jus: pas - si - o - nis e - - jus:

mp *rall.* *a tempo*

[B₁]

piu mosso $\text{♩} = 72$
mp *cresc.*

18

mp *cresc.*

mens im - ple - tur gra - ti -

mp *cresc.*

mens im - ple - tur gra - ti -

piu mosso $\text{♩} = 72$

p *mp* *cresc.*

21

f

a: et fu - tu - - rae glo - ri -

f

a: et fu - tu - - rae glo - ri -

f

24

rall. **meno mosso**

- ae no - bis pig - nus,

rall. **meno mosso**

- ae no - bis pig - nus,

28 *mp* *p*

no - bis pig-nus da - tur, no - bis pig-nus da - - -

mp *p*

no - bis pig-nus da - tur, no - bis pig-nus da - - -

mp *p*

[Bb]

32 **Tempo I** *mp* *rall.* *mp*

- tur. O

- tur. *mp* O

Tempo I *mp* *rall.*

[E4] [Eb]

37 *a tempo* *div.* *stringendo cresc.*

sac - rum con - vi-vi-um! Al-le - lu - ia, Al-le -

sac - rum con - vi-vi-um! Al-le - lu - ia, Al-le -

a tempo *mp* *stringendo* *cresc.*

ff dim. *mp*

molto rit.

40

- lu - - ia, Al - le - lu - - ia, Al - le -

ff dim. *mp*

- lu - - ia, Al - le - lu - - ia, Al - le -

molto rit.

ff dim. *mp*

Lento assai ♩ = 46

43

a2 p

- lu - ia. O sac - rum con - vi - - vi -

p

- lu - ia. O sac - rum con - vi - - vi -

Lento assai ♩ = 46

p

molto meno mosso

47

- um!

- um!

molto meno mosso

pp