

For Neil Weston and the Amabile Gurls Choir, UK (director: Charlotte Jackson), the Choirs of St. Paul's, Akron, OH, (director: Jamie Hitel), and the Choir of Eastern Shore Chapel, Virginia Beach, VA (director: Bryan Mitnaul).  
First performed in Washington National Cathedral, May 5, 2003, directed by Jamie Hitel, with Neil Weston

# Magnificat and Nunc dimittis

## Magnificat

Trebles and organ

Joyfully ( $\text{♩} = 68$ )

Robert J. Powell

Organ *mf*

Man.

unison *mf*

I  
II

5

My soul doth mag - ni - fy the Lord, and my spir - it hath re -

Ped.

9

- joiced in God my Sav - ior. For he hath re - gard - ed the

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For be -

13

low - li - ness of his hand - maid - en. \_\_\_\_\_

*f*

- hold from hence - forth all gen - er - a - tions shall call me

17

I  
II

*f*

For be - hold from hence - forth all gen - er - a - tions shall call me

21 bless - ed.

unison

bless - ed. For he that is migh - ty hath mag - ni - fied me, and

Ped.

24

*mp*

ho - ly is his Name. — And his — mer - cy is on them that fear him —

*mp*

Man.

28 *f*

— through-out — all gen - er - a - tions. — He hath showed

Ped.

32

strength with his arm; he hath scat-tered the proud in the i - mag-i - na - tion

Man.

36

of their hearts, — He has put down the migh-ty from their seat, —

Ped.

40 *cresc.*

— and hath ex - alt - ed — the hum-ble and meek. —

*cresc.* *f*

Piu lento ( $\text{♩} = 56$ )*p*

He hath

45

*mf*

Man.

49

filled the hun-gry with good things, and the rich he has sent emp-ty a-way.—

*p*

Ped. Man.

53

— He re - mem - ber - ing his mer - cy hath hol - pen his —

Ped.

57

ser - vant Is - ra - el, as he pro - mised to our fore - fa - thers, —

61 *rit.*

A - bra - ham and his seed for - ev - er.

65 *tempo 1*  
*mf*

Glo - ry to the Fa - ther and to the Son, and to the Ho - ly

*tempo 1*  
*mf*

Man.

68

Spir - it; as it was in the be -

71 *f*

- gin - ning, is now, and will be for - ev - er. A - men.

*f*

*f*

Ped.

# Nunc dimittis

Robert J. Powell

Not fast (♩ = 86)

*p*  
Man.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*p*  
I  
II

Lord, now let - test thou thy ser-vant de - part in peace, ac - cord-ing to thy

The first system includes vocal staves I and II, and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Lord, now let - test thou thy ser-vant de - part in peace, ac - cord-ing to thy".

8 *cresc.*

word; for mine— eyes have seen, ——— have seen thy sal -

*cresc.*

word; For mine— eyes have seen ——— thy sal -

*Ped.*

The second system continues the vocal and piano accompaniment. It includes lyrics: "word; for mine— eyes have seen, ——— have seen thy sal -" and "word; For mine— eyes have seen ——— thy sal -". The piano part includes a *cresc.* (crescendo) marking and a *Ped.* (pedal) marking at the end.

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12 *mf* *mp*

- va - tion, which thou hast pre - pared be - fore the

*mf*

- va - tion, which thou hast pre - pared be - fore the

*mp*

*mf* *mp*

15

face of all — peo - ple, — to be a light to light - en the

face of all — peo - ple, — to be a light to light - en the

18

Gen - tiles and to be the glo - ry of thy peo - ple Is - ra - el.

Gen - tiles and to be the glo - ry of thy peo - ple Is - ra - el.

21 *mf*

I  
II

Glo - ry to the Fa - ther, — and to the Son, and to the Ho - ly

*mf*

Man.

24

Spir - it: — as it was in the be - gin - ning, is

27

now, and will be for - ev - er. A - - men.

*rit.*

*rit.*

Ped.