

To Tom and Heather

# How Lovely is Thy Dwelling Place

SATB and organ

Psalms 84, adapted

Peter Pindar Stearns  
Op. 206

Slowly, with gentle flow (♩ = c. 63)

The musical score is arranged in a system with six staves. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one sharp (F#). The organ part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef, both in the same key signature. The tempo is marked 'Slowly, with gentle flow' with a quarter note equal to approximately 63 beats per minute. The organ part includes the instruction 'Sw. { p dolce' and 'pp'. The lyrics 'How love - ly is - thy -' are written below the vocal staves. The organ part includes a pedal line with the instruction 'Ped. 16', Sw. to Ped. 8''.

Soprano *p* How love - ly is - thy -

Alto *p* How love - ly is thy -

Tenor *p* How love - ly is - thy -

Bass *p* How love - ly is - thy

Organ Sw. { *p dolce* *pp*

Pedal Ped. 16', Sw. to Ped. 8'

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5

dwel - ling place, O Lord of Hosts! My

dwel - ling place, O Lord of Hosts! My

dwel - ling place, O Lord of Hosts!

dwel - ling place, O Lord of Hosts!

5

Ch.

*mp* Ch.

8

soul has a de - sire and long

soul has a de - sire and long

*p*

My soul has a de - sire and long

*p*

My soul has a de - sire and long

8

11 **rall.** Solo The **a tempo** spar - row has found - her a

ing for the courts of the Lord.

ing for the courts of the Lord.

ing for the courts of the Lord.

ing for the courts of the Lord.

Sw. *p* **a tempo**

14 house, **rall.**

Solo *p* **deliberamente**

and the swal - low a nest where she may

Gt. Flute

Sw.

**rall.**

16 *a tempo* *tutti p*

How bless - ed are they - who -

*p*

How bless - ed are they who -

*tutti p*

lay her young. How bless - ed are they - who -

*p*

How bless - ed are they - who

16 *a tempo*

19

dwell in your house! They will al - ways be sing - ing thy -

dwell in your house! - They will al - ways be sing - ing thy -

dwell in your house! They will al - ways be sing - ing thy

dwell in your house! - They will al - ways be sing - ing thy

19

rit. Slightly faster

21 *mp* 3

praise! Those who go through the de-so-late

praise! Those who go through the de-so-late

praise! Those who go through the de-so-late

praise! Those who go through the de-so-late

21 *p* *mp* *rit.* Slightly faster

24 *p*

val - ley will find it a place of springs; for the

val - ley will find it a place of springs; for the

val - ley will find it a place of springs;

val - ley will find it a place of springs;

24 *p* Gt.

27

ear - ly rains \_\_\_\_\_ have cov - er'd it with pools, \_\_\_\_\_ with

ear - ly rains \_\_\_\_\_ have cov - er'd it \_\_\_\_\_ with \_\_\_\_\_ pools, \_\_\_\_\_ with

*p* for the ear - ly rains \_\_\_\_\_ have cov - er'd it with pools, with

*p* for the ear - ly rains have cov - er'd it with

27

Gt. or Ch. *p dolce*

*rit.*

pools \_\_\_\_\_ of wa - ter.

pools \_\_\_\_\_ of wa - ter.

pools \_\_\_\_\_ of wa - ter.

pools \_\_\_\_\_ of wa - ter.

29

*rit.* Sw. *p espr.*

31 *a tempo* *rit.* *p* *a tempo*

How love - ly is thy

How love - ly is thy

How love - ly is thy

How love - ly is thy

*a tempo* How love - ly is thy

This system contains five vocal staves and three piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The tempo markings are *a tempo*, *rit.*, *p*, and *a tempo*. The lyrics are "How love - ly is thy".

34

dwel - ling place, O Lord of Hosts! My

dwel - ling place, O Lord of Hosts! My

dwel - ling place, O Lord of Hosts!

dwel - ling place, O Lord of Hosts!

34 *p*

This system contains five vocal staves and three piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The tempo marking is *a tempo*. The lyrics are "dwel - ling place, O Lord of Hosts! My".

37

heart, — my heart — and my flesh — re - joice —

heart, — my heart — and my flesh — re - joice —

My heart — and my flesh — re - joice —

My — heart — and my flesh — re - joice —

37

40

*rall.* in the liv - ing God. *a tempo* *molto rall.*

in the liv - ing God.

in the liv - ing God.

in the liv - ing God.

in the liv - ing God.

40

*p* *a tempo* *molto rall.*



Much slower

rall.

44

*pp*

Bless - ed are they who dwell with - in thy

*pp*

Bless - ed are they who dwell with - in thy

*pp*

Bless - ed are they who dwell with - in thy

*pp*

Bless - ed are they who dwell with - in thy

Much slower

44

(strings 8')

*pp* *dolcis.*

a tempo

48

house.

house.

house.

house.

48

a tempo

{ Gt. or Ch. *p* Fl. 8' rit.

- Sw. to Ped.