


I Heard the Voice of Jesus Say

Unison (opt. SATB) and organ

Kingsfold and The Third Tune
arr. Betty Carr Pulkingham

Flowing (♩ = 60)

Organ *mp*

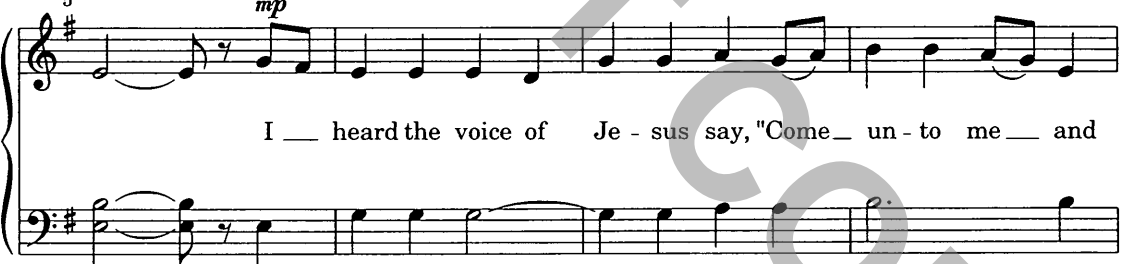


Man.

Detailed description: This block contains the organ introduction. It features two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The organ part begins with a whole rest in the treble staff and a whole note chord in the bass staff. The melody in the treble staff starts on a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

All voices in unison *mp*

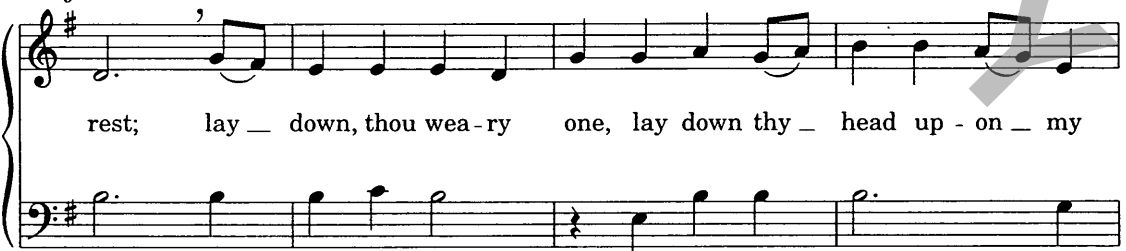
5



I ___ heard the voice of Je - sus say, "Come - un - to me ___ and

Detailed description: This block contains the first line of the vocal melody. It is written on a single treble clef staff. The key signature is one sharp (F#). The dynamics are marked 'mp' (mezzo-piano). The melody begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics are: "I ___ heard the voice of Je - sus say, "Come - un - to me ___ and".

9



rest; lay ___ down, thou wea - ry one, lay down thy ___ head up - on ___ my

Detailed description: This block contains the second line of the vocal melody. It is written on a single treble clef staff. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. The lyrics are: "rest; lay ___ down, thou wea - ry one, lay down thy ___ head up - on ___ my".

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13

breast." _____ I _____ came to Je - sus

16

as I was, so wea - ry, worn and sad; I

19

found in him a rest - ing place, and he has made me

22

glad.

unison or SATB
26 (opt. a cappella) *mf*

I heard the voice of Je - sus say, "Be - hold, I free - ly give _____

Ped.: Soft flute 16', 8'

mf

28 *mp*

— the liv - ing wa - ter, thirst-y one, stoop down and drink, and live."

mp Ped. tacet

moving ahead
30

I came to (to) Je - sus, and I drank of that life - giv-ing stream;

mp

32 **relax tempo**

(re)
my thirst was quenched, my soul re - vived, and now I live in — him.

mp Man.

35

cresc. — — —

39 *mf*

I ___ heard the voice of Je - sus say, "I ___

mf

Ped. + 8'

42

am this dark _ world's light; look _ un - to me, thy

45

morn shall rise, and _ all thy day _ be bright." I ___

48

looked to Je - sus and I found in _ him my_ star, my

Soprano descant
ATB unison

51

S
sun; _____ and _____ in _____ that light I'll walk 'til _____

A
T
B
sun; _____ and _____ in that light of _____ life I'll walk 'til _____

54 Unison Sop. *mp*

trav' - ling days are done. Trav' - ling days are

57

done. _____ *p*

Ten. *mp* _____ *p*

Trav' - ling days are done.

solo stop