

Dedicated to the Festival Singers, Good Shepherd Lutheran Church, Naperville, Illinois

# The King Shall Come When Morning Dawns

SATB and piano

Greek; tr. by  
John Brownlie; alt.

Robert Lind

Slowly, tempo rubato (♩ = 40; ♪ = 120)

Piano

*p-mp*

The piano introduction consists of five measures. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 3/8.

The piano accompaniment continues for six measures. The right hand features chords and moving lines, while the left hand maintains a consistent eighth-note accompaniment.

S  
A

T  
B

The SATB vocal staves are shown for measures 12 through 15. All four parts (Soprano, Alto, Tenor, and Bass) are currently silent, indicated by a whole rest in each staff.

The piano accompaniment continues for four measures, corresponding to the vocal staves above. The right hand plays chords and moving lines, while the left hand maintains a consistent eighth-note accompaniment.

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18 *Unis. p*

The King shall come when morn - ing

*Unis. p*

24 *mf*

dawns And light tri - um - phant breaks; When beau - ty

*mf*

30

gilds the east - ern hills, And life — to joy —

*cresc.*

36 *cresc.* *f*

a - wakes.

*cresc.* *f*

36 *cresc.* *f* *p-mp*

42

48 *mp* *p*

S The King shall

A *p*

T Oo

B *p*

48 *p*

54

S  
come when morn - ing dawns, And earth's dark night is past; \_\_\_\_\_

A  
(oo) \_\_\_\_\_ (oo) \_\_\_\_\_ O

T  
B

60 **accel. & cresc.**  
Descant

Sop. O haste — the — ris - ing of — that — morn, — The

S  
haste, — O haste — the ris - ing of that morn, The

T  
B

60 **accel. & cresc.**

65 *f*

day, — the day — that ev - er shall last.

*f*

day — that ev - - er shall last.

*f*

65 *f* accel.

70 **Faster** (♩. = 50) Unis. *f*

S  
A

And let the

T  
B

Unis. *f*

70 **Faster** (♩. = 50) *f*

75

end - less bliss be - gin, As proph - ets have fore -

75

80

- told, \_\_\_\_\_ When right shall tri - umph ov - er

85

wrong, \_\_\_\_\_ And truth, \_\_\_\_\_ and truth \_\_\_\_\_ shall

cresc.

85

cresc.

cresc.

89

be \_\_\_\_\_ ex - - tolled. \_\_\_\_\_

*ff*

89

*ff*

*ff*

94

*f* *mf*

7

Detailed description: This system contains measures 94 through 98. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 94 starts with a forte (*f*) dynamic. The bass line has a fermata over the first measure. Measure 98 ends with a mezzo-forte (*mf*) dynamic. A '7' is written below the bass line in measure 97.

99

*mp* *cresc.*

Detailed description: This system contains measures 99 through 103. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 99 starts with a mezzo-piano (*mp*) dynamic. The bass line has a fermata over the first measure. Measure 103 ends with a crescendo (*cresc.*) dynamic.

104

*ff* (♩. = 54)

The King shall

*ff*

Detailed description: This system contains measures 104 and 105. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 104 is a whole rest in both staves. Measure 105 contains the vocal line with the lyrics 'The King shall'. The dynamic is fortissimo (*ff*). A tempo marking '(♩. = 54)' is present.

102

*f* *accel.* *ff* (♩. = 54)

Detailed description: This system contains measures 102 through 108. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 102 starts with a forte (*f*) dynamic and an acceleration (*accel.*) marking. Measure 108 ends with a fortissimo (*ff*) dynamic. A tempo marking '(♩. = 54)' is present.

109

come when morn - ing dawns,

Detailed description: This system contains measures 109 and 108. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 109 contains the vocal line with the lyrics 'come when morn - ing dawns,'. Measure 108 is a whole rest in both staves.

109

Detailed description: This system contains measures 109 through 113. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 109 starts with a forte (*f*) dynamic. The bass line has a fermata over the first measure. Measure 113 ends with a forte (*f*) dynamic.

113

And light and beau - ty brings;

117

Hail, Christ the Lord! Your peo - ple



121

pray: "Come quick - ly, come quick - ly,

125

King of kings."

Slowing to the end

125

Slowing to the end

129

*mf* *mp* *p* *pp*

Al - le - lu - ia, al - le - lu - ia.

*mf* *mp* *p* *pp*

129

*mf* *p* *pp*

Slowly