

To the Name of Our Salvation

SATB and organ

Latin, 15th Century;
tr. *Hymns Ancient and Modern*, 1861

Peter Pindar Stearns
Op. 278

Broadly with vigor ($\text{♩} = \text{ca. } 63$)

The musical score is arranged in five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the Organ. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/mood is 'Broadly with vigor' with a quarter note equal to approximately 63 beats per minute. The vocal parts enter on the second measure with the lyrics 'To the Name of'. The organ accompaniment begins in the first measure with a forte (*f*) dynamic. A large 'COPY' watermark is visible across the center of the page.

Soprano *f* To the Name of

Alto *f* To the Name of

Tenor *f* To the Name of

Bass *f* To the Name of

Organ *f* Broadly with vigor ($\text{♩} = \text{ca. } 63$)

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4

our Sal - va - tion laud and hon - or let us pay, which for man - ya

our Sal - va - tion laud and hon - or let us pay, which for man - ya

8

our Sal - va - tion laud and hon - or let us pay, — which for man - ya

our Sal - va - tion laud and hon - or let us pay, which for man - ya

4

f

7

gen - er - a - tion hid — in God's fore - know - ledge lay;

gen - er - a - tion hid — in God's fore - know - ledge lay;

8

gen - er - a - tion hid — in God's fore - know - ledge lay;

gen - er - a - tion hid — in God's fore - know - ledge lay;

7

10

but with ho - ly ex - ul - ta - tion

but with ho - ly ex - ul - ta - tion

but with ho - ly ex - ul - ta - tion

but with ho - ly ex - ul - ta - tion

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 10, 11, and 12. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are "but with ho - ly ex - ul - ta - tion". The music features a melodic line with a long note at the end of each phrase, and a bass line with a steady eighth-note accompaniment.

10

Piano accompaniment for measures 10, 11, and 12. The right hand has a treble clef and the left hand has a bass clef, both in one flat. The music consists of chords and moving lines in both hands, supporting the vocal melody.

13

we may sing a - loud to - day.

we may sing a - loud to - day.

we may sing a - loud to - day.

we may sing a - loud to - day.

This block contains four vocal staves for measures 13, 14, and 15. The lyrics are "we may sing a - loud to - day.". The music includes accents (>) over the notes for emphasis. The bass line continues with a steady accompaniment.

13

Piano accompaniment for measures 13, 14, and 15. The right hand has a treble clef and the left hand has a bass clef. The music features a *ff* (fortissimo) dynamic marking in measure 14. The accompaniment includes chords and moving lines in both hands.

16

f legato

Je - sus is the Name we trea - sure;

f legato

Je - sus is the Name we trea - sure;—

f legato

Je - sus is the Name we trea - sure;

f legato

Je - sus is the Name we trea - sure;—

16

19

Name be-yond what words can tell; Name of glad-ness, Name of plea - sure,

Name be-yond what words can tell;— Name of glad-ness, Name of plea - sure,

Name be-yond what words can tell;— Name of glad-ness, Name of plea - sure,—

Name be-yond what words can tell; Name of glad-ness, Name of plea - sure,—

19

f

22

ear and heart — de - light - ing well; Name of sweet - ness,

ear and heart — de - light - ing well; Name of sweet - ness,

8 ear and heart — de - light - ing well; Name of sweet - ness,

ear and heart de - light - ing well; Name of sweet - ness,

22

Man.

25

pass - ing mea - sure, sav - ing us from sin and hell.

pass - ing mea - sure, sav - ing us from sin and hell.

8 pass - ing mea - sure, sav - ing us from sin and hell.

pass - ing mea - sure, sav - ing us from sin and hell.

25

mf

28

a tempo

p legato

'Tis the Name that who-so preach - eth

p legato

28

poco rit.

'Tis the Name that who-so preach - eth

a tempo

p dolce

Man. Ped.

32

pp

Ah

pp

Ah

pp

Ah

pp

Ah

speaks like mu - sic to the ear; who in prayer this Name be-seech - eth

speaks like mu - sic to the ear; who in prayer this Name be-seech - eth

32

35

Ah

Ah

8 sweet-est com - fort find-eth near; who its per - fect

sweet-est com fort find-eth near; who its per - fect

35

38

Ah

Ah

8 wis-dom reach - eth, heaven-ly joy pos-sess-eth here.

wis-dom reach - eth, heaven-ly joy pos-sess-eth here.

38

42

42

46

There-fore we, in love a-dor - ing

There-fore we, in love a-dor - ing

There-fore we in love a -

46

There-fore we in love a -

f (add)

Ped. Man.

50

this most bless-ed Name re - vere, ho - ly Je - sus, thee im - plor - ing
 this most bless-ed Name re - vere, ho - ly Je - sus, thee im - plor - ing
 - dor - ing, this most bless-ed Name re - vere, ho - ly Je - sus, thee im -

- dor - ing, this most bless-ed Name re - vere, ho - ly Je - sus, thee im -

50

Ped.

53

so — to write it in us here that here - af - ter, heaven - ward soar —
 so — to write it in us here that here - af - ter, heaven - ward soar —
 - plor - ing so — to write it in us here that here - af - ter, heaven - ward

- plor - ing so — to write it in us here that here - af - ter, heaven - ward

53

57

- ing, we may sing with an-gels there. _____

- ing, we may sing with an-gels there. _____

soar - ing, _____ we may sing with an-gels there. _____

57

ff

61

61

allargando

Man. Ped. add add