

for the Chapel Singers, Trinity College, Hartford

From East to West

SATB, trumpets and organ

Choral Score

Caelius Sedulius:
tr. John Ellerton, alt

Robert Edward Smith

Broadly, not too fast ♩ = 144

Organ

f

Pedal



6



11



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16

f

S From east to west, from shore to shore, let ev - ery

f

A From east to west, from shore to shore, let ev - ery

f

T From east to west, from shore to shore, let ev - ery

f

B From east to west, from shore to shore, let ev - ery

16 From east to west, from shore to shore, let ev - ery

22

heart a - wake and sing the ho - ly child whom

heart a - wake and sing the ho - ly child whom

8 heart a - wake and sing the ho - ly child whom

22 heart a - wake and sing the ho - ly child whom

27

Ma - ry bore, the Christ, - the ev - er - last - ing - King.

Ma - ry bore, the Christ, the ev - er - last - ing - King.

Ma - ry bore, the Christ, the ev - er - last - ing King.

Ma - ry bore, the Christ, the ev - er - last - ing King.

Detailed description: This section contains three vocal staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor/Bass. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: 'Ma - ry bore, the Christ, - the ev - er - last - ing - King.' for Soprano and Alto, and 'Ma - ry bore, the Christ, the ev - er - last - ing King.' for Tenor/Bass. The music consists of quarter and eighth notes with some slurs.

27

Detailed description: This system shows the piano accompaniment for the first system of vocal staves. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one flat. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

33

Detailed description: This system shows the piano accompaniment for the second system of vocal staves. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one flat. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

38

Detailed description: This system shows the piano accompaniment for the third system of vocal staves. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one flat. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

43

48 *mp*

Be - hold, the world's cre - at - or wears the

mp

Be - hold, the world's cre - at - or wears the

mp

8 Be - hold, the world's cre - at - or wears the

mp

Be - hold, the world's cre - at - or wears the

48

53

form and fash - ion of a slave; our ve - ry flesh our
 form and fash - ion of a slave; our ve - ry flesh our
 form and fash - ion of a slave; our ve - ry flesh our
 form and fash - ion of a slave; our ve - ry flesh our

59

Mak - er shares, his fall - en crea - tures all to save.
 Mak - er shares, his fall - en crea - tures all to save.
 Mak - er shares, his fall - en crea - tures all to save.
 Mak - er shares, his fall - en crea - tures all to save.

65

Musical score for measures 65-71, featuring four staves with rests.

65

Musical score for measures 65-71, featuring piano accompaniment with *mf* dynamics.

72

Vocal score for measures 72-76, featuring three parts with lyrics and *mf* dynamics.

And while the an - gels in the sky sang praise a -

And while the an - gels in the sky sang praise a -

And while the an - gels in the sky sang praise a -

72

Piano accompaniment for measures 72-76, featuring piano accompaniment with *mf* dynamics.

And while the an - gels in the sky sang praise a -

78

-bove the si - lent field, to shep - herds poor_ the Lord Most

-bove the si - lent field, to shep - herds poor_ the Lord Most

8 -bove the si - lent field, to shep - herds poor_ the Lord Most

78 -bove the si - lent field, to shep - herds poor_ the Lord Most

84

High, the one great Shep - herd was re - vealed.

High, the one great Shep - herd was re - vealed.

8 High, the one great Shep - herd was re - vealed.

84 High, the one great Shep - herd was re - vealed.

90

97

103

f All glo - ry for this bless - ed morn to

f All glo - ry for this bless - ed morn to

f All glo - ry for this bless - ed morn to

f All glo - ry for this bless - ed morn to

103

All glo - ry for this bless - ed morn to

109

God the Fa - ther ev - er be; all praise to thee, O

God the Fa - ther ev - er be; all praise to thee, O

God the Fa - ther ev - er be; all praise to thee, O

God the Fa - ther ev - er be; all praise to thee, O

109

115

Vir - gin born, all praise, O Ho - ly Ghost, to thee.

Vir - gin born, all praise, O Ho - ly Ghost, to thee.

Vir - gin born, all praise, O Ho - ly Ghost, to thee.

Vir - gin born, all praise, O Ho - ly Ghost, to thee.

115

121

Musical score for measures 121-126. The score is written for piano and consists of three staves: two treble clefs (upper and lower) and one bass clef. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the upper treble staff. The melody consists of quarter notes and half notes, with some chords in the final measures.

127

Musical score for measures 127-131. The score is written for piano and consists of three staves: two treble clefs (upper and lower) and one bass clef. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the upper treble staff. The melody consists of quarter notes and eighth notes, with some chords in the final measures.

132

Musical score for measures 132-136. The score is written for piano and consists of three staves: two treble clefs (upper and lower) and one bass clef. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the upper treble staff. The melody consists of quarter notes and eighth notes, with some chords in the final measures.