

For the choir of Ss. Simon and Jude Church, Pittsburgh, Pennsylvania  
J. R. Daniels, organist and choirmaster  
In memory of Joseph Gresh

# Light's Glittering Morn

SATB chorus and organ

Latin Hymn, Fifth Century

Craig Phillips

Joyously ♩ = c. 72

The musical score is divided into three systems. The first system is for the organ, consisting of a grand staff with a treble clef and a bass clef. The organ part is marked with a forte *f* dynamic and a *marcato* articulation. The tempo is indicated as Joyously with a quarter note equal to approximately 72 beats per minute. The organ part begins with a series of chords in the right hand and a melodic line in the left hand. The second system is for the SATB choir, with four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part begins with a forte *f* dynamic. The lyrics are: "Light's glit - ter - ing morn \_\_\_\_\_ be - decks \_\_\_\_\_ the". The music features a 3-measure rest at the beginning of each line, followed by a melodic line with a triplet of eighth notes. The third system is for the organ, continuing the accompaniment for the choir. It features a 3-measure rest at the beginning of the first measure, followed by a melodic line in the right hand and a bass line in the left hand. The organ part concludes with a final chord in the right hand and a melodic line in the left hand.

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6 *mf* sky, \_\_\_\_\_ Hea - ven  
*mf* sky, \_\_\_\_\_ Hea - ven  
*mf* sky, \_\_\_\_\_ Hea - ven  
*mf* sky, \_\_\_\_\_ Hea - ven

6 Ped.

9 *f* thun - ders forth its vic - tor cry;  
*f* thun - ders forth its vic - tor cry;  
*f* thun - ders forth its vic - tor cry;  
*f* thun - ders forth its vic - tor cry;

9 Ped.

12

The glad earth shouts its tri - umph high, \_\_\_\_\_

The glad earth shouts its tri - umph high, \_\_\_\_\_

The glad earth shouts its tri - umph high, \_\_\_\_\_

The glad earth shouts its tri - umph high, \_\_\_\_\_

Man.

15

And groan - ing hell \_\_\_\_\_ makes

And groan - ing hell \_\_\_\_\_ makes

And groan - ing hell \_\_\_\_\_ makes

And groan - ing hell \_\_\_\_\_ makes

Ped.

18

wild re - ply.

wild re - ply.

wild re - ply.

wild re - ply.

18

Man.

22

*mf*

While he the King of

*mf*

While he the King of

*mf*

While he the King of

*mf*

While he the King of

22

[reduce to Sw. full through oboe 8', Pr.2']

Man.

25

glo - rious might Treads down death's strength \_ in

glo - rious might Treads down death's strength \_ in

glo - rious might Treads down death's strength \_ in

glo - rious might Treads down death's strength \_ in

25

27

death's de-spite, And tramp-'ling hell by

death's de-spite, And tramp-'ling hell by

death's de-spite, And tramp-'ling hell by

death's de-spite, And tramp-'ling hell by

27

30

vic - tor's right, \_\_\_\_\_ Brings forth - his sleep - ing

vic - tor's right, \_\_\_\_\_ Brings forth - his sleep - ing

vic - tor's right, \_\_\_\_\_ Brings forth - his sleep - ing

vic - tor's right, \_\_\_\_\_ Brings forth - his sleep - ing

[add]  
*f* marcato  
 legato  
 Ped.

32

saints to light. \_\_\_\_\_

saints to light. \_\_\_\_\_

saints to light. \_\_\_\_\_

saints to light. \_\_\_\_\_

32  
*mf*

35 *mp*  
 Hell's — pains are  
*mp*  
 Hell's — pains are  
*mp*  
 Hell's — pains are  
*mp*  
 Hell's — pains are

[reduce] *pp.* *mp*  
 35 *mp*

39 *mf*  
 loosed, \_\_\_\_\_ and tears \_\_\_\_\_ are fled;  
*mf*  
 loosed, \_\_\_\_\_ and tears \_\_\_\_\_ are fled;  
*mf*  
 loosed, \_\_\_\_\_ and tears \_\_\_\_\_ are fled;  
*mf*  
 loosed, \_\_\_\_\_ and tears \_\_\_\_\_ are fled;

39 *mf*

Man.

42 *mf*

Cap - ti - vi - ty is cap - tive led;

*mf*

Cap - ti - vi - ty is cap - tive led;

*mf*

Cap - ti - vi - ty is cap - tive led;

*mf*

Cap - ti - vi - ty is cap - tive led;

42 [light and colorful]

*mp*

45 *mp*

The an - - gel crown'd with light, has

*mp*

The an - - gel crown'd with light, has

*mp*

The an - - gel crown'd with light, has

*mp*

The an - - gel crown'd with light, has

45 [add through Sw. Tr. 8']



48

said, \_\_\_\_\_ "The Lord — is ris - en,

said, \_\_\_\_\_ "The Lord — is ris - en,

said, \_\_\_\_\_ "The Lord — is

said, \_\_\_\_\_ "The Lord is

48

*mp* *f*

51

the Lord — is ri - sen from the dead." \_\_\_\_\_

the Lord — is ri - sen from the dead." \_\_\_\_\_

ris - en, the Lord — is ri - sen from the dead." \_\_\_\_\_

ris - en, the Lord is ri - sen from the dead." \_\_\_\_\_

51

Ped.

54

Musical score for measures 54-56. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a dynamic marking of *ff* (fortissimo) in measure 55. The vocal lines consist of sustained notes with a fermata over the final note of each line.

57

Musical score for measures 57-59. It features four vocal staves and a piano accompaniment. The lyrics "We pray - thee," are written below each vocal staff. The piano part includes a dynamic marking of *f* (forte) in measure 58. The vocal lines begin in measure 58 with a 6/8 time signature and a fermata over the final note.

57

Piano accompaniment for measures 57-59. It features a grand staff with treble and bass clefs. The piano part includes a dynamic marking of *f* (forte) in measure 58. The accompaniment consists of chords and moving lines in both hands.

60

King — with glo - ry decked, \_\_\_\_\_

King — with glo - ry decked, \_\_\_\_\_

King — with glo - ry decked, \_\_\_\_\_

King — with glo - ry decked, \_\_\_\_\_

60

*marcato*

*Ped.*

64

In this our pas - chal joy, pro - tect From

In this our pas - chal joy, pro - tect From

In this our pas - chal joy, pro - tect From

In this our pas - chal joy, pro - tect From

64

*mf*

*mf*

*mf*

*mf*

*mf*

*Man.*

67

*mf*

all that death would fain affect

*mf*

all that death would fain affect

*mf*

all that death would fain affect

*mf*

all that death would fain affect

67

*mf*

Man.

70

*f*

Thy ran - som'd

*f*

Thy ran - som'd

*f*

Thy ran - som'd

*f*

Thy ran - som'd

*f*

Thy ran - som'd

70

*f*

Ped.

buoyantly  
a tempo *piu f*

73

Rall. ----- 7

flock, \_\_\_ thine own el - ect. \_\_\_\_\_ Al - le -

flock, \_\_\_ thine own el - ect. \_\_\_\_\_

flock, \_\_\_ thine own el - ect. \_\_\_\_\_

flock, \_\_\_ thine own el - ect. \_\_\_\_\_

73

Rall. ----- 7

a tempo

Man. Ped.

*ff* *f*

77

lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le

*piu f*  
Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, al -

*piu f*  
Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_

*piu f*  
Al - le - lu - ia, \_\_\_\_\_ al - le - lu -

77

81 *ff* poco. rit. a tempo

- lu - ia, al - le - lu - ia!

- le - lu - ia, al - le - lu - ia!

al - le - lu - ia!

- ia, al - le - lu - ia!

81 poco. rit. a tempo

*ff*

Ped.

85

85 Rall.