

PARACLETE  PRESS

Light's Glittering Morn

SATB with brass quartet,
timpani, and organ

Full Score

Craig Phillips

Craig Phillips

Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders.

In July 2002, Dr. Phillips was featured as soloist in the performance of his *Concertino for Organ and Orchestra* with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ composition, and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles.

Dr. Phillips is increasingly in demand as a composer, having been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of Anglican Musicians, University of California at Riverside, Washington National Cathedral, and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier*, *The American Organist*, *Cross Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's Pipedreams. His works appear on Gothic, Arkay, and Pro Organo labels.

Dr. Phillips presently serves as Associate Director of Music and Composer-in-Residence at All Saints' Episcopal Church in Beverly Hills. He is a member of the American Guild of Organists, the Association of Anglican Musicians, and the American Society of Composers, Authors and Publishers and serves on the board of the Clarence Mader Foundation.

For the choir of Ss. Simon and Jude Church, Pittsburgh, Pennsylvania
J.R. Daniels, organist & choirmaster
In memory of Joseph Gresh

Light's Glittering Morn

SATB, brass quartet, timpani, and organ

Latin Hymn, Fifth Century

Craig Phillips

Joyously ♩. = c 72

Trumpet 1 in C
f marcato

Trumpet 2 in C
f marcato

Horn in F
f marcato

Trombone
f marcato

Tuba
f marcato

Timpani
f

Joyously ♩. = c 72

Soprano
f
Light's glit-ter-ing morn— be -

Alto
f
Light's glit-ter-ing morn— be -

Tenor
f
Light's glit-ter-ing morn— be -

Bass
f
Light's glit-ter-ing morn— be -

Organ
f marcato
Ped.

Copyright © 2007 by Paraclete Press, Orleans, MA 02653
All rights reserved.

5

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

Org.

Ped.

mf *f*

mf *f*

mf *f*

mf *f*

- decks the sky,

Hea - ven thun-ders forth its

- decks the sky,

Hea - ven thun-ders forth its

- decks the sky,

Hea - ven thun-ders forth its

- decks the sky,

Hea - ven thun-ders forth its

10

vic - tor cry; The glad earth shouts its tri - umph

vic - tor cry; The glad earth shouts its tri - umph

vic - tor cry; The glad earth shouts its tri - umph

vic - tor cry; The glad earth shouts its tri - umph

10

Ped.

14

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

Org.

Man.

Ped.

high, _____ And groan - ing hell _____ makes wild re -

high, _____ And groan - ing hell _____ makes wild re -

high, _____ And groan - ing hell _____ makes wild re -

high, _____ And groan - ing hell _____ makes wild re -

14

Detailed description: This is a page of a musical score, page 4, measures 14-18. The score is for a band and vocal ensemble. The instruments listed are C Tpt. 1, C Tpt. 2, Hn. (Horn), Tbn. (Trumpet), Tuba, Timp. (Timpani), S (Soprano), A (Alto), T (Tenor), B (Bass), and Org. (Organ). The vocal parts (S, A, T, B) have lyrics: 'high, _____ And groan - ing hell _____ makes wild re -'. The organ part has 'Man.' and 'Ped.' markings. A large 'NOT COPY' watermark is diagonally across the page.

19

mf

mf

espressivo

espressivo

mf

mf

19

- ply.

- ply.

- ply.

- ply.

19

mf

Man.

24

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Temp.

S

A

T

B

Org.

mp

mf

While he the King— of glo-rious might Treads down death's strength— in

While he the King— of glo-rious might Treads down death's strength— in

While he the King— of glo-rious might Treads down death's strength— in

While he the King— of glo-rious might Treads down death's strength— in

24

27

death's de-spite, And tramp-'ling hell by vic - tor's right, _____

death's de-spite, And tramp-'ling hell by vic - tor's right, _____

death's de-spite, And tramp-'ling hell by vic - tor's right, _____

death's de-spite, And tramp-'ling hell by vic - tor's right, _____

death's de-spite, And tramp-'ling hell by vic - tor's right, _____

f marcato

PPM00427FS

[illegible]

41

C Tpt. 1 *mf*

C Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba

Timp.

41

S *mf* fled; Cap-ti - vi - ty is cap-tive led;

A *mf* fled; Cap-ti - vi - ty is cap-tive led;

T *mf* fled; Cap-ti - vi - ty is cap-tive led;

B *mf* fled; Cap-ti - vi - ty is cap-tive led;

41

Org. *mf*

45

Five staves of music, measures 45-48. All staves contain whole rests. Dynamics: *p* (piano) for the first three staves.

45

Four staves of music with vocal lines and lyrics. Measures 45-48. Dynamics: *mp* (mezzo-piano) for the first three staves, *f* (forte) for the fourth staff in measure 48.

The an - gel, crown'd with light, has said, _____ "The Lord— is

The an - gel, crown'd with light, has said, _____ "The Lord— is

The an - gel, crown'd with light, has said, _____

The an - gel, crown'd with light, has said, _____

45

Two staves of music (treble and bass clef), measures 45-48. Measure 45 has a piano introduction. Measure 48 has dynamics *mp* (mezzo-piano) and *f* (forte).

Man.

50 moving ahead (in two)

C Tpt. 1 marcato *f*

C Tpt. 2 marcato *f*

Hn. marcato *f*

Tbn. marcato *f*

Tuba marcato *f*

Timp.

50 moving ahead (in two)

S ri - sen, the Lord is ri - sen from the dead."

A ri - sen, the Lord is ri - sen from the dead."

T *f* "The Lord is ri - sen, the Lord is ri - sen from the dead."

B *f* "The Lord is ri - sen, the Lord is ri - sen from the dead."

50 moving ahead (in two)

Org.

Ped.

[illegible]

59

C Tpt. 1 *f*

C Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

S *f*

A *f*

T *f*

B *f*

Org. *f*

Ped.

marcato

We pray— thee, King— with glo - ry decked, _____

We pray— thee, King— with glo - ry decked, _____

We pray— thee, King— with glo - ry decked, _____

We pray— thee, King— with glo - ry decked, _____

64

64

mf

In this our pas-chal joy, pro - tect From all — that death would fain — af -

mf

In this our pas-chal joy, pro - tect From all — that death would fain — af -

mf

In this our pas-chal joy, pro - tect From all — that death would fain — af -

mf

In this our pas-chal joy, pro - tect From all — that death would fain — af -

64

mf

Man.

PPM00427FS

73 Rall. a tempo

ff *f* buoyantly

ff *f*

ff *f*

ff *f*

ff *f*

f

73 Rall. a tempo più *f*

flock, — thine own el — ect. Al — le — lu — ia, —

flock, — thine own el — ect. Al — le — lu —

flock, — thine own el — ect. Al — le —

flock, — thine own el — ect.

73 Rall. a tempo

ff *f*

Man. Ped.

[illegible]

84 Rall.

sfz

sfz

sfz

sfz

sfz

84

84 Rall.

sfz

DO NOT COPY

Selected Works Published by Paraclete Press

- Lau, R. **Hosanna to the Living Lord** - PPM00602
SATB and organ with optional trumpet
- McCabe, M. **They Cast Their Nets in Galilee** - PPM00616
SATB and organ
- MacMillan, A. **Whom the Lord Hath Forgiven** - PPM00717
TTBB and organ or piano
- Neswick, B. **Alleluia! Christ is Risen** - PPM00702
SATB with organ with optional brass quartet and timpani
- Phillips, C. **Festival Eucharist** - PPM00624
SATB and organ with optional brass accompaniment
- Reese, M.L. **Arise and Shine** - PPM00706
SATB with brass quintet, timpani, and organ
- Smith, R.E. **My Shepherd Will Supply My Need** - PPM00600
SATB and organ
- Stearns, P.P. **Comfort, Comfort Ye My People** - PPM00603
SATB with some divisi and organ
- O For a Thousand Tongues to Sing** - PPM00607
SATB and organ
- White, D.A. **One of the Children** - PPM00308
SATB a cappella
- Psalm 67** - PPM00710
SATB a cappella
- Rejoice, Ye Pure in Heart** - PPM00036
Unison or two-part choir and piano

PARACLETE  PRESS

Paraclete Press, P. O. Box 1568,
Orleans, MA 02653 1-800-451-5006
www.paracletepress.com