



# Ave Maria

SATB with some divisi,  
organ, flute and optional  
handbells

Choral Score

Michael Bedford

## **Michael Bedford**

A full-time church musician since 1973, Michael Bedford currently serves as Organist/Choirmaster and Composer-in-Residence of St. John's Episcopal Church in Tulsa, Oklahoma, where he plays the organ and supervises a fully graded choir program including three singing choirs and one handbell choir. He has held similar positions in Texas and Colorado.

A native of Sherman, Texas, he began early organ studies with Mary Fisher Landrum and Richard J. Tappa. In 1972 he earned the BMus and BMusEd degrees from Texas Christian University and in 1975 he earned the MMus degree from the same institution. On Fulbright scholarship in 1972-73 he studied organ with Michael Schneider at the Hochschule für Musik in Cologne, Germany. In 1998 he earned the Doctor of Musical Arts degree in organ performance from the University of North Texas. A longtime member of the American Guild of Organists, he is past dean of the Fort Worth, Colorado Springs and Tulsa Chapters.

Dr. Bedford has published choral music for children's, youth and adult choirs, as well as organ collections and handbell pieces. He now has over 100 titles in print, with a variety of publishers, including Paraclete Press. He also serves as workshop leader and clinician for children's and youth choir festivals, handbell choir festivals and organ workshops throughout the United States. In April 2003 his *Psalm 96* was awarded First Prize in the Ninth Biennial Competition for the 2004 American Guild of Organists/E.C. Schirmer Publishing Award in Choral Composition.

In addition to membership in the American Guild of Organists, Dr. Bedford also belongs to the Choristers' Guild (past board member), the Association of Anglican Musicians, the Royal School of Church Music in America, the American Society of Composers, Authors and Publishers, the American Choral Directors Association and the American Guild of English Handbell Ringers. In 1984 he was featured in *Outstanding Young Men of America*, and in 1989 he was featured in the *International Who's Who in Music*.

His wife, Marilyn, is an elementary school teacher in Tulsa. They have two children, Allyson, and Phillip.

*Commissioned by the Church of St. Mary, Tulsa, Oklahoma, in Honor of its Fiftieth Anniversary,  
Rev. Msgr. Dennis C. Dorney, V.G., Pastor; Walter Stout, Director of Music and Organist*

# Ave Maria

SATB (some divisi), organ, flute, and optional handbells

## Choral Score

## Liber Antiphonarius of St. Gregory the Great

Michael Bedford

Gently ( $\text{♩} = \text{ca. 72}$ )

Soprano      *p*

Alto      A - ve Ma - *p*

Tenor

Bass

Gently ( $\text{♩} = \text{ca. 72}$ )      Oboe 8'

Organ      Soft 8' stops      *p*

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4

S1      - ri - a, gra - ti - a ple - na,  
       - ri - a, gra - ti - a ple - na,

A1  
A2      - ri - a, gra - ti - a ple -  
                 *p*

T      8 A - ve Ma - ri - a, gra - ti - a  
                 *p*

B      A - ve Ma - ri - a, gra - ti - a

{ 4

S1      - - - - mi - nus  
       - - - - mi - nus

A1  
A2      - na, Do - - - - mi - nus  
                 - na, Do - - - - mi - nus

T      8 ple - na, Do - - - - mi - nus  
                 - ple - na, Do - - - - mi - nus

B      - - - - mi - nus

7

S1      - - - - mi - nus  
       - - - - mi - nus

A1  
A2      - na, Do - - - - mi - nus  
                 - na, Do - - - - mi - nus

T      8 ple - na, Do - - - - mi - nus  
                 - ple - na, Do - - - - mi - nus

B      - - - - mi - nus

10 *p*

te - cum.

te - cum.

te - cum. A - ve Ma -

A - ve Ma -

10 Soft 8' stops

*p* Oboe 8'

13 *mp*

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

8 ri - a, gra - ti - a ple - na,

- ri - a, gra - ti - a ple - na,

13

16

ple - na, Do mi - nus  
ple - na, Do mi - nus  
8 Do mi - nus  
16 Do mi - nus

19

te - - - cum. A - ve Ma -  
te - - - cum. A - ve Ma -  
8 te - - - cum.  
19 te - - - cum.



30

*mp*

Do - mi - nus te - cum.  
 Do - mi - nus te - cum.  
 Do - mi - nus te - cum.

8

*mp*

Do - mi - nus te - cum.

30

*mp*

Do - mi - nus te - cum.

34

*mp*

Be - ne - dic - ta tu in mu - li - e - ri - bus,  
 Be - ne - dic - ta tu in mu - li - e - ri -  
 Be - ne - dic - ta

8

*mp*

Be - ne - dic - ta

34

**rit.**

a tempo ( may be omitted)

Be - ne - dic - ta

38

be-ne-dic-ta tu in mu-li -

- bus be-ne-dic-ta tu in mu - li -

8 tu in mu - li - e - ri-bus, be-ne-dic-ta tu in mu - li -

*mf*

tu in mu - li - e - ri-bus, be-ne-dic-ta tu in mu - li -

38

42

e-ri-bus, et be-ne-dic-tus fru-tus ven-tris tu - i, \_\_\_\_\_

e-ri-bus, et be-ne-dic-tus fru-tus ven-tris tu - i, ven-tris

8 e - i-bus, et be - ne - dic - tus fruc - tus ven - tris

e - i-bus, et be - ne - dic - tus fruc - tus ven - tris

42

46

Je - sus.  
tu - i, Je - sus.  
tu - i, Je - sus. Et be - ne - dic - tus  
tu - i, Je - sus. Et be - ne - dic - tus

46

mf

fruc - tus ven - tris tu - i,  
Et be - ne - dic - tus fruc - tus ven - tris tu - i, ven - tris tu - i,  
fruc - tus ven - tris tu - i, ven - tris tu - i, ven - tris tu - i,  
fruc - tus ven - tris tu - i, ven - tris tu - i, ven - tris tu - i,

50

fruc - tus ven - tris tu - i,  
Et be - ne - dic - tus fruc - tus ven - tris tu - i,

54 *mp*

Je sus.

Je sus.

*mp*

8 Je sus. *p*

54 Je sus. *poco rit.* *a tempo*

*mp*

Soft 8' stops

*p*

Ped.

59 *p*

Sanc - ta Ma - ri - a,

*p*

Sanc - ta Ma - ri - a,

*p*

8 Sanc - ta Ma -

*p*

Sanc - ta Ma -

59 Oboe 8'

62

sanc - ta Ma - ri - a, sanc - ta Ma -

sanc - ta Ma - ri - a, sanc -

ri - a, sanc - ta Ma - ri - a,

62 - ri - a, sanc - ta Ma - ri - a,

63

- ri - a, Ma - ter De - ri - a, Ma - ter De -

ta Ma - ter De -

8 sanc - ta Ma - ter De -

sanc - ta Ma - ter De -

65

Soft 8' stops

*p* Oboe 8'

68

i, *mp* ora pro  
i, ora pro  
- i, ora pro no - bis,  
*mp*  
- i, ora pro no - bis,

68

no - bis, ora pro no - bis,  
no - bis, ora pro no - bis,  
o - ra pro no - bis, o - ra pro

71

no - bis, ora pro no - bis, ora pro

71

o - ra pro no - bis, ora pro

74

pec - ca - to - ri -

pec - ca - to - ri -

pec - ca - to - ri -

no - bis pec - ca - to - ri -

no - bis pec - ca - to - ri -

74

77

*p* misterioso

- bus, nunc et in hora mor - tis

- bus, nunc et in hora mor - tis

- bus, nunc et in hora mor - tis

*p* misterioso

- bus, nunc et in hora mor - tis

*p* (may be omitted)

77

82      *mf*

nos - trae. A -

*mf*

(b) nos - trae. A -

*mf*      *mp*

8 nos - trae. A -

*mf*      *mp*

82 nos - trae. A -

*mf*

86      *p*      *rall.*      *pp*

- men.      *p*      *pp*

- men.      *p*      *pp*

8 - men.      *p*      *pp*

- men.      *p*      *pp*

86      *rall.*      Oboe 8'

*p*

Ped.      *pp*

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