

PARACLETE  PRESS

Ave Maria

Handbells
5 or 6 Octaves

Michael Bedford

Michael Bedford

A full-time church musician since 1973, Michael Bedford currently serves as Organist/Choirmaster and Composer-in-Residence of St. John's Episcopal Church in Tulsa, Oklahoma, where he plays the organ and supervises a fully graded choir program including three singing choirs and one handbell choir. He has held similar positions in Texas and Colorado.

A native of Sherman, Texas, he began early organ studies with Mary Fisher Landrum and Richard J. Tappa. In 1972 he earned the BMus and BMusEd degrees from Texas Christian University and in 1975 he earned the MMus degree from the same institution. On Fulbright scholarship in 1972-73 he studied organ with Michael Schneider at the Hochschule für Musik in Cologne, Germany. In 1978 he earned the Doctor of Musical Arts degree in organ performance from the University of North Texas. A longtime member of the American Guild of Organists, he is past dean of the Fort Worth, Colorado Springs and Tulsa Chapters.

Dr. Bedford has published choral music for children's, youth and adult choirs, as well as organ collections and handbell pieces. He now has over 100 titles in print, with a variety of publishers, including Paraclete Press. He also serves as workshop leader and clinician for children's and youth choir festivals, handbell choir festivals and organ workshops throughout the United States. In April 2003 his *Psalm 96* was awarded First Prize in the Ninth Biennial Competition for the 2004 American Guild of Organists/E.C. Schirmer Publishing Award in Choral Composition.

In addition to membership in the American Guild of Organists, Dr. Bedford also belongs to the Choristers' Guild (past board member), the Association of Anglican Musicians, the Royal School of Church Music in America, the American Society of Composers, Authors and Publishers, the American Choral Directors Association and the American Guild of English Handbell Ringers. In 1984 he was featured in *Outstanding Young Men of America*, and in 1989 he was featured in the *International Who's Who in Music*.

His wife, Marilyn, is an elementary school teacher in Tulsa. They have two children, Allyson, and Phillip.

Ave Maria

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Gently (♩ = ca. 72)

2 3

4 5 6

7 8

Handbell score for Ave Maria by Michael Bedford. The score is in 3/4 time, key of B-flat major, and tempo of approximately 72 beats per minute. It consists of 8 measures. Measures 1-3 are marked 'Gently' and 'p' (piano). Measures 4-6 are marked '2' and '3'. Measures 7-8 are marked '4', '5', and '6'. The score is for handbells, with a treble and bass staff. A large 'DO NOT COPY' watermark is overlaid on the score.

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PPM00436HB

2 9 10 11

8

8

p

12 13 14

mp

15 16 17

18 19 20

mp

21 58 3

13 23

13 23 *p*

59 60 61

62 63 64

65 66 67

p

DO NOT COPY

68 69 70

mp

This system contains measures 68, 69, and 70. Measure 68 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has a key signature of three sharps (F#, C#, G#) and a common time signature. A crescendo hairpin is present in measure 68. Measure 69 has a mezzo-piano (*mp*) dynamic marking. Measure 70 continues the musical progression.

71 72 73

This system contains measures 71, 72, and 73. Measure 71 has a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 72 has a mezzo-piano (*mp*) dynamic marking. Measure 73 continues the musical progression.

74 75 76

mp

This system contains measures 74, 75, and 76. Measure 74 has a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 75 has a mezzo-piano (*mp*) dynamic marking. Measure 76 continues the musical progression.

77 78 79

p

80 81 82

83 84 85

86 87 88

rall.

pp

Selected Works for Choir and Handbells

- Near, G. **Resurexxi** - PPM09101
SATB with some divisi and soli, a cappella and handbells
- Powell, R. **Creator Spirit, Heavenly Dove** - PPM08607
SATB, organ and handbells
- Proulx, R. **Te Deum Laudamus** - PPM09006
SATB and baritone solo, tamb., handbells, opt. flute and cello
- Wyton, A. **A Carol for Christmas Pilgrims** - PPM08806
SATB or unison with flute, handbells, cymbal, drum and organ
- When Jesus Went to Jordan's Stream** - PPM08606
SATB, organ, flute and handbells

Selected Works for Organ

- Lind, R. **Fantasy on "Ora Labora"** - PPM09309
- Gigue and Passacaglia** - PPM00433
- Voluntaries on "Quem Pastores" and "Love Unknown"** - PPM00414
- Martinson, J. **Twelve Organ Trios** - PPM09702
- Triptych on "Salvation Unto Us Has Come"** - PPM09421
- Miller, A.D. **Two Fantasies for Organ** - PPM00432
 "Hyfrydol" and "Lobe den Herren"
- Neswick, B. **Fantasia on "Adeste Fideles"** - PPM09719
- Phillips, C. **Fantasy: "Terra Beata"** - PPM00431
- Weidner, R. **Seven Liturgical Preludes** - PPM00127